

# MUSIC

## Department Information

Department of Music website  
<http://www.southalabama.edu/colleges/music/>

The Department of Music of the University of South Alabama is an accredited institutional member of the National Association of Schools of Music, 11250 Roger Bacon Drive, Suite 21, Reston, Virginia 20190; (703) 437-0700. Degree programs are offered for those students pursuing careers in music performance, music education, music business, and those who wish to combine studies in music with other academic disciplines.

All first-time freshmen must successfully complete CAS 100 as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry.

## Placement in Music Theory

Transfer students intending to take music theory must take a Theory Placement Examination. Contact the Music Office for details.

## Placement in Applied Music Classes

All students not previously enrolled in private music study at the University of South Alabama must audition prior to enrolling. Contact the Music Office for audition requirements and scheduling.

All students enrolled in private music study must fill out a Teacher Preference form for each Applied Music course in which they are enrolled. These forms must be filed on-line to the Music Office before registration begins. Once a student is registered and knows their schedule, they must submit their schedule information to their Applied teacher.

## Applied Music

Applied music is an integral and vital part of the total education in the field of music. In addition to performing in recitals, full-time music students are also required to attend concerts and recital class (MUA 100) for six semesters and take part in various programs given during their course of study.

Students choosing a minor in music must include applied music courses at the 200 level.

Credit for applied music is based on the minimum practice time per week, not on the length of the lesson period. Courses that show one hour's credit require one 30-minute lesson per week with a minimum practice period of 30 minutes per day. A two-hour course requires 60 minutes of lesson time a week and at least 60 minutes of practice time per day. Those that show three hours' credit require 60 minutes of lesson time per week with a minimum of two hours per day for practice. Satisfactory achievement and development are best achieved by practicing twice the above minimum requirements.

A student may take no more than two applied music courses in any given semester unless permission is obtained from the student's advisor, major applied teacher, and department chair.

## Senior Recital Requirements

A public senior recital (MUA 400) is required for the BM degree. Specific requirements vary according to the chosen concentration. See the Department of Music Student Handbook for details.

## Applied Music Levels

Students must audition in order to enroll in Applied Music courses. Contact the Department of Music for information.

- 100 Level (Elective) is designated for students majoring in other academic disciplines (when possible) or music majors who wish to study in a secondary applied area.
- 200 Level (Major/Lower Division) is designated for the first four semesters of study as a music major. A student must pass an examination at the end of the fourth semester in order to enroll at the 300 or 400 level. Music minors will also enroll at the 200 level.
- 300 Level (Major/Upper Division) is designated for the junior and senior music major in all concentrations except Performance.
- 400 Level (Major/Performance) is designated for the junior and senior music major with a concentration in Performance.

## Minor

Students pursuing a Bachelor of Music degree are not required to have an academic minor with the exception of the Bachelor of Music with Elective Studies in Outside Fields.

## Music Organizations

The Department of Music sponsors performing organizations open to all students of the University, providing satisfactory audition requirements have been met. Ensemble participation is recognized as an essential literature class in music and music education. The appropriate MAJOR ensemble (Wind Ensemble, Orchestra, Marching Band, Symphony Band or Concert Choir) must be elected each semester that a student is enrolled as a full-time student in music. Lower division credit is for 1st and 2nd year students. Upper division credit is for 3rd and 4th year students and reflects increased responsibility and leadership within the section and/or ensemble as assigned by the conductor/director. Graduate credit requires assisting the conductor/director with logistics, rehearsals, and presentation of concerts. Each course number is to be repeated four times for a two-year sequence of the course. All Bachelor of Music degree majors in guitar and piano must satisfactorily complete a minimum of six semester hours in a major ensemble, to be taken for three consecutive years and one semester hour in another ensemble in which they will play their principal performing instrument. Students are, in addition, encouraged to elect additional hours in both major and small ensembles. Consult the appropriate curriculum in the section entitled Music Organizations for the requirements. The organizations include the Concert Choir; University Chorale; Marching Band; University Symphony Band; Wind Ensemble; University Band; Orchestra; Jazz Band; Woodwind, Brass, Guitar, Percussion, Trumpet, Clarinet, Trombone, Tuba-Euphonium, Flute, World Music, String, and Piano Ensembles; and Opera and Musical Theatre Workshop.

## Master of Music Graduate Studies

The Master of Music degree offers concentrations in Collaborative Keyboard, Music Education, Music Education-Alt. Choral or Instrumental, and Performance (Piano, Vocal, Brass, Percussion and Woodwinds). The program is designed to provide professional advancement for musician living and working along the Gulf Coast, produce research and/or performances, qualify students for admission to doctoral programs, and fulfill the mission of the University by offering high-quality teaching

and public service that increases the education level of Alabama citizens, who can better participate in a global community and attain a higher quality of life.

The department's graduate faculty engage students to think critically as they address music practices and issues. Courses examine how music creates, sustains and changes personal lives, organizations, cultural institutions and society. Each concentration consists of 32-35 hours which culminate in performances, portfolios, recordings, or projects representing pedagogical work. The Music Education—Alt. Choral or Instrumental concentration consists of 46 hours culminating in a supervised student internship. Graduates of the traditional Music Education concentration and the Music Education—Alt. Choral or Instrumental concentrations are eligible for the Class A Professional Educator Certificate from the Alabama State Department of Education.

## Requirement for Admission

All applications must receive approval from the Graduate Coordinator of Music, the Director of Graduate Studies for the College of Arts and Sciences, and the Graduate Dean. The Office of Admissions should receive a resume limited to one page and three letters of recommendation addressing academic or professional abilities. Students are admitted each semester and must meet the following additional requirements:

## Regular Admission

### Undergraduate Requirements

Students must submit official copies of undergraduate transcripts indicating the following:

- A bachelor's degree in music.
- At least a 2.5 GPA on all undergraduate work, or at least a 2.75 GPA on the last 60 hours of undergraduate work.

For the Music Education—Alt. Choral or Instrumental concentration, students must also submit official copies of undergraduate transcripts indicating the following:

- A bachelor's degree from a regionally accredited institution with a minimum overall GPA of 2.75 or a master's or higher degree with a GPA of at least a 3.0. This GPA must be documented on the official transcript of the degree granting institution and must be the GPA that was used as the basis for granting the degree, not a GPA that includes post-degree courses. If admitted on master's or higher degree GPA, courses from that degree cannot be used to meet certification requirements.
- An academic major in the teaching field, appropriate credit hours in the teaching field (30/18: 30 hours in the field with 18 hours in upper-division), or a passing score on the prescribed Praxis subject assessment.
- GPA Exception for unconditional admission to Alternative Class A State Department of Education-approved programs: Individuals who have earned a bachelor's degree from a regionally accredited institution at the time the degree was earned and do not meet the minimum overall undergraduate GPA of 2.75, but have at least a 2.0 overall undergraduate GPA, may seek provisional admission to an Alternative Class A program if the alternate score on the Alabama prescribed Praxis subject-area test is obtained. The alternate scores can be found on the Alternate Score Requirements document at [www.alsde.edu](http://www.alsde.edu) (<http://www.alsde.edu>) (Department Offices: Educator Assessment: Educator Assessment Policies). The **only** tests and

scores accepted are those listed on the Alternate Score Requirements document. All other requirements for admission must also be met.

- Students must pass a criminal background check.

International Students:

- International students must submit documentation of TOEFL test scores of 525 or above (197 on computer-based test or 71 on internet-based test).
- Students who are required to take the English Language Proficiency Examination and whose scores suggest an English language deficiency must take the appropriate English as a Second Language courses. These courses are not counted as part of the 32-hour degree program.

Departmental Admissions Requirements:

- Passing score in Graduate Music Theory and Music History Diagnostic Exam or Bachelor of Music degree from USA.
- Admittance requirements per area of specialization:
  - Collaborative Keyboards
    - Audition - recording or live. Admittance determined by area faculty
    - Contact Piano Area Coordinator for date, time and location
  - Music Education
    - Teaching Certificate
    - Video of teaching: 10 - 25 minutes. Acceptability determined by music education faculty
    - Contact Music Education Area Coordinator for date, time and location
  - Music Education-Alt. Choral or Instrumental
    - Interview with Music Education Faculty
    - Contact Music Education Area Coordinator for date, time and location
  - Performance Piano, Brass, Percussion and Woodwinds
    - Audition - recording or live. Admittance determined by area faculty
    - Contact Area Coordinator for date, time and location
  - Performance: Voice
    - Audition - live on-site or live streamed via internet. Admittance determined by area faculty
    - Diagnostic exam in vocal diction (Italian, German, and French)
    - Contact Vocal Area Coordinator for date, time and location
  - Diagnostic Exams
    - Students admitted to graduate degree programs in the USA Department of Music must take graduate diagnostic exams in music theory and history. USA graduates are exempt. Diagnostic exams are administered twice a year, in August and January. The results of the exams are advisory only; however, students may not take graduate-level history and theory courses until students have earned a passing score on the exams. Advisors receive the results of the diagnostic exams. Students consult with their advisors to determine appropriate history and theory studies.
  - Remedial Courses
    - Students who do not pass the diagnostic exams will be required to pass remedial courses before enrolling in the graduate-level core course.

## Non-degree Admission

Students may register for and complete up to 12 hours without formal entrance into the program.

## Undergraduate Requirements

Students must submit official copies of undergraduate transcripts indicating the following:

- A minimum GPA of at least 2.5 on all undergraduate work. In exceptional cases, applicants may be considered with at least a 2.75 GPA on the last 60 hours of undergraduate work.
- Students with a GPA below 2.5 may want to consider enrolling in undergraduate classes to increase their GPA average before applying to graduate school. USA course work completed after graduation is automatically averaged into the final GPA. The USA Office of Academic Records computes transfer credit averages and can advise students in determining when the minimum GPA has been met.

## Degree Requirements and Courses

Students must complete a minimum of 32 semester hours of credit (46 hours of credit for Music Education – Alt. Choral or Instrumental) in approved 500-level courses. A minimum of 20 semester hours must be completed at the University of South Alabama. Up to 12 hours of USA courses taken while in another program (or non-degree status) may be applied. Only courses not applied to another degree may count. Maximum of 12 hours with grades of "A", "B", or "S" of approved transfer credit is allowed. If the university is non-accredited, the individual USA graduate program will determine if the quality and content of the courses meet the standards of the program.

