MUSIC (MM) - PERFORMANCE CONCENTRATION (PIANO, VOICE, BRASS, PERCUSSION, WOODWINDS)

Degree Requirements

Degree Requirements and Courses

Students must complete a minimum of 32 semester hours of credit in approved 500-level courses. A minimum of 20 semester hours must be completed at the University of South Alabama. Up to 12 hours of USA courses taken while in another program (or non-degree status) may be applied. Only courses not applied to another degree may count. Maximum of 12 hours with grades of "A", "B", or "S" of approved transfer credit is allowed. If the university is non-accredited, the individual USA graduate program will determine if the quality and content of the courses meet the standards of the program.

Grade Requirements

- A minimum of a 3.0 GPA on all work attempted is required for graduation.
- Courses in which a student receives a "D" or below will not be counted toward the degree program.
- A maximum of two courses with a grade of "C" will be counted toward the degree program.
- Students receiving four grades of "C" or below, regardless of the overall GPA will be dismissed from the program.
- A student who receives a failing grade in a course for graduate credit may be dismissed from the program.

Time Limitations

- All degree requirements must be completed within seven calendar years.
- Most students who take nine hours per semester complete the degree within a two-year period.
- The time required for degree completion depends on how many courses a student can take each semester and the ability of that student to complete the recital(s) or final project(s).

Course Load

Six to ten credit hours per semester constitute a full-time course load.

Note: No more than twelve credits in this area are applicable toward a degree.

Performance Degree Course Requirements by Concentration

- All master's degree students will be advised by the Graduate Music Program Coordinator to ensure timely completion of the curriculum.
- The time required for degree completion depends on how many courses a student can take each semester and the ability of that student to complete the recital(s) or final project(s).
- Select Concentration for specific requirements

Piano Performance Degree Checklist

(14-19 Courses, 32 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 501</td>
<td>Graduate Research in Music</td>
<td>2</td>
</tr>
<tr>
<td>MUA 599</td>
<td>Curr. Ped &amp; Instruct Techniques</td>
<td>2</td>
</tr>
<tr>
<td>MUS 585</td>
<td>Practicum in Coll Keyboard</td>
<td>2</td>
</tr>
<tr>
<td>MUL 585</td>
<td>Grad Piano Literature Survey</td>
<td>2</td>
</tr>
</tbody>
</table>

Complete three hours of ensemble:

<table>
<thead>
<tr>
<th>MUO 5**</th>
<th></th>
<th></th>
</tr>
</thead>
</table>

Select 12 hours from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 535</td>
<td>American Music</td>
<td>2</td>
</tr>
<tr>
<td>MUL 590</td>
<td>Spec Topics in Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUT 512</td>
<td>Intro Analysis of Music Lit</td>
<td>2</td>
</tr>
<tr>
<td>MUT 513</td>
<td>Pedagogy of Theory</td>
<td>2</td>
</tr>
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</table>

Select eight hours from the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 501</td>
<td>Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUA 502</td>
<td>Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUA 503</td>
<td>Piano</td>
<td>2</td>
</tr>
<tr>
<td>MUA 500</td>
<td>Graduate Recital (Submit form at least 2 weeks prior)</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours: 32

1 All Recitals: Students are required to write program notes under the supervision of their applied professor. Notes must include biographical information about composer and information about the piece. Cite sources, if used.

Voice Performance Degree Checklist

(14-19 Courses, 32 Hours)

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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUL 501</td>
<td>Graduate Research in Music</td>
<td>2</td>
</tr>
<tr>
<td>MUE 548</td>
<td>Graduate Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUL 544</td>
<td>Art Song Literature &amp; History</td>
<td>2</td>
</tr>
<tr>
<td>MUL 545</td>
<td>Opera Literature and History</td>
<td>2</td>
</tr>
</tbody>
</table>

Complete three hours of ensemble:

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<th>MUO 5**</th>
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<tbody>
<tr>
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<td>American Music</td>
<td>2</td>
</tr>
<tr>
<td>MUL 590</td>
<td>Spec Topics in Music History</td>
<td>2</td>
</tr>
<tr>
<td>MUT 512</td>
<td>Intro Analysis of Music Lit</td>
<td>2</td>
</tr>
<tr>
<td>MUT 513</td>
<td>Pedagogy of Theory</td>
<td>2</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUA 521</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUA 522</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUA 523</td>
<td>Voice</td>
<td>2</td>
</tr>
<tr>
<td>MUA 500</td>
<td>Graduate Recital (Submit form at least 2 weeks prior)</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours: 32

