

# ENGLISH (BA) - PROFESSIONAL WRITING AND EDITING CONCENTRATION

## Degree Requirements

Code	Title	Hours
<b>General Education Requirements</b>		
https://bulletin.southalabama.edu/programs-az/arts-sciences/#generaleducationtext		53-57
<b>Major Requirements</b>		<b>39</b>
A. Survey Sequence - Select six hours from the following:		6
EH 215 & EH 216	Brit Lit before 1785 and Brit Lit after 1785	
EH 225 & EH 226	Am Lit before 1865 and Am Lit after 1865	
EH 235 & EH 236	World Lit before 1650 and World Lit after 1650	
B. Gateway Course		
EH 300	Intro to Literary Study (see footnote table below (p. 1)) <sup>1</sup>	3
C. Literature prior to 1660 - Select one of the following: see footnote table below (p. 1) <sup>2</sup>		3
EH 314	Medieval Literature	
EH 315	Chaucer	
EH 320	Shakespeare's Plays	
EH 321	Renaissance Literature	
EH 324	17th Century Literature	
EH 461	Tudor and Stuart Drama	
EH 465	Middle English Literature	
EH 467	Milton	
EH 470	Medieval Lit	
EH 471	Renaissance Lit	
EH 472	Shakespeare	
D. British or American Literature, 1660-1900 - Select one of the following:		3
EH 331	American Novel to 1900	
EH 332	American Nonfiction Prose	
EH 334	American Poetry to 1900	
EH 340	Restoration Early 18th Lit	
EH 342	Later 18th Century Lit - W	
EH 343	18th Century British Novel	
EH 351	British Romanticism	
EH 352	Victorian Poetry	
EH 353	Victorian Prose	
EH 354	19th Century British Novel	
EH 462	Restor-18th Century Drama - W	
EH 474	Restoration Lit	
EH 475	19th Century Lit	
E. Literature after 1900 - Select one of the following:		3
EH 335	Native American Literature	
EH 357	Black Writers in America	

EH 360	Anglo-Am Poetry since 1900	
EH 362	Am. Novel from 1900 to 1945	
EH 363	American Novel since 1945	
EH 364	Brit. Novel from 1900 to 1945	
EH 365	British Novel since 1945	
EH 366	Contemporary Fiction	
EH 369	Modern Short Story	
EH 380	Science Fiction	
EH 463	Drama 1890 to Present	
EH 468	Contemporary Black Fiction	
EH 476	Studies in 20th Century Lit	
EH 478	Film	
EH 479	Mod/Postmodern Poetry	
EH 480	Gender and Lit	
F. Criticism, Theory, Rhetoric - Select one of the following:		3
EH 402	Rhetoric-Ancient and Modern-W	
EH 421	Literary Criticism to 1900-W	
EH 422	Lit Criticism Since 1900-W	
G. Professional Writing and Editing Core courses		
EH 372 or EH 373	Technical Writing - W Writing in Professions - W	3
EH 404	Grant Proposal Writing	3
EH 405	Editing and Document Design	3
H. Professional Writing and Editing courses - Select additional classes from this list to reach 9 hours from the following:		9
EH 371	Approaches to Eng Grammar - W	
EH 372	Technical Writing - W	
EH 373	Writing in Professions - W	
EH 481	Comp and Rhetoric - W	
EH 496	Professional Studies - Intern (1 or 2 credits)	
I. 400-level courses see footnote table below (p. 1) <sup>3</sup>		9
<b>Minor Requirements</b>		
A minor is required for this degree program		18-24
<b>A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE</b>		<b>120</b>

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

## Footnote

- <sup>1</sup> Should be completed prior to enrollment in any 400-level English course. Also fulfills technology requirement.
- <sup>2</sup> Classical Mythology EH 310/PHL 310/REL 310/CLA 310 cannot satisfy this requirement.
- <sup>3</sup> These can simultaneously fulfill requirements C-I above, with one being Item F.

## Additional Information

Coursework requirements for the English BA include:

- 9 hours of 400-level coursework in English at USA.
- 30 hours of 300- or 400-level coursework at USA.

- 39 hours of English coursework, excluding composition. (Only four 200-level courses can count toward this requirement.)
- 15 hours of 300- or 400-level coursework in English at USA.

## Graduation Plan

(39 Total Hours)

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
CAS 100	First Yr Exp -	2
EH 101	English Composition I <sup>1</sup>	3
MA 110	Finite Mathematics (or higher)	3
Social/Behavioral Elective		3
Fine Arts Elective		3
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
EH 102	English Composition II (or Honors)	3
Humanities Elective		3
CA 110	Public Speaking	3
Natural Science with Lab		4
Social/Behavioral Elective		3
<b>Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Fall</b>		
English Literature		3
Natural Science with Lab		4
Foreign Language I		3
Social/Behavioral Science		3
Minor course		3
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
Natural Science with Lab		4
History	US or Western Civilization	3
Foreign Language II		3
English Literature <sup>2</sup>		3
EH 300	Intro to Literary Study	3
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
English Elective	Prior to 1660	3
English Elective	British or American Lit 1660-1900	3
Elective		3
Minor Course		3
EH 372 or EH 373	Technical Writing - W (English Elective) or Writing in Professions - W	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
English Elective	After 1900	3
Select one of the following:		3
EH 401	Teaching Composition-W	
EH 421	Literary Criticism to 1900-W	
EH 422	Lit Criticism Since 1900-W	
Elective		3
Elective		3
Minor course		3
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
EH 405	Editing and Document Design	3
Select two of the following English Electives:		6

EH 371	Approaches to Eng Grammar - W	
EH 372	Technical Writing - W	
EH 373	Writing in Professions - W	
EH 481	Comp and Rhetoric - W	
EH 496	Professional Studies - Intern	
Minor Course		3
Minor Course		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
EH 404	Grant Proposal Writing	3
Select one of the following English Electives:		3
EH 371	Approaches to Eng Grammar - W	
EH 372	Technical Writing - W	
EH 373	Writing in Professions - W	
EH 481	Comp and Rhetoric - W	
EH 496	Professional Studies - Intern	
Minor course		3
Elective		3
Elective		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>122</b>

<sup>1</sup> Recommended Course

<sup>2</sup> See General Education Requirements