## Grade Requirements

- A minimum of a 3.0 GPA on all work attempted is required for graduation.
- Courses in which a student receives a "D" or below will not be counted toward the degree program.
- A maximum of two courses with a grade of "C" will be counted toward the degree program.
- Students receiving four grades of "C" or below, regardless of the overall GPA will be dismissed from the program.
- A student who receives a failing grade in a course for graduate credit may be dismissed from the program.

## Time Limitations

- All degree requirements must be completed within seven calendar years.
- Most students who take six-eight hours per semester (including summer term) complete the degree within a two-year period (two and a half for Music Education - Alt. Choral or Instrumental).
- The time required for degree completion depends on how many courses a student can take each semester and the ability of that student to complete the recital(s) or final project(s).

## Course Load

Six to ten credit hours per semester constitute a full-time course load.

Note: No more than twelve credits in this area are applicable toward a degree.

## Degrees, Programs, or Concentrations

- Music (BM) - Elective Studies in Business Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-bm-elective-studies-business-concentration/>)

- Music (BM) - Vocal Music Education Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-bm-vocal-education-concentration/>)
- Music (BM) – Elective Studies in Specific Outside Fields Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-bm-elective-studies-specific-outside-fields-concentration/>)
- Music (BM) – Instrumental Music Education Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-bm-instrumental-education-concentration/>)
- Music (BM) – Instrumental Performance Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-bm-instrumental-performance-concentration/>)
- Music (BM) – Vocal Performance Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-bm-vocal-performance-concentration/>)
- Music (MM) - Collaborative Keyboard Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-mm-collaborative-keyboard-concentration/>)
- Music (MM) - Music Education Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-mm-education-concentration/>)
- Music (MM) - Music Education Concentration - (Alternative Choral or Instrumental) (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-mm-education-concentration-alternative-choral-instrumental/>)
- Music (MM) - Performance Concentration (Piano, Voice, Brass, Percussion, Woodwinds) (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-mm-performance-concentration-piano-voice-brass-percussion-woodwinds/>)
- Music Minor (<http://bulletin.southalabama.edu/programs-az/arts-sciences/music/music-minor/>)

## Courses

### Applied Music A (MUA)

#### MUA 100 Recital Class 0 cr

A convocation required each term of all full-time music majors meeting each week in laboratory session to hear performances, perform, and discuss performing techniques, plus ten evening public programs. Six semesters of successful participation required for graduation with adjustments for transfer students.

#### MUA 101 Piano - Elective 1 cr

Private study at the elective level

#### MUA 102 Piano - Elective 2 cr

Private study at the elective level.

#### MUA 111 Organ - Elective 1 cr

Private study at the elective level.

#### MUA 112 Organ - Elective 2 cr

Private study at the elective level.

#### MUA 121 Applied Voice - Elective 1 cr

Applied Voice - Elective is designed for students who are neither music majors or minors to learn basic techniques of singing. Fundamentals of breath, tone, pitch, and musicianship will be explored through appropriate exercises and repertoire.

**MUA 122 Applied Voice - Elective 2 cr**

Applied Voice - Elective is designed for students who are neither music majors or minors to learn basic techniques of singing. Fundamentals of breath, tone, pitch, and musicianship will be explored through appropriate exercises and repertoire.

**MUA 124 Group Applied - Elective Voice 1 cr**

Applied voice lessons taught in groups of 4, consisting of individual instruction in technique and performance. Two 1-hour sessions per week TBA (MW or TR). This course is for non-majors. Majors and minors in music should take other applied courses. Special fee applies. Prerequisite: Admission by audition. Registration through the Department of Music.

**MUA 131 Violin - Elective 1 cr**

Private study at the elective level.

**MUA 132 Violin - Elective 2 cr**

Private study at the elective level.

**MUA 141 Viola - Elective 1 cr**

Private study at the elective level.

**MUA 142 Viola - Elective 2 cr**

Private study at the elective level.

**MUA 151 Violoncello - Elective 1 cr**

Private study at the elective level.

**MUA 152 Violoncello - Elective 2 cr**

Private study at the elective level.

**MUA 161 String Bass - Elective 1 cr**

Private study at the elective level.

**MUA 162 String Bass - Elective 2 cr**

Private study at the elective level.

**MUA 171 Harp - Elective 1 cr**

Private study at the elective level.

**MUA 172 Harp - Elective 2 cr**

Private study at the elective level.

**MUA 181 Guitar - Elective 1 cr**

Private study at the elective level.

**MUA 182 Guitar - Elective 2 cr**

Private study at the elective level.

**MUA 186 Percussion - Elective 1 cr**

Private study at the elective level.

**MUA 187 Percussion - Elective 2 cr**

Private study at the elective level.

**MUA 201 Piano Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 202 Piano Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 211 Organ Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 212 Organ Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 221 Voice Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 222 Voice Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 231 Violin Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 232 Violin Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 241 Viola Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 242 Viola Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 251 Violoncello Major-Lower Div 1 cr**

Private study at the secondary level.

**MUA 252 Violoncello Major-Lower Div 2 cr**

Private study at the secondary level.

**MUA 261 String Bass Major-Lower Div 1 cr**

Private study at the secondary level.

**MUA 262 String Bass Major-Lower Div 2 cr**

Private study at the secondary level.

**MUA 271 Harp Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 272 Harp Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 281 Guitar Major-Lower Division 1 cr**

Private study at the secondary level.

**MUA 282 Guitar Major-Lower Division 2 cr**

Private study at the secondary level.

**MUA 286 Percussion Major-Lower Div 1 cr**

Private study at the secondary level.

**MUA 287 Percussion Major-Lower Div 2 cr**

Private study at the secondary level.

**MUA 300 Junior Recital 0 cr**

Performance concentration junior recital. To be taken with a 400 level applied music course.

**MUA 301 Piano Major-Upper Division 1 cr**

Private study at the concentration level.

**MUA 302 Piano Major-Upper Division 2 cr**

Private study at the concentration level.

**MUA 311 Organ Major-Upper Division 1 cr**

Private study at the concentration level.

**MUA 312 Organ Major-Upper Division 2 cr**

Private study at the concentration level.

**MUA 321 Voice Major-Upper Division 1 cr**

Private study at the concentration level.

**MUA 322 Voice Major-Upper Division 2 cr**

Private study at the concentration level.

**MUA 331 Violin Major-Upper Division 1 cr**

Private study at the concentration level.

**MUA 332 Violin Major-Upper Division 2 cr**

Private study at the concentration level.

**MUA 341 Viola Major-Upper Division 1 cr**

Private study at the concentration level.

**MUA 342 Viola Major-Upper Division 2 cr**

Private study at the concentration level.

**MUA 351 Violoncello Major-Upper Div 1 cr**  
Private study at the concentration level.

**MUA 352 Violoncello Major-Upper Div 2 cr**  
Private study at the concentration level.

**MUA 361 String Bass Major-Upper Div 1 cr**  
Private study at the concentration level.

**MUA 362 String Bass Major-Upper Div 2 cr**  
Private study at the concentration level.

**MUA 371 Harp Major-Upper Division 1 cr**  
Private study at the concentration level.

**MUA 372 Harp Major-Upper Division 2 cr**  
Private study at the concentration level.

**MUA 381 Guitar Major-Upper Division 1 cr**  
Private study at the concentration level.

**MUA 382 Guitar Major-Upper Division 2 cr**  
Private study at the concentration level.

**MUA 386 Percussion Major-Upper Div 1 cr**  
Private study at the concentration level.

**MUA 387 Percussion Major-Upper Div 2 cr**  
Private study at the concentration level.

**MUA 400 Senior Recital 0 cr**  
The Senior Recital provides a culminating performance experience of professional quality required of all concentrations of Bachelor of Music students. Committee approval needed to pass the course. To be taken in conjunction with the appropriate 300 or 400 level applied music course.

**MUA 401 Piano Major-Performance 1 cr**  
Private study in Piano at the major level

**MUA 402 Piano Major-Performance 2 cr**  
Private study at the major level

**MUA 403 Piano Major-Performance 3 cr**  
Private study at the major level

**MUA 411 Organ Major-Performance 1 cr**  
Private study at the major level

**MUA 412 Organ Major-Performance 2 cr**  
Private study at the major level

**MUA 413 Organ Major-Performance 3 cr**  
Private study at the major level

**MUA 421 Voice Major-Performance 1 cr**  
Private study at the major level

**MUA 422 Voice Major-Performance 2 cr**  
Private study at the major level

**MUA 423 Voice Major-Performance 3 cr**  
Private study at the major level

**MUA 431 Violin Major-Performance 1 cr**  
Private study at the major level

**MUA 432 Violin Major-Performance 2 cr**  
Private study at the major level

**MUA 433 Violin Major-Performance 3 cr**  
Private study at the major level

**MUA 441 Viola Major-Performance 1 cr**  
Private study at the major level

**MUA 442 Viola Major-Performance 2 cr**  
Private study at the major level

**MUA 443 Viola Major-Performance 3 cr**  
Private study at the major level

**MUA 451 Violoncello Major-Performance 1 cr**  
Private study at the major level

**MUA 452 Violoncello Major-Performance 2 cr**  
Private study at the major level

**MUA 453 Violoncello Major-Performance 3 cr**  
Private study at the major level

**MUA 461 String Bass Major-Performance 1 cr**  
Private study at the major level

**MUA 462 String Bass Major-Performance 2 cr**  
Private study at the major level

**MUA 463 String Bass Major-Performance 3 cr**  
Private study at the major level

**MUA 471 Harp Major-Performance 1 cr**  
Private study at the major level

**MUA 472 Harp Major-Performance 2 cr**  
Private study at the major level

**MUA 473 Harp Major-Performance 3 cr**  
Private study at the major level

**MUA 481 Guitar Major-Performance 1 cr**  
Private study at the major level

**MUA 482 Guitar Major-Performance 2 cr**  
Private study at the major level

**MUA 483 Guitar Major-Performance 3 cr**  
Private study at the major level

**MUA 486 Percussion Major-Performance 1 cr**  
Private study at the major level

**MUA 487 Percussion Major-Performance 2 cr**  
Private study at the major level

**MUA 488 Percussion Major-Performance 3 cr**  
Private study at the major level

**MUA 500 Graduate Recital 1 cr**  
Graduate recital. To be taken in conjunction with a 500- level applied music course.

**MUA 501 Piano 1 cr**  
Private study at the graduate level.

**MUA 502 Piano 2 cr**  
Private study at the graduate level.

**MUA 503 Piano 3 cr**  
Private study at the graduate level.

**MUA 507 Applied Collaborative Piano 1 cr**  
The Director for Collaborative Keyboard studies will meet with the student enrolled in Applied Collaborative Piano to assign literature, which will be studied during the semester. For MUA 507, the student meets with the instructor 30 minutes each week to study vocal music and at least 1 collaborative assignment with strings, winds or brass. The goal of the course is to learn standard repertoire for piano with voice and various instruments.

