## ORGANIZATIONAL <br> LEADERSHIP (BS)

## Degree Requirements

| Code Title | Hours |
| :--- | ---: |
| General Education Requirements |  |
| Select General Education Requirements (p. 1) | $41-44$ |
| Major Requirements |  |
| General Competency |  |
| Capstone |  |
| Concentration | 30 |
| Collaborate with academic advisor to design an individualized <br> program of study | 31 |
| Electives |  |
| Select 31 hours from the following: |  |
| Electives 100-499 | 0 |
| Minor Requirements | $\mathbf{1 0 2 - 1 0 5}$ |
| A minor is not required for this degree program |  |
| Total Hours |  |

## General Education Requirements

| Code | Title | Hours |
| :---: | :---: | :---: |
| Area I-Written Composition |  |  |
| A. Complete the following: |  |  |
| EH 101 | English Composition I | 3 |
| B. Complete the following: |  |  |
| EH 102 | English Composition II | 3 |
| Area II - Humanities \& Fine Arts |  |  |
| A. Complete the following: |  |  |
| CA 110 | Public Speaking | 3 |
| B. Select one of the following: see footnote table below (p. 2) ${ }^{1}$ |  | 3 |
| EH 215 | Brit Lit before 1785 |  |
| EH 216 | Brit Lit after 1785 |  |
| EH 225 | Am Lit before 1865 |  |
| EH 226 | Am Lit after 1865 |  |
| EH 235 | World Lit before 1650 |  |
| EH 236 | World Lit after 1650 |  |

C. Select one of the following: 3

| ARH 100 | Survey of Art |
| :--- | :--- |
| ARH 103 | Art History I |
| ARH 123 | Art History II |
| ARS 101 | Art Appreciation |
| DRA 110 | Introduction to Theatre |
| MUL 101 | Introduction to Music |
| D. Select three hours from the following: | 3 |


| AFR 101 | Intro to African Amer Studies |
| :--- | :--- |
| ARH 100 | Survey of Art |
| ARH 103 | Art History I |
| ARH 123 | Art History II |
| ARH 203 | Survey of Non-Western Art |
| ARS 101 | Art Appreciation |


| CLA 110 | Intro Anc Greek Roman Culture |
| :---: | :---: |
| DRA 110 | Introduction to Theatre |
| EH 215 | Brit Lit before 1785 |
| EH 216 | Brit Lit after 1785 |
| EH 225 | Am Lit before 1865 |
| EH 226 | Am Lit after 1865 |
| EH 235 | World Lit before 1650 |
| EH 236 | World Lit after 1650 |
| LG 101 | Introductory Latin I |
| LG 102 | Introductory Latin II |
| LG 111 | Introductory French I |
| LG 112 | Introductory French II |
| LG 121 | Introductory Chinese I |
| LG 122 | Introductory Chinese II |
| LG 131 | Introductory Spanish I |
| LG 132 | Introductory Spanish II |
| LG 141 | Intro Classical Greek I |
| LG 142 | Intro Classical Greek II |
| LG 151 | Introductory German I |
| LG 152 | Introductory German II |
| LG 153 | Accelerated Intro German |
| LG 171 | Introductory Russian I |
| LG 172 | Introductory Russian II |
| LG 173 | Accelerated Intro Russian |
| LG 201 | Intermediate Latin I |
| LG 202 | Intermediate Latin II |
| LG 211 | Intermediate French I |
| LG 212 | Intermediate French II |
| LG 213 | Accelerated Inter French - H |
| LG 221 | Intermediate Chinese I |
| LG 222 | Intermediate Chinese II |
| LG 231 | Intermediate Spanish I |
| LG 232 | Intermediate Spanish II |
| LG 234 | Inter Spanish Accel -H |
| LG 241 | Interm Classical Greek I |
| LG 242 | Interm Classical Greek II |
| LG 251 | Intermediate German I |
| LG 252 | Intermediate German II |
| LG 271 | Intermediate Russian I |
| LG 272 | Intermediate Russian II |
| LG 273 | Intensive Second Year Russian |
| LGS 101 | Introductory Japanese I |
| LGS 102 | Introductory Japanese II |
| LGS 106 | Introductory Arabic I |
| LGS 107 | Introductory Arabic II |
| LGS 110 | Intro American Sign Language I |
| LGS 111 | Intro American Sign Lang II |
| LGS 171 | Introductory Korean I |
| LGS 172 | Introductory Korean II |
| LGS 201 | Intermediate Japanese I |
| LGS 202 | Intermediate Japanese II |
| LGS 206 | Intermediate Arabic I |