1 All Recitals: Students are required to write program notes under the supervision of their applied professor. Notes must include biographical information about composer and information about the piece. Cite sources, if used.
### Brass Performance Degree Checklist

(13-19 Courses, 32 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 501</td>
<td>Graduate Research in Music</td>
<td>2</td>
</tr>
<tr>
<td>MUE 519</td>
<td>Brass Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUL 512</td>
<td>Brass Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete three hours of ensemble: 3

MUO 5**

Select 12 hours from the following:

- MUL 535 American Music
- MUL 590 Spec Topics in Music History
- MUT 512 Intro Analysis of Music Lit
- MUT 513 Pedagogy of Theory

Select eight hours from the following:

- MUB 551 Trumpet-Cornet
- MUB 552 Trumpet-Cornet
- MUB 553 Trumpet-Cornet
- MUB 561 French Horn
- MUB 562 French Horn
- MUB 563 French Horn
- MUB 571 Trombone
- MUB 572 Trombone
- MUB 573 Trombone
- MUB 581 Baritone Horn
- MUB 582 Baritone Horn
- MUB 583 Baritone Horn
- MUB 586 Tuba
- MUB 587 Tuba
- MUB 588 Tuba

MUA 500 Graduate Recital (Submit form at least 2 weeks prior) 1

Total Hours 32

1 All Recitals: Students are required to write program notes under the supervision of their applied professor. Notes must include biographical information about composer and information about the piece. Cite sources, if used.

### Percussion Performance Degree Checklist

(14-19 Courses, 32 Hours)

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 501</td>
<td>Graduate Research in Music</td>
<td>2</td>
</tr>
<tr>
<td>MUE 587</td>
<td>Percussion Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUL 587</td>
<td>Percussion Literature</td>
<td>3</td>
</tr>
<tr>
<td>MUS 587</td>
<td>Arranging for Percussion</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete three hours of ensemble: 3

MUO 5**

Select 12 hours from the following:

- MUL 535 American Music
- MUL 590 Spec Topics in Music History
- MUT 512 Intro Analysis of Music Lit
- MUT 513 Pedagogy of Theory

Select eight hours from the following:

- MUB 501 Flute
- MUB 502 Flute
- MUB 503 Flute
- MUB 511 Oboe
- MUB 512 Oboe
- MUB 513 Oboe
- MUB 521 Clarinet
- MUB 522 Clarinet
- MUB 523 Clarinet
- MUB 531 Bassoon
- MUB 532 Bassoon
- MUB 533 Bassoon
- MUB 541 Saxophone
- MUB 542 Saxophone
- MUB 543 Saxophone

MUA 500 Graduate Recital (Submit form at least 2 weeks prior) 1

Total Hours 32

1 All Recitals: Students are required to write program notes under the supervision of their applied professor. Notes must include biographical information about composer and information about the piece. Cite sources, if used.

### Woodwinds Performance Degree Checklist

(13-19 Courses, 32 Hours)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUL 501</td>
<td>Graduate Research in Music</td>
<td>2</td>
</tr>
<tr>
<td>MUE 564</td>
<td>Woodwind Pedagogy</td>
<td>3</td>
</tr>
<tr>
<td>MUL 564</td>
<td>Woodwind Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete three hours of ensemble: 3

MUO 5**

Select 12 hours from the following:

- MUL 535 American Music
- MUL 590 Spec Topics in Music History
- MUT 512 Intro Analysis of Music Lit
- MUT 513 Pedagogy of Theory

Select eight hours from the following:

- MUB 501 Flute
- MUB 502 Flute
- MUB 503 Flute
- MUB 511 Oboe
- MUB 512 Oboe
- MUB 513 Oboe
- MUB 521 Clarinet
- MUB 522 Clarinet
- MUB 523 Clarinet
- MUB 531 Bassoon
- MUB 532 Bassoon
- MUB 533 Bassoon
- MUB 541 Saxophone
- MUB 542 Saxophone
- MUB 543 Saxophone

MUA 500 Graduate Recital (Submit form at least 2 weeks prior) 1

Total Hours 32

1 All Recitals: Students are required to write program notes under the supervision of their applied professor. Notes must include biographical information about composer and information about the piece. Cite sources, if used.