**MUA 508 Applied Collaborative Piano 2 cr**

The Director for Collaborative Keyboard studies will meet with the student enrolled in Applied Collaborative Piano to assign literature, which will be studied during the semester. For MUA 508, the student meets with the instructor 60 minutes each week to study vocal music and collaborates with at least 2 different instrument types (string, woodwinds, brass). The goal of the course is to learn standard repertoire for piano with voice and various instruments.

**MUA 509 Applied Collaborative Piano 3 cr**

The Director for Collaborative Keyboard studies will meet with the student enrolled in Applied Collaborative Piano to assign literature, which will be studied during the semester. For MUA 509, the student meets with the instructor 60 minutes each week to study vocal music and collaborates with 3 different instrument types (string, woodwinds, brass). The goal of the course is to learn standard repertoire for piano with voice and various instruments.

**MUA 511 Organ 1 cr**

Private study at the graduate level.

**MUA 512 Organ 2 cr**

Private study at the graduate level.

**MUA 513 Organ 3 cr**

Private study at the graduate level.

**MUA 521 Voice 1 cr**

Private study at the graduate level.

**MUA 522 Voice 2 cr**

Private study at the graduate level.

**MUA 523 Voice 3 cr**

Private study at the graduate level.

**MUA 531 Violin 1 cr**

Private study at the graduate level.

**MUA 532 Violin 2 cr**

Private study at the graduate level.

**MUA 533 Violin 3 cr**

Private study at the graduate level.

**MUA 541 Viola 1 cr**

Private study at the graduate level.

**MUA 542 Viola 2 cr**

Private study at the graduate level.

**MUA 543 Viola 3 cr**

Private study at the graduate level.

**MUA 551 Violoncello 1 cr**

Private study at the graduate level.

**MUA 552 Violoncello 2 cr**

Private study at the graduate level.

**MUA 553 Violoncello 3 cr**

Private study at the graduate level.

**MUA 561 String Bass 1 cr**

Private study at the graduate level.

**MUA 562 String Bass 2 cr**

Private study at the graduate level.

**MUA 563 String Bass 3 cr**

Private study at the graduate level.

**MUA 581 Guitar 1 cr**

Private study at the graduate level.

**MUA 582 Guitar 2 cr**

Private study at the graduate level.

**MUA 583 Guitar 3 cr**

Private study at the graduate level.

**MUA 586 Percussion 1 cr**

Private study at the graduate level.

**MUA 587 Percussion 2 cr**

Private study at the graduate level.

**MUA 588 Percussion 3 cr**

Private study at the graduate level.

**MUA 599 Curr, Ped & Instrct Techniques 2 cr**

This is an integrated study concentrating on the following subjects: literature, pedagogy, studio performance and master class. Studies focus on pedagogy, both private and group teaching methods, and instructional techniques grounded in research.

**Applied Music B (MUB)****MUB 101 Flute Elective 1 cr**

Private study at the elective level.

**MUB 102 Flute Elective 2 cr**

Private study at the elective level.

**MUB 111 Oboe - Elective 1 cr**

Private study at the elective level.

**MUB 112 Oboe - Elective 2 cr**

Private study at the elective level.

**MUB 121 Clarinet - Elective 1 cr**

Private study at the elective level.

**MUB 122 Clarinet - Elective 2 cr**

Private study at the elective level.

**MUB 131 Bassoon - Elective 1 cr**

Private study at the elective level.

**MUB 132 Bassoon - Elective 2 cr**

Private study at the elective level.

**MUB 141 Saxophone-Elective 1 cr**

Private study at the elective level.

**MUB 142 Saxophone-Elective 2 cr**

Private study at the elective level.

**MUB 151 Trumpet-Cornet Elective 1 cr**

Private study at the elective level.

**MUB 152 Trumpet-Cornet Elective 2 cr**

Private study at the elective level.

**MUB 161 French Horn - Elective 1 cr**

Private study at the elective level.

**MUB 162 French Horn - Elective 2 cr**

Private study at the elective level.

**MUB 171 Trombone - Elective 1 cr**

Private study at the elective level.

**MUB 172 Trombone - Elective 2 cr**

Private study at the elective level.

**MUB 181 Baritone-Euphonium - Elective 1 cr**

Private study at the elective level.

**MUB 182 Baritone-Euphonium - Elective 2 cr**

Private study at the elective level.

**MUB 186 Tuba - Elective 1 cr**  
Private study at the elective level.

**MUB 187 Tuba - Elective 2 cr**  
Private study at the elective level.

**MUB 201 Flute Major-Lower Division 1 cr**  
Private study at the secondary level.

**MUB 202 Flute Major-Lower Division 2 cr**  
Private study at the secondary level.

**MUB 211 Oboe Major-Lower Division 1 cr**  
Private study at the secondary level.

**MUB 212 Oboe Major-Lower Division 2 cr**  
Private study at the secondary level.

**MUB 221 Clarinet Major-Lower Division 1 cr**  
Private study at the secondary level.

**MUB 222 Clarinet Major-Lower Division 2 cr**  
Private study at the secondary level.

**MUB 231 Bassoon Major-Lower Division 1 cr**  
Private study at the secondary level.

**MUB 232 Bassoon Major-Lower Division 2 cr**  
Private study at the secondary level.

**MUB 241 Saxophone Major-Lower Division 1 cr**  
Private study at the secondary level.

**MUB 242 Saxophone Major-Lower Division 2 cr**  
Private study at the secondary level.

**MUB 251 Trumpet-Cornet Major-Lower Div 1 cr**  
Private study at the secondary level.

**MUB 252 Trumpet-Cornet Major-Lower Div 2 cr**  
Private study at the secondary level.

**MUB 261 French Horn Major - Lower Div 1 cr**  
Private study at the secondary level.

**MUB 262 French Horn Major - Lower Div 2 cr**  
Private study at the secondary level.

**MUB 271 Trombone Major-Lower Division 1 cr**  
Private study at the secondary level.

**MUB 272 Trombone Major-Lower Division 2 cr**  
Private study at the secondary level.

**MUB 281 Baritone-Euphonium Maj-Low Div 1 cr**  
Private study at the secondary level.

**MUB 282 Baritone-Euphonium Maj-Low Div 2 cr**  
Private study at the secondary level.

**MUB 286 Tuba Major - Lower Division 1 cr**  
Private study at the secondary level.

**MUB 287 Tuba Major - Lower Division 2 cr**  
Private study at the secondary level.

**MUB 301 Flute Major-Upper Division 1 cr**  
Private study at the concentration level.

**MUB 302 Flute Major-Upper Division 2 cr**  
Private study at the concentration level.

**MUB 311 Oboe Major-Upper Division 1 cr**  
Private study at the concentration level.

**MUB 312 Oboe Major-Upper Division 2 cr**  
Private study at the concentration level.

**MUB 321 Clarinet Major-Upper Division 1 cr**  
Private study at the concentration level.

**MUB 322 Clarinet Major-Upper Division 2 cr**  
Private study at the concentration level.

**MUB 331 Bassoon Major-Upper Division 1 cr**  
Private study at the concentration level.

**MUB 332 Bassoon Major-Upper Division 2 cr**  
Private study at the concentration level.

**MUB 341 Saxophone-Major Upper Division 1 cr**  
Private study at the concentration level.

**MUB 342 Saxophone-Major Upper Division 2 cr**  
Private study at the concentration level.

**MUB 351 Trumpet-Cornet Major-Upper Div 1 cr**  
Private study at the concentration level.

**MUB 352 Trumpet-Cornet Major-Upper Div 2 cr**  
Private study at the concentration level.

**MUB 361 French Horn-Major Upper Div 1 cr**  
Private study at the concentration level.

**MUB 362 French Horn-Major Upper Div 2 cr**  
Private study at the concentration level.

**MUB 371 Trombone-Major Upper Division 1 cr**  
Private study at the concentration level.

**MUB 372 Trombone-Major Upper Division 2 cr**  
Private study at the concentration level.

**MUB 381 Baritone-Euphonium Maj-Upp Div 1 cr**  
Private study at the concentration level.

**MUB 382 Baritone-Euphonium Maj-Upp Div 2 cr**  
Private study at the concentration level.

**MUB 386 Tuba-Major Upper Division 1 cr**  
Private study at the concentration level.

**MUB 387 Tuba-Major Upper Division 2 cr**  
Private study at the concentration level.

**MUB 401 Flute Major-Performance 1 cr**  
Private study at the major level.

**MUB 402 Flute Major-Performance 2 cr**  
Private study at the major level.

**MUB 403 Flute Major-Performance 3 cr**  
Private study at the major level.

**MUB 411 Oboe Major-Performance 1 cr**  
Private study at the major level.

**MUB 412 Oboe Major-Performance 2 cr**  
Private study at the major level.

**MUB 413 Oboe Major-Performance 3 cr**  
Private study at the major level.

**MUB 421 Clarinet Major-Performance 1 cr**  
Private study at the major level.

**MUB 422 Clarinet Major-Performance 2 cr**  
Private study at the major level.

**MUB 423 Clarinet Major-Performance 3 cr**  
Private study at the major level.

**MUB 431 Bassoon Major-Performance 1 cr**  
Private study at the major level.

**MUB 432 Bassoon Major-Performance 2 cr**

Private study at the major level.