| LGS 207 | Intermediate Arabic II |
| :--- | :--- |
| LGS 210 | Intermediate ASL I |
| LGS 211 | Intermediate ASL II |
| MUL 101 | Introduction to Music |
| PHL 110 | Introduction to Philosophy |
| PHL 120 | Critical Thinking |
| PHL 121 | Introduction to Logic |
| PHL 131 | Introduction to Ethics |
| PHL 231 | Social Ethics |
| PHL 240 | Western Philosophy: Classical |
| REL 100 | Intro to the Study of Religion |
| REL 200 | Old Testament/Hebrew Bible |
| REL 201 | Survey of the New Testament |

Area III - Natural Sciences \& Mathematics

| A. Select 3-4 hours from the following: | $3-4$ |  |
| :--- | :--- | :--- |
| MA 110 | Finite Mathematics |  |
| MA 112 | Precalculus Algebra |  |
| MA 113 | Precalculus Trigonometry |  |
| MA 115 | Precal Algebra-Trigonometry |  |
| MA 120 | Calculus and Its Applications |  |
| MA 125 | Calculus I |  |
| MA 126 | Calculus II |  |
| MA 227 | Calculus III |  |
| MA 237 | Linear Algebra I | $8-10$ |
| MA 238 | Differential Equations I |  |
| B. Select 8-10 hours from the following: |  |  |


| AN 121 <br> \& 121L | Biological Anthropology and Biological Anthropology Lab |
| :---: | :---: |
| $\begin{aligned} & \text { BLY } 101 \\ & \& 101 \mathrm{~L} \\ & \quad \text { or BLY } 121 \\ & \& 121 \mathrm{~L} \end{aligned}$ | Life Science I and Life Science I Laboratory General Biology I and General Biology I Lab |
| $\begin{aligned} & \text { BLY } 102 \\ & \& 102 L \\ & \quad \text { or BLY } 122 \\ & \& 122 L \end{aligned}$ | Life Science II and Life Science II Lab General Biology II and General Biology II Laboratory |
| $\begin{aligned} & \text { CH } 101 \\ & \& 101 \mathrm{~L} \end{aligned}$ | Survey of Inorg and Org Chem and Survey Inorg-Org Chem Lab |
| $\begin{aligned} & \text { CH } 131 \\ & \& 131 \mathrm{~L} \end{aligned}$ | General Chemistry I and General Chemistry I Lab |
| $\begin{aligned} & \text { CH } 132 \\ & \& 132 L \end{aligned}$ | General Chemistry II and General Chemistry II Lab |
| GEO 101 <br> \& 101L | Environmental Geography and Environmental Geography Lab |
| GEO 102 <br> \& 102L | Earth and the Environment and Earth and the Environment Lab |
| $\begin{aligned} & \text { GY } 111 \\ & \& 111 \mathrm{~L} \end{aligned}$ | Physical Geology and Physical Geology Lab |
| $\begin{aligned} & \text { GY } 112 \\ & \& 112 L \end{aligned}$ | Earth History and Earth History Lab |
| MAS 134 <br> \& 134L | Ocean Science and Ocean Science Lab |
| $\begin{aligned} & \text { PH } 101 \\ & \& 101 \mathrm{~L} \end{aligned}$ | Introduction to Astronomy and Introduction to Astronomy Lab |


| PH 104 | Concepts of Physics <br> and Concepts of Physics Laboratory |
| :--- | :--- |
| P 104L 114 | Physics with Algebra-Trig I |
| \& 114L | and Alg-Trig Based Physics I Lab |
| PH 115 | Physics with Algebra -Trig II |
| \& 115L | and Alg-Trig Based Physics II Lab |
| PH 201 | Calculus-Based Physics I |
| \& 201L | and Calculus-Based Physics I Lab |
| PH 202 | Calculus-Based Physics II |
| \& 202L | and Calculus-Based Physics II Lab |

