DIGITAL FILM & TELEVISION (BA)

Degree Requirements

Code	Title	Hours		
General Educatio	n Requirements			
https://bulletin.southalabama.edu/programs-az/arts-sciences/ 53-57 #generaleducationtext				
Major Requireme	ents	42		
Communication C	ore			
A. Complete the following:				
CA 101	Intro to Media	3		
CA 220	Writing Comm Media - W	3		
Digital Cinema and	d Television			
A. Complete the f	following:			
DFT 240	Digital Cinema Prod Basics	3		
DFT 241	Intro TV Studio Production	3		
CA 260	Digital Writing and Production	3		
DFT 320	Film and TV Scriptwriting-W	3		
DFT 340	Video Field Production	3		
DFT 341	Intermediate TV Studio Prod	3		
DFT 356	Digital Cinema Management	3		
DFT 440	Adv Video Field Production	3		
B. Select one of the following: 3				
DFT 343	Film History			
DFT 344	Film and TV Genres			
C. Select three of the following:				
DFT 244	Radio Broadcasting			
CA 275	Decision Making - Small Groups			
DFT 283	Chinese Film			
DFT 343	Film History (if not chosen above)			
DFT 344	Film and TV Genres (if not chosen above)			
DFT 357	Basic Film Production			
DFT 358	Digit Comp, Animation & Graph			
JOU 382	Photojournalism			
CA 424	Rhetorical Criticism - W			
DFT 441	Adv TV Studio Production			
JOU 452	The News Documentary			
APR 487	Tideline Agency			
CA 496	Prof Studies - Internship			
Minor Requirements A minor is required for this degree program 18-24				
A minor is required for this degree program				
A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE 120				

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Graduation Plan

(120 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
EH 101	English Composition I	3
CA 110	Public Speaking	3
Math	Area III, A ¹	3
CA 101	Intro to Media	3
	Hours	14
Spring		
EH 102	English Composition II	3
Fine Arts	Area II, C ¹	3
Humanities/Fine Arts	Area II, E ¹	3
Lab Science	Area III, B ¹	4
History	Area IV, A ¹	3
	Hours	16
Second Year		
Fall		
Language	Area II, B ¹	3
Lab Science	Area III, B ¹	4
CA 220	Writing Comm Media - W	3
Hum/Fine Arts	Area II, E ¹	3
History/SBS	Area IV, B ¹	3
	Hours	16
Spring		
Language	Area II, B ¹	3
Literature	Area II, D ¹	3
Lab Science	Area III, B ¹	4
History/SBS	Area IV, B ¹	3
CA 260	Digital Writing and Production	3
	Hours	16
Third Year		
Fall		
DFT 241	Intro TV Studio Production	3
DFT 320	Film and TV Scriptwriting-W	3
DFT 240	Digital Cinema Prod Basics	3
Minor	Minor course ²	3
Minor	Minor course ²	3
	Hours	15
Spring	1	
History/SBS	Area IV, B ¹	3
DFT 343	Film History	3
or DFT 344	or Film and TV Genres Intermediate TV Studio Prod	2
DFT 341 Minor	Minor course ²	3
Minor	Minor course ²	3
	Hours	15
Fourth Year	Hours	15
Fall		
DFT 340	Video Field Production	3
DFT 356	Digital Cinema Management	3
DFT choose	DFT elective ³	3
Minor	Minor course ²	3
Minor	Minor course ²	3
	Hours	15
Spring	i ioura	15
DFT 440	Adv Video Field Production	3
Minor	Minor course ²	3
Elective	Elective hours ⁴	3
DFT choose	DFT elective ³	3
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Digital Film & Television (BA)

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DFT choose	DFT elective ³	3
	Hours	15
	Total Hours	122

See General Education Requirements.
 All Arts and Sciences majors require a minor between 18 and 24 hours.
 Courses may be selected from DFT 244, CA 275, DFT 283, DFT 343 (if not selected above), DFT 344 (if not selected above), DFT 357, DFT 358, JOU 382, CA 424 (W), DFT 441, JOU 452, APR 487, CA 496.

⁴ The number of elective hours required will depend on the number of hours required by your minor. Work with your advisor to determine the number of elective hours you must take.