**MUB 433 Bassoon Major-Performance 3 cr**

Private study at the major level.

**MUB 441 Saxophone-Major Performance 1 cr**

Private study at the major level.

**MUB 442 Saxophone-Major Performance 2 cr**

Private study at the major level.

**MUB 443 Saxophone-Major Performance 3 cr**

Private study at the major level.

**MUB 451 Trumpet-Cornet-Major Perform 1 cr**

Private study at the major level.

**MUB 452 Trumpet-Cornet-Major Perform 2 cr**

Private study at the major level.

**MUB 453 Trumpet-Cornet-Major Perform 3 cr**

Private study at the major level.

**MUB 461 French Horn-Major Performance 1 cr**

Private study at the major level.

**MUB 462 French Horn-Major Performance 2 cr**

Private study at the major level.

**MUB 463 French Horn-Major Performance 3 cr**

Private study at the major level.

**MUB 471 Trombone-Major Performance 1 cr**

Private study at the major level.

**MUB 472 Trombone-Major Performance 2 cr**

Private study at the major level.

**MUB 473 Trombone-Major Performance 3 cr**

Private study at the major level.

**MUB 481 Baritone-Euphonium-Maj Perform 1 cr**

Private study at the major level.

**MUB 482 Baritone-Euphonium Maj Perform 2 cr**

Private study at the major level.

**MUB 483 Baritone-Euphonium-Maj Perform 3 cr**

Private study at the major level.

**MUB 486 Tuba-Major Performance 1 cr**

Private study at the major level.

**MUB 487 Tuba-Major Performance 2 cr**

Private study at the major level.

**MUB 488 Tuba-Major Performance 3 cr**

Private study at the major level.

**MUB 501 Flute 1 cr**

Private study at the graduate level.

**MUB 502 Flute 2 cr**

Private study at the graduate level.

**MUB 503 Flute 3 cr**

Private study at the graduate level.

**MUB 511 Oboe 1 cr**

Private study at the graduate level.

**MUB 512 Oboe 2 cr**

Private study at the graduate level.

**MUB 513 Oboe 3 cr**

Private study at the graduate level.

**MUB 521 Clarinet 1 cr**

Private study at the graduate level.

**MUB 522 Clarinet 2 cr**

Private study at the graduate level.

**MUB 523 Clarinet 3 cr**

Private study at the graduate level.

**MUB 531 Bassoon 1 cr**

Private study at the graduate level.

**MUB 532 Bassoon 2 cr**

Private study at the graduate level.

**MUB 533 Bassoon 3 cr**

Private study at the graduate level.

**MUB 541 Saxophone 1 cr**

Private study at the graduate level.

**MUB 542 Saxophone 2 cr**

Private study at the graduate level.

**MUB 543 Saxophone 3 cr**

Private study at the graduate level.

**MUB 551 Trumpet-Cornet 1 cr**

Private study at the graduate level.

**MUB 552 Trumpet-Cornet 2 cr**

Private study at the graduate level.

**MUB 553 Trumpet-Cornet 3 cr**

Private study at the graduate level.

**MUB 561 French Horn 1 cr**

Private study at the graduate level.

**MUB 562 French Horn 2 cr**

Private study at the graduate level.

**MUB 563 French Horn 3 cr**

Private study at the graduate level.

**MUB 571 Trombone 1 cr**

Private study at the graduate level.

**MUB 572 Trombone 2 cr**

Private study at the graduate level.

**MUB 573 Trombone 3 cr**

Private study at the graduate level.

**MUB 581 Baritone Horn 1 cr**

Private study at the graduate level.

**MUB 582 Baritone Horn 2 cr**

Private study at the graduate level.

**MUB 583 Baritone Horn 3 cr**

Private study at the graduate level.

**MUB 586 Tuba 1 cr**

Private study at the graduate level.

**MUB 587 Tuba 2 cr**

Private study at the graduate level.

**MUB 588 Tuba 3 cr**

Private study at the graduate level.

**Music Education (MUE)****MUE 010 Music Education 0 cr**

The Piano Proficiency documents mastery of minimum piano proficiency skills for students who do not need to enroll in class piano.



**MUE 102 Elementary Class Piano 1 cr**

Functional keyboard playing. Open to music majors and minors only. No previous knowledge in piano necessary. To be taken in sequence.

**MUE 103 Elementary Class Piano 1 cr**

Functional keyboard playing. Open to music majors and minors only.

**Prerequisite:** MUE 102 Minimum Grade of D

**MUE 120 Elementary Class Voice 1 cr**

Beginning voice instruction emphasizing the fundamentals of singing and the vocal mechanism. This is the first semester of a two semester sequence.

**MUE 121 Intermediate Class Voice 1 cr**

This course is a continuation of MUE 120. Vocal fundamentals and the mechanics of singing will be emphasized. More advanced vocal exercises, diction, and interpretation will be stressed.

**Prerequisite:** MUE 120 Minimum Grade of D

**MUE 141 String Methods 1 cr**

The techniques of teaching the string instruments in class situations and the development of some proficiency on each string instrument.

**MUE 170 Elementary Class Percussion 1 cr**

Beginning percussion instruction with emphasis on development of sight-reading, concert style/mallet techniques and basic concepts of percussion instruments.

**MUE 182 Elementary Class Guitar 1 cr**

Beginning guitar instruction with the development of proficiency in sight reading and correct right and left hand techniques. No previous knowledge of guitar is necessary. Open to any university student except guitar majors. To be taken in sequence.

**MUE 183 Elementary Class Guitar 1 cr**

Beginning guitar instruction with the development of proficiency in sight reading and correct right and left hand techniques.

**Prerequisite:** MUE 182 Minimum Grade of D

**MUE 202 Intermediate Class Piano 1 cr**

A continuation of elementary class piano including sight reading and keyboard harmony. Open to music majors and minors only.

**Prerequisite:** MUE 103 Minimum Grade of D

**MUE 203 Intermediate Class Piano 1 cr**

A continuation of elementary class piano including sight-reading and keyboard harmony. Open to music majors and minors only.

**Prerequisite:** MUE 202 Minimum Grade of D

**MUE 212 Adv Keyboard Musicianship I 1 cr**

MUE 212 is the first of four courses required of all concentration level and performance level piano majors. During the course students develop sight reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Class piano pedagogy is also addressed. **Prerequisite:** Piano major or concentration.

**MUE 213 Adv Keyboard Musicianship II 1 cr**

The second of four courses required of all concentration level and performance level piano majors. During the course, students develop sight-reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Class piano pedagogy is also addressed.

**Prerequisite:** MUE 212 Minimum Grade of D

**MUE 236 Mus-Lit Integ for Early Chldhd 3 cr**

This course examines the use of music and literature integration in the early childhood classroom - establishing an active-learning environment, identifying elements of music in children's literature, engaging students in the storytelling process, and preparing music-literature instruction.

**MUE 240 String Methods 1 cr**

The techniques of teaching the string instruments in class situations and the development of some proficiency on each string instrument.

**MUE 241 Woodwind Methods 1 cr**

The techniques of teaching the woodwind instruments in class situations and the development of some proficiency on each of the main woodwinds.

**MUE 242 Brass Methods 1 cr**

The techniques of teaching the brass instruments in class situations and the development of some proficiency on each of the main brass instruments.

**MUE 243 Percussion Methods 1 cr**

The techniques of teaching percussion instruments in class situations and the development of some proficiency on all percussion instruments.

**MUE 301 Music Literacy Child and Youth 3 cr**

The fundamentals of music, music reading, and instruction for those working with children and youth in group settings.

**MUE 312 Adv Keyboard Music III Vocal 1 cr**

MUE 213 is the third of four courses required of all concentration and performance level piano majors. Students will develop sight reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Vocal accompanying workshops and class piano pedagogy are included.

**Prerequisite:** MUE 213 Minimum Grade of D

**MUE 313 Adv Keyboard Music IV Inst 1 cr**

MUE 313 is the fourth of four courses required of all concentration and performance level piano majors. During the course, students develop sight reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Instrumental accompanying workshops and class piano pedagogy are included.

**Prerequisite:** MUE 312 Minimum Grade of D

**MUE 322 Early Chld/Elem Mus Perf Mthds 3 cr**

The study of music and performance methods as used in dance and theatre throughout various early childhood and elementary settings.

**MUE 336 Performing Arts for Young Chld 3 cr**

This course provides an overview of the planning, preparation, and delivery of the performing arts in a developmentally appropriate environment. Students will explore dramatic arts, improvisation, use of musical instruments, and vocal exploration as a means of communication, expression, and learning for the young child. Appropriate learning environments and routines will be discussed regarding the individual child's needs of social, physical, and sensory motor skills and the role of facilitating the growth through discovery.

**MUE 342 Brass Methods Class 1 cr**

The techniques of teaching the brass instruments in class situations and the development of some proficiency on each of the main brass instruments.

**MUE 345 Percussion Methods 1 cr**

The techniques of teaching percussion instruments and the development of some proficiency on all percussion instruments.

**MUE 346 Marching Band Techniques 1 cr**

The techniques of organization, administration, instruction, and rehearsal of the marching band.

**MUE 411 Woodwind Pedagogy 2 cr**

A survey of the teaching techniques, instruments, accessories and pedagogical materials for woodwind instruments. **Prerequisite:** Upper division studio study in woodwinds or permission of instructor

**MUE 412 Brass Pedagogy 2 cr**

This course is intended as a technique course specific to high and low brass instruments. Topics of study will include: development of technique, etudes, performance preparation, pedagogical literature, performance anxiety. Upper division studio study in brass or permission of instructor.

**MUE 413 Percussion Pedagogy 2 cr**

A comprehensive study of methods and materials used to teach percussion instruments. Upper division studio study in percussion or permission of instructor.

**MUE 414 Guitar Pedagogy 2 cr**

A survey of the teaching techniques, instruments, accessories and pedagogical materials for guitar. Prerequisite: Upper division studio study in guitar or permission of the instructor.

**MUE 415 String Pedagogy 3 cr**

A comprehensive study that is intended as a technique course specific string instruments. Topics of study include: development of technique, performance preparation, pedagogical literature, and performance anxiety. Prerequisite: Upper division studio study in strings or permission of instructor.