Area IV - History, Social \& Behavioral Sciences see footnote table below (p. 2) ${ }^{1}$
A. Select one of the following: 3

| HY 101 | HY of Western Civilization I |
| :--- | :--- |
| HY 102 | HY of Western Civilization II |
| HY 121 | World Civilization I |
| HY 122 | World Civilization II |
| HY 135 | US History to 1877 |
| HY 136 | US History since 1877 |

B. Select three of the following: 9

| AN 100 | Intro to Cultural Anthropology |
| :--- | :--- |
| AN 101 | Intro Archaeology-Bio Anthro |
| CA 100 | Intro to Communication |
| CA 101 | Intro to Media |
| CJ 105 | Introduction to Criminal Justice |
| ECO 215 | Prin of Microeconomics |
| ECO 216 | Prin of Macroeconomics |
| GEO 114 | People, Places, Environment |
| GEO 115 | World Regional Geography |
| HY 101 | HY of Western Civilization I |
| HY 102 | HY of Western Civilization II |
| HY 121 | World Civilization I |
| HY 122 | World Civilization II |
| HY 135 | US History to 1877 |
| HY 136 | US History since 1877 |
| IS 100 | Global Issues |
| IST 201 | Seasons of Life |
| NAS 101 | Intro Native American Studies |
| PSC 130 | Intro to US Government |
| PSY 120 | Introduction to Psychology |
| PSY 250 | Life Span Development |
| SY 109 | Introductory Sociology |
| SY 112 | Social Problems |
| Total Hours |  |

## Footnote

${ }^{1}$ Students must complete a 6 credit hour sequence either in literature (Area II - EH 215 \& EH 216, EH 225 \& EH 226, or EH 235 \& EH 236) or history (Area IV

- HY 101 \& HY 102 or HY 121 \& HY 122 or HY 135 \& HY 136).

All undergraduates must complete two designated writing credit (W) courses, at least one of which must be in the student's major or minor.

## Graduation Plan

## (120 Total Hours)

The Graduation Plan is an example of course progression. Individual student plans may vary. Students should consult with an academic advisor to create a personalized plan.

| Course | Title | Hours |
| :---: | :---: | :---: |
| First Year |  |  |
| Fall |  |  |
| EH 101 | English Composition I | 3 |
| History | Area IV, A ${ }^{1}$ | 3 |
| Elective 100-499 | Electives ${ }^{1}$ | 3 |
| Social \& Behavioral Sciences | Area IV, ${ }^{1}$ | 3 |
| Fine Arts | Area II, $\mathrm{C}^{1}$ | 3 |
| Milestone Notes |  |  |
| Minimum Term GPA 2.0 |  |  |
|  | Hours | 15 |
|  | Total Hours | 15 |

${ }^{1}$ See General Education Requirements
2 Recommended Course

## Notes:

- (W) Writing-Intensive Course - 2 Required


## Major Milestones

Effective fall 2016, the Interdisciplinary Studies degree includes a Major Milestones guideline to help students stay on track for timely graduation. In order to remain on track, students must complete the Milestone requirements for each term. Requirements for Major Milestones apply only to full-time degree-seeking students who entered fall 2016 or later. These requirements are viewable on the Major Milestones table below.

- Students who earn an English ACT score of 27, or a written SAT score of 610, can opt out of EH 101.
- Must have one history elective and one literature elective. In addition, students must choose a second history or literature course to complete a two-part sequence.

Two designated writing courses are required with at least one course chosen from the student's major. Writing courses are identified in the University Bulletin by a (W) after the course title.

This Sample 4-Year Plan is designed as a guide for students preparing for their course selections and only provides only a suggested schedule. Actual course selections should be made in consultation with an academic advisor.