**MUE 430 Exceptional Music 3 cr**

The philosophical and practical approach to increasing the effectiveness of learning and content retention for the exceptional student through music.

**MUE 434 Keyboard, Voice, Guitar 3 cr**

The study of music literature, note reading, and the effective practice of incorporating keyboard, voice, and guitar through music education and music therapy.

**MUE 436 Integrating Arts in Education 1-3 cr**

This course examines arts integration as a philosophical approach to increasing the effectiveness of learning and content retention in the PK-12 classroom.

**MUE 444 Elementary/General Music 3 cr**

Music program, methods, music literature, and teaching aids for elementary and middle school students. Prerequisites: Junior level or above in music education, concentration, admission to candidacy, completion of two-thirds of teaching field.

**Prerequisite:** (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

**MUE 446 Piano Pedagogy 2 cr**

Methods and materials for the private lesson. Lab practice in teaching included. Offered in alternate years. Prerequisite: Piano major or piano concentration.

**MUE 448 Vocal Pedagogy 2 cr**

Theory and practice of the art of teaching singing as it relates to Voice Science, with regard to both current and historical practices, physiology, function, acoustics, observations, and hands-on experience. Prerequisite: Upper division in vocal studio studies or permission of instructor

**MUE 455 Tch Mu in Middle-Scndary Sch 3 cr**

Assists the student in organizing materials and in developing methods of teaching music in middle and secondary schools. Prerequisites: Junior level or above in music education concentration, admission to candidacy, completion of two-thirds of teaching field.

**MUE 494 Directed Studies - 1-3 cr**

An individual project concerned with the student's special interests in music education. May be repeated for a maximum of six hours. Prerequisite: Department Chair permission.

**MUE 501 Instrumental Music Education 3 cr**

Study of the organization, development, appraisal, role and future trends of instrumental programs in the public schools.

**MUE 502 Choral Music Education 3 cr**

Choral Music Education is designed to provide broad exposure to elements that comprise a comprehensive choral program at the elementary and secondary levels.

**MUE 512 Foundations of Music Education 4 cr**

Sequential study of major philosophies guiding music teaching and the history of music education that have led to contemporary issues and problems in Music Education. Major philosophies including Pestalozzi, Reimer, and the praxial approach of Mark and history from perspectives of sociology, psychology, philosophy, curriculum, history and comparative curricula, including emerging trends in the profession.

**MUE 513 Curr and Assess in Music Ed 4 cr**

Critical evaluation of current literature, research, and assessment tools used in the curriculum and teaching of music. This course examines the relationship between curriculum theory and philosophy of music education. Through the study of traditional and contemporary models of curriculum development and evaluation, students broaden their understanding of curriculum as it impacts the learning process. Field experience required.

**MUE 515 String Pedagogy 3 cr**

A comprehensive study that is intended as a technique course specific to all string instruments. Topics of study will include: development of technique, etudes, performance preparation, pedagogical literature, and performance anxiety.

**MUE 519 Brass Pedagogy 3 cr**

A teaching techniques course specific to brass instruments. Topics of study will include teaching philosophy and techniques, pedagogical literature, lesson structure, and resources for further brass research.

**MUE 520 Adv Stdy in EC/Elem/Gen Music 4 cr**

Music supervision and administration, program development, conducting children's choirs, inclusion, instructional materials and innovative teaching techniques for early childhood and elementary music programs, including Kodaly, Orff, Dacroze, and Gordon.

**MUE 534 Keyboard, Voice, Guitar 3 cr**

The study of music literature, note reading, and the effective practice of incorporating keyboard, voice, and guitar through music education and music therapy.

**MUE 536 Integrating Arts in Education 1-3 cr**

This course examines arts integration as a philosophical approach to increasing the effectiveness of learning and content retention in the PK-12 classroom.

**MUE 540 Adv Study in Tchg Choral Music 4 cr**

Focus of the course is to enhance the student's knowledge of rehearsal techniques and instructional strategies, strengthening the role of the conductor, techniques for analytical preparation of choral music, and organization of choral programs. Emphasis will also be given to expanding knowledge of choral repertoire and resources for the choral conductor.

**MUE 548 Graduate Vocal Pedagogy 2 cr**

Vocal Pedagogy is a 2 credit hour course for the upper level undergraduate voice major and graduate vocal performance majors. It focuses on the art, science and profession of teaching singing. Class meetings will be dedicated to lecture, class discussion, presentations, and workshops with various pedagogical and voice science topics.

**MUE 560 Adv Study in Tchg Instr Music 4 cr**

The purpose of this course is to help the student develop teaching materials, gain greater familiarity with instrumental music repertoire, and develop instructional strategies for instrumental music. Emphasis will be placed on rehearsal procedures, analytical techniques, organizational structure, instrumental music program management, and advanced instrumental conducting.

**MUE 564 Woodwind Pedagogy 3 cr**

This course involves the study of teaching principles of the woodwind family, with specialized instruction given to students' primary woodwind instrument. Focusing on the art of teaching by examining pedagogical concepts and history, woodwind performance majors will experience teaching demonstrations and the discovery of new and standard teaching literature for woodwind instruments.

**MUE 585 Practicum in Music Education 1-4 cr**

Observation and involvement in the teaching of undergraduate music courses at the college level with opportunities for individual research and teaching experiences.

**MUE 587 Percussion Pedagogy 2 cr**

A comprehensive study of methods and materials used to teach percussion instruments.

**MUE 589 Reading and Conference 1 cr**

Guided study in preparation of the portfolio-video recording and self critique, pedagogical project and research paper - which should be taken in conjunction with preparation of the final portfolio.

**MUE 590 Special Topics - 1-3 cr**

Special topics in music education designed to meet specific needs and special interests, and to explore current issues in the field. May be repeated for a maximum of nine hours when content varies. Requires permission of department chair.

**Music Literature (MUL)****MUL 101 Introduction to Music 3 cr**

Music, what it is and how to listen to it; basic materials of music and the great style periods of music literature in the Western World. Attendance at approved concerts is required.

**MUL 201 Contemporary Music 3 cr**

An introduction to music-literature trends in the 20th century.

**MUL 235 Survey Musical Masterworks I 2 cr**

This course is the first of a two semester sequence and will familiarize the student with the vocabulary, traditions, conventions, genres, and repertoire of the art music world. The course will focus on the 'greatest hits' of the concert repertoire and other works of a regional/timely interest.

**Prerequisite:** MUT 113 Minimum Grade of C

**MUL 236 Survey Musical of Masterwks II 2 cr**

This course is the second of a two semester sequence and will familiarize the student with the vocabulary, traditions, conventions, genres, repertoire of the art music world. The course will focus on the 'greatest hits' of the concert repertoire and other works of a regional/timely interest.

**Prerequisite:** MUL 235 Minimum Grade of D

**MUL 315 History of Music Theatre - W 3 cr**

A comprehensive overview of the origins and evolution of American Music Theatre to present time. The course also includes both general and specific information toward appropriate performance choices. Cross-listed with DRA 315. Credit cannot be received for both DRA 315 and MUL 315.

**Cross-Listed:** DRA 315

**MUL 335 History of Music I - W 3 cr**

Music of the Western World from pre-Christian times to 1750: evolution of forms, styles, and media.

**Prerequisite:** MUT 113 Minimum Grade of C and MUL 236 Minimum Grade of D and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

**MUL 336 History of Music II - W 3 cr**

Music of the Western World from 1750 to the present: evolution of forms, styles, and media.

**Prerequisite:** MUL 335 Minimum Grade of D and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

**MUL 411 Woodwind Literature 3 cr**

A survey of the major works of the solo, concerto, and chamber music repertoire for the woodwind instruments. Prerequisites: Upper division studio study in woodwinds or permission of instructor.

**MUL 412 Brass Literature 3 cr**

A survey of the major works of the solo, concerto, and chamber music repertoire for brass instruments. Prerequisite: Upper division brass studio study or permission of instructor.

**MUL 413 Percussion Literature 3 cr**

A survey of the major works of the solo, concerto, and chamber music repertoire for percussion instruments. Prerequisite: Upper division studio study in percussion or permission of instructor.

**MUL 414 Guitar Literature 3 cr**

A survey of the major works of the solo, concerto, and chamber music repertoire for guitar. Prerequisite: Upper division studio study in guitar or permission of instructor.

**MUL 415 String Literature 3 cr**

A survey of the major works of the solo, concerto, chamber music repertoire for string instruments. Prerequisite: Upper division studio study in strings or permission of instructor.

**MUL 438 Keyboard Literature 3 cr**

Major works and styles in the keyboard literature from English Virginalists through the contemporary period. Offered in alternate years. Prerequisites: Upper division piano study or instructor permission.

**MUL 442 Organ Literature 3 cr**

Music for pipe organ, both secular and sacred. Offered in alternate years. Prerequisites: Upper division organ study or instructor permission.

**MUL 444 Vocal Solo Literature 3 cr**

A comprehensive overview of standard solo vocal repertoire within the foundation of historical performance practice of sacred and secular vocal music from its beginnings to the present.

**Prerequisite:** MUL 335 Minimum Grade of D and MUL 336 Minimum Grade of D

**MUL 494 Dir St - 1-3 cr**

An individual project concerned with the student's special interests. May be repeated for up to 6 hours. Requires Department Chair permission.

**MUL 501 Graduate Research in Music 2 cr**

Methods and materials of research in music. Bibliography and bibliographical aids. Introduction to musicology. Critical and historical writing. A survey of references and sources consulted in graduate music courses; format for papers and thesis, including footnotes and bibliography.

**MUL 512 Brass Literature 3 cr**

A survey of the major works of the method, solo, orchestral, and chamber music repertoire for brass instruments.

**MUL 515 String Literature 3 cr**

A survey of the major works of the solo, concerto, and chamber music repertoire for string instruments.

**MUL 530 Symphonic Literature 3 cr**

A survey of the development of the symphony and related forms from its origins through the twentieth century.

**MUL 535 American Music 4 cr**

Early music in the colonies. Various attempts to create an individual 'American' musical style. Diversity of influences: European, African American, Native American, Spanish-Mexican, religious, jazz, folk song, minstrel, etc. Music of Billings, Mason, Gottschalk, MacDowell, Sousa, Ives, Gershwin, Copland, and others.

**MUL 544 Art Song Literature & History 2 cr**

Art Song Literature and History is an advanced study of art song literature from 1800-present for the graduate vocal performance major. Elements of form, style, poetic materials, and performance practice will be covered. Special emphasis will be given to elements of preparation and literature exploration for the emerging performer.

**MUL 545 Opera Literature and History 2 cr**

Opera Literature and History is designed to provide the student with a comprehensive study of opera from its earliest development to the present day. Elements of form, style, social/political influences, and stagecraft will be explored. Critical analysis of operatic works will be developed through guided listening and viewing assignments.

**MUL 546 Collab Piano Lit for Vocal 3 cr**

The graduate-level Vocal Accompanying Literature course offers a survey of music composed for voice(s) and piano from the pianist's perspective. Music for solo voice and piano will be explored chronologically. Additional units will feature standard choral music, choral/vocal music for church services, strategies for playing musical theater scores and techniques for operatic score reduction.

**MUL 564 Woodwind Literature 3 cr**

Woodwind Literature examines solo and chamber woodwind literature. The course will focus on the evolution of woodwind literature and masterworks in the repertoire.

**MUL 566 Coll Piano Lit for Instruments 3 cr**

Graduate-level Collaborative Piano Literature for keyboard and various instruments is a survey course which seeks to expose students to musical works written for solo instrument and piano/keyboard, standard chamber music (piano trios, quartets and quintets), non-standard chamber music and piano concertos. Collaborative duos will be explored by instrument type (violin, flute, trumpet, etc.), while chamber music will be studied chronologically.

**MUL 585 Grad Piano Literature Survey 2 cr**

The chronological survey includes units on pre-piano literature from England, France, Germany and Italy, early development of the classical sonata, the Viennese Classical period, late Beethoven and Schubert, the Romantics, Brahms and Nationalism, Debussy and Impressionism, piano music from 1920-1950, piano music since 1950.

**MUL 587 Percussion Literature 3 cr**

A survey of the major works of solo, concerto and chamber music repertoire for percussion instruments.

**MUL 590 Spec Topics in Music History 1-4 cr**

A study of works and styles appropriate to the topics listed: (1) Middle Ages; (2) Renaissance; (3) Baroque Period; (4) Classical Period; (5) Romantic Period; (6) Modern. May be repeated for credit when topics vary.

**Music Organization (MUO)****MUO 111 University Concert Choir 0.5,1 cr**

This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required of all voice majors, and a placement audition is required for all participants.

**MUO 114 Chamber Singers 0.5 cr**

A small, select ensemble devoted to the performance of vocal chamber music. Audition and instructor permission required.

**MUO 115 Chorale 0.5,1 cr**

The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions, and perform in area schools and venues to promote the University and the Department of Music.

**MUO 116 USA Opera Theatre 0.5-1 cr**

A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theater are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor. Course is cross-listed with DRA 116. Credit cannot be received for both MUO 116 and DRA 116.  
**Cross-Listed:** DRA 116

**MUO 117 University Symphony Band 0.5,1 cr**

A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

**MUO 118 Woodwind Ensemble 0.5 cr**

The study and performance of literature for all combinations of woodwind instruments.

**MUO 119 Brass Ensemble 0.5 cr**

The study and performance of literature for all combinations of brass instruments.

**MUO 120 Percussion Ensemble 0.5 cr**

The study and performance of literature for all combinations of percussion instruments.

**MUO 121 Jazz Band 0.5 cr**

The ensemble study of jazz with an emphasis on literature and live performance.

**MUO 122 Basketball Pep Band 0.5 cr**

Performs for USA Basketball Games throughout the basketball season. Schedule varies annually.

**MUO 123 String Ensemble 0.5 cr**

The study and performance of literature for all combinations of string instruments.

**MUO 124 Piano Ensemble 0.5 cr**

The study and performance of two-piano and piano-ensemble literature. Required of piano majors.

**MUO 125 Guitar Ensemble 0.5 cr**

The study and performance for ensemble literature for guitar Required for all guitar majors.

**MUO 126 Collegium Musicum 0.5 cr**

A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.

**MUO 127 Wind Ensemble 0.5,1 cr**

A select performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 129 Mixed Chamber Ensemble 0.5 cr**

The study and performance of chamber literature for all combinations of instruments and voices.

**MUO 130 University Marching Band 1 cr**

A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

**MUO 131 University Winterguard 0.5,1 cr**

A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.

**MUO 133 University Orchestra 0.5,1 cr**

A large performing ensemble of string, woodwind, brass, and percussion instrumentalists with an emphasis on orchestral literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 136 World Music Ensemble 0.5 cr**

The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.

**MUO 137 University Band 0.5,1 cr**

A performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and it is open to the entire campus community as well as faculty and staff.

**MUO 138 Flute Choir 0.5 cr**

The study and performance of literature for all combinations of flutes.

**MUO 139 Trumpet Ensemble 0.5 cr**

The study and performance of literature for all combinations of trumpets.

**MUO 140 Horn Choir 0.5 cr**

The study and performance of literature for all combinations of horns.

**MUO 141 Trombone Choir 0.5 cr**

The study and performance of literature for all combinations of trombones.

**MUO 142 Tuba-Euphonium Ensemble 0.5 cr**

The study and performance of literature for all combinations of tubas and euphoniums.

**MUO 143 Brass Choir 0.5 cr**

The study and performance of literature for large brass ensemble.

**MUO 144 USA Steel Band 0.5 cr**

The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.

**MUO 145 Clarinet Ensemble 0.5 cr**

The study and performance of literature for all combinations of clarinets.

**MUO 411 University Concert Choir 0.5,1 cr**

This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required for all voice majors, and a placement audition is required for all participants.

**MUO 414 Chamber Singers 0.5 cr**

A small, select ensemble devoted to the performance of vocal chamber music. Audition and instructor permission required.

**MUO 415 Chorale 0.5,1 cr**

The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions and perform in area schools and venues to promote the University and the Department of Music.

**MUO 416 USA Opera Theatre 0.5-1 cr**

A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theater are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor. Course is cross-listed with DRA 416. Credit cannot be received for both MUO 416 and DRA 416.

**Cross-Listed:** DRA 116

**MUO 417 University Symphony Band 0.5,1 cr**

A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

**MUO 418 Woodwind Ensemble 0.5 cr**

The study and performance of literature for all combinations of woodwind instruments.

**MUO 419 Brass Ensemble 0.5 cr**

The study and performance of literature for all combinations of brass instruments.

**MUO 420 Percussion Ensemble 0.5 cr**

The study and performance of literature for all combinations of percussion instruments.

**MUO 421 Jazz Band 0.5 cr**

The ensemble study of jazz with an emphasis on literature and live performance.

**MUO 423 String Ensemble 0.5 cr**

The study and performance of literature for all combinations of string instruments.

**MUO 424 Piano Ensemble 0.5 cr**

The study and performance of two-piano and piano-ensemble literature. Required of piano majors.

**MUO 425 Guitar Ensemble 0.5 cr**

The study and performance of ensemble literature for guitar. Required of guitar majors.

**MUO 426 Collegium Musicum 0.5 cr**

A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.

**MUO 427 Wind Ensemble 0.5,1 cr**

A select performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 429 Mixed Chamber Ensemble 0.5 cr**

The study and performance of chamber literature for all combinations of instruments and voices.

**MUO 430 University Marching Band 1 cr**

A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-music majors with prior instrumental performances experience in high school or junior college.

**MUO 431 University Winterguard 0.5,1 cr**

A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.

**MUO 433 University Orchestra 0.5-1 cr**

A large performing ensemble of string, woodwind, brass and percussion instrumentalists, with an emphasis on orchestral literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 436 World Music Ensemble 0.5 cr**

The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.

**MUO 437 University Band 0.5,1 cr**

A performing ensemble of woodwind, brass, and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and it is open to the entire campus community as well as faculty and staff.

**MUO 438 Flute Choir 0.5 cr**

The study and performance of literature for all combinations of flutes.

**MUO 439 Trumpet Ensemble 0.5 cr**

The study and performance of literature for all combinations of trumpets.

**MUO 440 Horn Choir 0.5 cr**

The study and performance of literature for all combinations of horns.

**MUO 441 Trombone Choir 0.5 cr**

The study and performance of literature for all combinations of trombones.

**MUO 442 Tuba-Euphonium Ensemble 0.5 cr**

The study and performance of literature for all combinations of tubas and euphoniums.

**MUO 443 Brass Choir 0.5 cr**

The study and performance of literature for large brass ensemble.

**MUO 444 USA Steel Band 0.5 cr**

The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.

**MUO 445 Clarinet Ensemble 0.5 cr**

The Study and performance of literature for all combinations of clarinets.

**MUO 507 Ensemble with Coll Keyboard 1 cr**

The Director for Collaborative Keyboard studies will meet with the student enrolled in MUO 507 to determine an ensemble assignment. Assignments may include one of the following: accompany/collaborate with Opera Theater, Symphony Band, Wind Ensemble, Concert Choir, Chorale, Chamber Music Ensemble or smaller ensemble.

**MUO 511 University Concert Choir 0.5,1 cr**

This large ensemble is open to all majors, and performs the masterpieces of choral literature. Required for all voice majors, and a placement audition is required for all participants.

**MUO 514 Chamber Singers 0.5 cr**

A small, select ensemble devoted to the performance of vocal chamber music. Audition and instructor permission required.

**MUO 515 Chorale 0.5,1 cr**

The Chorale is the preeminent choral ensemble on campus. Chorale members are chosen through special auditions, and perform in area schools and venues to promote the University and the Department of Music.

**MUO 516 Opera & Musical Theatre Wrkshp 1 cr**

A performing ensemble dedicated to training students in the fundamentals of stage craft, performance, and production through experience with music for the stage. Standards of opera, operetta, and American musical theatre are explored in scene exercises and fully-staged productions on and off campus. Enrollment is open to all students through audition or permission of the instructor.

**MUO 517 University Symphony Band 0.5,1 cr**

A large performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on wind band literature and live performance. Open to music majors and non-music majors with prior instrumental performance experience in high school or junior college.

**MUO 518 Woodwind Ensemble 0.5 cr**

The study and performance of literature for all combinations of woodwind instruments.

**MUO 519 Brass Ensemble 0.5 cr**

The study and performance of literature for all combinations of brass instruments.

**MUO 520 Percussion Ensemble 0.5 cr**

The study and performance of literature for all combinations of percussion instruments.

**MUO 521 Jazz Band 0.5 cr**

The ensemble study of jazz with an emphasis on literature and live performance.

**MUO 523 String Ensemble 0.5 cr**

The study and performance of literature for all combinations of string instruments.

**MUO 524 Piano Ensemble 0.5 cr**

The study and performance of two-piano and piano-ensemble literature. Required of piano majors.

**MUO 525 Guitar Ensemble 0.5 cr**

The study and performance of ensemble literature for guitar. Required of guitar majors.

**MUO 526 Collegium Musicum 0.5 cr**

A performing ensemble dedicated to combined chamber music experience of both vocal and instrumental forces, playing one-to-a-part, and focusing on music written before 1800. Enrollment is open to the entire university community through audition or permission of the co-directors. By virtue of the terms of the attached constitution, members will learn to choose repertoire, budget and raise small funds, develop programs, reserve performance space, organize print material, and explore the dynamics of team production. This team-taught course will also be dedicated to sharing cultural forces and encouraging the exchange of attitudes shared historically by all people.

**MUO 527 Wind Ensemble 1 cr**

A select performing ensemble of woodwind, brass and percussion instrumentalist with an emphasis on wind ensemble literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 529 Mixed Chamber Ensemble 0.5 cr**

The study and performance of chamber literature for all combinations of instruments and voices.

**MUO 530 University Marching Band 1 cr**

A large performing ensemble of woodwind, brass, percussion instrumentalists, and appropriate auxiliary personnel with an emphasis on live performance for athletic events. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college.

**MUO 531 University Winterguard 0.5,1 cr**

A large performing ensemble consisting of appropriate auxiliary personnel (flags, rifles, sabres, etc.) with an emphasis on live performance.

**MUO 533 University Orchestra 0.5,1 cr**

A large performing ensemble of string, woodwind, brass and percussion instrumentalists with an emphasis on orchestral literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school or junior college. Audition or permission of instructor required for participation.

**MUO 536 World Music Ensemble 0.5 cr**

The study and performance of world literature for all combinations of instruments with an emphasis on music from non-Western cultures.

**MUO 537 University Band 0.5,1 cr**

A performing ensemble of woodwind, brass and percussion instrumentalists with an emphasis on concert band literature and live performance. Open to music majors and non-majors with prior instrumental performance experience in high school, junior college, or at the university level. No audition is required for this ensemble and is open to the entire campus community as well as faculty and staff.

**MUO 538 Flute Choir 0.5 cr**

The study of performance of literature for all combinations of flutes.

**MUO 539 Trumpet Ensemble 0.5 cr**

The study and performance of literature for all combinations of trumpets.

**MUO 540 Horn Choir 0.5 cr**

The study and performance of literature for all combinations of horns.

**MUO 541 Trombone Choir 0.5 cr**

The study and performance of literature for all combinations of trombones.

**MUO 542 Tuba - Euphonium Ensemble 0.5 cr**

The study and performance of literature for all combinations of tubas and euphoniums.

**MUO 543 Brass Choir 0.5 cr**

The study and performance of literature for large brass ensemble.

**MUO 544 USA Steel Band 0.5 cr**

The study and performance of literature for steel band including the traditional styles of soca and calypso music from the Caribbean. Instructor permission required.

**MUO 545 Clarinet Ensemble 0.5 cr**

The study and performance of literature for all combinations of clarinets.

**Music Studio (MUS)****MUS 201 Intro to Music Edu Technology 2 cr**

Application of current Music Technology for the N-12 curriculum. Laboratory experience is given in selected software programs appropriate to music education.

**Prerequisite:** MUT 113 Minimum Grade of C

**MUS 202 Vocal Diction I 1 cr**

A lecture/performance course, rooted in the International Phonetic Alphabet (IPA), designed to enable singers to analyze and perform vocal repertoire in English and Italian. Prerequisite: Open to music majors and minors only.

**MUS 203 Vocal Diction II 1 cr**

A lecture/performance course, rooted in the International Phonetic Alphabet (IPA), designed to enable singers to analyze and perform vocal repertoire in French and German.

**Prerequisite:** MUS 202 Minimum Grade of D

**MUS 204 Introduction to Music Business 3 cr**

A general overview of the music industry is the primary objective of the course. Some emphasis will be placed on career options.

**MUS 304 Principles of Music Business I 3 cr**

A continuation of MUS 204, 304 will place emphasis on the legal aspects of the music industry.

**Prerequisite:** MUS 204 Minimum Grade of D

**MUS 305 Principles Music Business II 3 cr**

A continuation of MUS 304, 305 will address marketing and promoting in music.

**Prerequisite:** MUS 304 Minimum Grade of D

**MUS 404 Recording Technology 2 cr**

This course provides an overview of analog and digital audio, introduces students to basic recording/mixing tools and topics include: microphone and mixer preparation, studio and computing capture/edit. Also addressed: project management, assets, and project.

**Prerequisite:** MUT 213 Minimum Grade of C

**MUS 421 Music - Sound and Multimedia 2 cr**

This course familiarizes students with the techniques and materials for incorporating sound and music in the Wintel and Macintosh multimedia environments. Topics to be addressed will include making music with and without MIDI, sound resources, special effects, commercial libraries and sounds, digital sequencing, authoring environments, and legal issues.

**MUS 422 Sequencing 2 cr**

To familiarize students with professional-level music sequencing software, hardware, and techniques. Students will gain practical skills with MIDI recording, playback, and editing.

**MUS 470 Internship Music Bus 9-12 cr**

Internship is a program that provides qualified university students with supervised experience in production practices, management techniques, research applications, personnel matters, and other activities found in the modern music industry. Prerequisites: Completion of the Music Industry Concentration core including College of Business course requirements, permission of the participating business-organization, and approval of the departmental internship coordinator and department chair.

**MUS 490 Special Topics 1-3 cr**

This course introduces students to fundamental techniques and materials for working with studio-quality sound, hardware and software. Topics will be drawn from: MIDI/music networks, graphic notation, MIDI controllers/sequencers, sampling basics, and film and video synchronization fundamentals. May be repeated for a maximum of nine credit hours.

**Prerequisite:** MUS 421 Minimum Grade of D and MUS 422 Minimum Grade of D

**MUS 499 Senior Honors Proj in Music-H 3-6 cr**

With the guidance and advice of a faculty mentor, Honors Students will identify, and carry out a research project in music. The outcome of the research project will include a written report and formal presentation at the annual Honors Student Colloquium. The senior project will be judged and graded by three members of the faculty, chaired by the faculty mentor. Requires permission of department chair.

**MUS 501 Music Education Technology 3 cr**

Application of current Music Technology for the N-12 curriculum. Laboratory experience is given in selected software programs appropriate to music education.

**MUS 521 Music - Sound and Multimedia 3 cr**

To familiarize students with the techniques and materials for incorporating sound and music in the multimedia environment. Topics to be addressed will include making music with and without MIDI, sound resources, special effects, commercial libraries and sounds, digital sequencing, authoring environments, and legal issues.

**MUS 522 Sequencing 2 cr**

This course familiarizes students with professional-level music sequencing software, hardware, and techniques. Students will gain practical skills with MIDI recording, playback, and editing. Instructor permission required.

**MUS 585 Practicum in Coll Keyboard 2 cr**

The Director for Collaborative Keyboard studies will meet with the student enrolled in MUS 585 to assign literature, which will be studied during the semester. Assignments may include several selections with vocalists, as well as collaboration with strings, woodwinds and brass. The goal of the course is to gain practical experience as collaborator studying standard repertoire with a varied group of vocalists and instrumentalists.

**MUS 587 Arranging for Percussion 1 cr**

The analysis of existing musical works from various genres and the ability to create effective musical arrangements scored only for percussion instruments.

**MUS 590 Sp Top in Music Technology 1-3 cr**

Special topics in Music Technology. May be repeated for a maximum of 9 hours.

**Prerequisite:** MUS 522 Minimum Grade of D

**Music Theory (MUT)****MUT 112 Basic Music Theory I 3 cr**

Integrated course in aural and non-aural music theory including music skills, part writing analysis, counterpoint, sight singing, dictation, keyboard harmony, and computer applications in part writing and ear training.

**MUT 113 Basic Music Theory II 3 cr**

Elementary part-writing in two, three, and four voices. Sight-singing, ear-training, and keyboard harmony. Must be taken in sequence.

**Prerequisite:** MUT 112 Minimum Grade of C

**MUT 212 Intermediate Music Theory I 3 cr**

A continuation of elementary theory. Chromatic harmony and remote modulation; sight-singing, ear training, keyboard harmony. Must be taken in sequence.

**Prerequisite:** MUT 113 Minimum Grade of C

**MUT 213 Intermediate Music Theory II 3 cr**

A continuation of elementary theory. Chromatic harmony and remote modulation; sight-singing, ear-training, keyboard harmony. Must be taken in sequence.

**Prerequisite:** MUT 212 Minimum Grade of C

**MUT 312 Integrated Analytical Tech I 2 cr**

This is the first semester of a two semester sequence designed to familiarize students with the rudiments of formal analysis, counterpoint, and practical orchestration for 18th, 19th, and 20th century music - particularly emphasizing classical, jazz, pop, and selected world-music styles.

**Prerequisite:** MUT 213 Minimum Grade of C

**MUT 313 Integrated Analytical Tech II 2 cr**

This is the second semester of a two semester sequence designed to familiarize students with the rudiments of formal analysis, counterpoint, and practical orchestration for 18th, 19th, and 20th century musics - particularly emphasizing classical, jazz, pop, and selected world-music styles.

**Prerequisite:** MUT 312 Minimum Grade of C

**MUT 314 Introduction to Composition 2 cr**

Compositional techniques and the writing of original compositions for solo instruments and small ensembles.

**Prerequisite:** MUT 213 Minimum Grade of D

**MUT 361 Fundamentals of Conducting 3 cr**

Basic baton technique; simple and complex rhythms; score reading; practical choral and instrumental conducting techniques.

**Prerequisite:** MUT 213 Minimum Grade of D

**MUT 362 Instrumental Conducting 3 cr**

Advanced baton technique; psychology of rehearsal; interpretative and conducting techniques for instrumental organization.

**Prerequisite:** MUT 361 Minimum Grade of D



**MUT 364 Choral Cond and Lit 3 cr**

Advanced conducting with attention to the harmonic and formal analysis of choral works; special emphasis on performance practice.

**Prerequisite:** MUT 361 Minimum Grade of D

**MUT 412 Orchestration 2 cr**

The techniques of scoring for the orchestra, band, and small ensembles.

**Prerequisite:** MUT 213 Minimum Grade of D

**MUT 413 Band Arranging 2 cr**

The techniques of scoring for the modern concert wind band. Offered in alternate years.

**Prerequisite:** MUT 213 Minimum Grade of D

**MUT 421 Composition I 3 cr**

Original work in musical composition. To be taken in sequence. Offered by special arrangement only.

**Prerequisite:** MUT 314 Minimum Grade of D

**MUT 422 Composition II 3 cr**

Original work in musical composition. To be taken in sequence. Offered by special arrangement only.

**Prerequisite:** MUT 421 Minimum Grade of D

**MUT 431 Jazz Improvisation I 2 cr**

The study of elementary improvisation techniques used in contemporary jazz performance. Instructor permission required.

**MUT 432 Jazz Improvisation II 2 cr**

The study of intermediate to advanced improvisation techniques used in contemporary jazz performance. Instructor permission required.

**MUT 490 Special Topics - 1-3 cr**

Special topics in music theory and composition. May be repeated for a maximum of six hours credit when content varies.

**MUT 512 Intro Analysis of Music Lit 4 cr**

Introduction to the techniques of analysis applied to a selection of music literature emphasizing works from the seventeenth century to the middle of the twentieth century.

**MUT 513 Pedagogy of Theory 1-4 cr**

Practices and principles of teaching music theory, emphasizing most desirable and practical offerings possible. A comparative survey of current systems and materials for teaching music theory and aural skills. Review of materials and methods used in teaching the written music theory sequence and in teaching aural skills (music dictation and sight singing). Includes review of textbooks and technology used in the classroom.

**MUT 531 Jazz Improvisation I 2 cr**

The study of elementary improvisation techniques used in contemporary jazz performance. Instructor permission required.

**MUT 532 Jazz Improvisation II 2 cr**

The study of intermediate to advanced improvisation techniques used in contemporary jazz performance. Instructor permission required.

## Faculty

Faculty Name	Faculty Department	Faculty Position	Degrees Held
ABEND, ROBERT DAVID (robertabend@southalabama.edu)	Music	Assistant Professor	BME, Eastern Michigan University MM, Western Michigan University DMA, Michigan State University
BOHNET, ANDRA COOK (abohnet@southalabama.edu)	Music	Professor	BM, University of The Pacific MM, University of Southern CA PHD, Texas Tech University
DURANT, DAVID ZELL (ddurant@southalabama.edu)	Music	Professor	BM, University of Florida MM, University of Florida DMA, University of Alabama
FRANKLIN, KIP EDWARD (kipfranklin@southalabama.edu)	Music	Associate Professor	BM, Central Michigan University MM, Michigan State University MM, Michigan State University DMA, Michigan State University
HEAVNER, TRACY LEE (theavner@southalabama.edu)	Music	Professor	BME, Appalachian State University MME, Appalachian State University DME, University of Northern CO
HOLM, ROBERT E. (rholm@southalabama.edu)	Music	Professor	BA, Point Loma Nazarene University MM, University of Illinois-Urbana DMA, University of Illinois-Urbana
LEE, DOREEN CYNTHIA (doreenlee@southalabama.edu)	Music	Assistant Professor	BA, University of CA-Los Ang MM, Johns Hopkins University DMA, University of Colorado-Boulder
MADDOX, CLAYTON (claytonmaddox@southalabama.edu)	Music	Instructor	BM, University of Alabama MM, University of Memphis DMA, Louisiana State University
MOORE, LAURA M. (lauramoore@southalabama.edu)	Music	Associate Professor	BA, Davidson College MM, Johns Hopkins University MM, University of NC- Greensboro DMA, University of NC- Greensboro

PETERSEN, WILLIAM HANKS (wpetersen@southalabama.edu)	Music	Associate Professor	BME, Indiana University-Bloomington MM, Indiana University-Bloomington
ROWELL, THOMAS LAMAR (trowell@southalabama.edu)	Music	Professor	DM, Indiana University-Bloomington BM, Union University MM, Austin Peay State University DMA, Southwestern Bap Theolog Sem
VANDE WAA, ARIE JOHN (ajvandewaa@southalabama.edu)	Music	Assistant Professor	BM, University of South Alabama MM, University of Alabama DM, University of Alabama
WOOD, PETER J. (pwood@southalabama.edu)	Music	Professor	BS, University of Illinois-Urbana MM, University of Wisconsin-Madison DM, Indiana University-Bloomington
ZOGHBY, LINDA V. (lzoghby@southalabama.edu)	Music	Assistant Professor	BM, Florida State University MM, Florida State University

## General Education Requirements

Code	Title	Hours
<b>Area I - Written Composition</b>		
A. Complete the following:		
EH 101	English Composition I	3
B. Complete the following:		
EH 102	English Composition II	3
<b>Area II - Humanities &amp; Fine Arts</b>		
A. Complete the following:		
CA 110	Public Speaking	3
B. Select one of the following: see footnote table below (p. 19) <sup>1,2</sup>		
EH 215	Brit Lit before 1785	3
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
<b>Area III – Natural Sciences &amp; Mathematics</b>		
A. Select 3-4 hours from the following:		
MA 110	Finite Mathematics	3-4
MA 111	Math in Society	
MA 112	Precalculus Algebra	
MA 113	Precalculus Trigonometry	
MA 115	Precal Algebra-Trigonometry	
MA 120	Calculus and Its Applications	
MA 125	Calculus I	
MA 126	Calculus II	
MA 227	Calculus III	
MA 237	Linear Algebra I	
MA 238	Differential Equations I	
B. Select 8-10 hours from the following:		
AN 121 & 121L	Biological Anthropology and Biological Anthropology Lab	8-10
BLY 101 & 101L	Life Science I and Life Science I Laboratory	

or BLY 121 & 121L	General Biology I and General Biology I Lab
BLY 102 & 102L	Life Science II and Life Science II Lab
or BLY 122 & 122L	General Biology II and General Biology II Laboratory
BMD 110	Introduction to A & P I
BMD 111	Introduction to A & P II
CH 101 & 101L	Survey of Inorg and Org Chem and Survey Inorg-Org Chem Lab
CH 131 & 131L	General Chemistry I and General Chemistry I Lab
CH 132 & 132L	General Chemistry II and General Chemistry II Lab
GEO 101 & 101L	Environmental Geography and Environmental Geography Lab
GEO 102 & 102L	Earth and the Environment and Earth and the Environment Lab
GY 111 & 111L	Physical Geology and Physical Geology Lab
GY 112 & 112L	Earth History and Earth History Lab
MAS 134 & 134L	Ocean Science and Ocean Science Lab
PH 101 & 101L	Introduction to Astronomy and Introduction to Astronomy Lab
PH 104 & 104L	Concepts of Physics and Concepts of Physics Laboratory
PH 114 & 114L	Physics with Algebra-Trig I and Alg-Trig Based Physics I Lab
or PH 201 & 201L	Calculus-Based Physics I and Calculus-Based Physics I Lab
PH 115 & 115L	Physics with Algebra -Trig II and Alg-Trig Based Physics II Lab
or PH 202 & 202L	Calculus-Based Physics II and Calculus-Based Physics II Lab

### Area IV – History, Social & Behavioral Sciences

A. Select one of the following:		3
HY 101	HY of Western Civilization I	

HY 102	HY of Western Civilization II	
HY 121	World Civilization I	
HY 122	World Civilization II	
HY 135	US History to 1877	
HY 136	US History since 1877	
B. Select three of the following: see footnote table below (p. 19) <sup>4</sup>		9
AN 100	Intro to Cultural Anthropology	
AN 101	Intro Archaeology-Bio Anthro	
CA 100	Intro to Communication	
CA 211	Interpersonal Comm	
CJ 105	Introduction to Criminal Justice	
ECO 215	Prin of Microeconomics (see footnote table below (p. 19)) <sup>3</sup>	
ECO 216	Prin of Macroeconomics (see footnote table below (p. 19)) <sup>3</sup>	
GEO 114	People, Places, Environment	
GEO 115	World Regional Geography	
GS 101	Intro to Gender Studies	
HY 101	HY of Western Civilization I	
HY 102	HY of Western Civilization II	
HY 121	World Civilization I	
HY 122	World Civilization II	
HY 135	US History to 1877 (see footnote table below (p. 19)) <sup>3</sup>	
HY 136	US History since 1877 (see footnote table below (p. 19)) <sup>3</sup>	
IS 100	Global Issues	
IST 201	Seasons of Life	
NAS 101	Intro Native American Studies	
PSC 130	Intro to US Government	
PSY 120	Introduction to Psychology	
PSY 250	Life Span Development	
SY 109	Introductory Sociology	
SY 112	Social Problems	
<b>Area V</b>		
A. Complete the following:		
CAS 100	First Yr Exp -	2

**Total Hours** **37-40**

## Footnote

- <sup>1</sup> Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 121 & HY 122 or HY 135 & HY 136).
- <sup>2</sup> Students must select a six-hour sequence in literature or history. If a literature sequence is selected, choose a 6 hour sequence of EH 215 and EH 216, EH 225 and EH 226, or EH 235 and EH 236.
- <sup>3</sup> Recommended Course
- <sup>4</sup> No more than 6 hours in any one discipline may be counted.