Visual Art (BA) - Art History Concentration

Degree Requirements

General Education Requirements
https://bulletin.southalabama.edu/programs-az/arts-sciences/ #generaleducationtext 55-59

Major Requirements 39

Visual Art (BA) Core 15
A. Complete the following:
ARH 103 Art History I 3
ARH 123 Art History II 3
ARH 344 Contemporary Art 3
ARS 123 Two-Dimensional Design 3
ARS 124 Three-Dimensional Design 3

Art History Concentration 24
A. Ancient Art - Complete the following:
ARH 304 Ancient Grk Art and Architect 3
or ARH 306 Roman Art
B. Medieval Art - Complete the following:
ARH 312 Medieval Art and Architecture 3
or ARH 415 Gothic Architecture
C. Renaissance Art and Baroque Art - Select one of the following:
ARH 322 Northern Renaissance Art
ARH 324 Italian Early Renaissance
ARH 326 16th Century Italian Art
ARH 330 Baroque Art of Southern Europe
ARH 332 Baroque Art and Architecture
ARH 335 18th Century Art and Arch
ARH 434 Baroque Art Flanders-Holland
D. Modern Art - Select one of the following:
ARH 340 Early Modern Art
ARH 345 American Arts 1600 - 1940
ARH 346 Amer Architecture 1600-1940 -W

E. Seminar - Complete the following:
ARH 480 Women in Art -W 3
or ARH 492 Seminar - W -

G. ARH Electives 6

Minor Requirements

A minor is required for this degree program 18-24

A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE 120

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Notes:

Seminar and Special Topics courses may be used to satisfy Art History Concentration area requirements.

Language Requirements in Art History
While the department does not require language training beyond the General Education requirement (6 hours), we strongly encourage art history majors, particularly those planning graduate study, to pursue foreign languages beyond what is required by the College. French and German are the preferred languages because they are required by most M.A. and Ph.D. programs in art history.

The B.A. program requires completion of the general education requirements in the College of Arts and Sciences, requirements for a minor, and enough elective courses for credit hours to total 120. At least 30 hours of courses numbered 300 or higher must be taken at this University, including a minimum of 15 hours of upper-division art courses. A minimum of 39 hours in art history and studio courses is required. All students must complete the core requirements and those listed under one of two concentrations, art history or art studio.

Graduation Plan
(121 Total Hours)

Course Title Hours
First Year
Fall
CAS 100 First Yr Exp - 2
Foreign language #1 3
ARH 103 Art History I 3
or ARH 123 Art History II
EH 101 English Composition I 3
MA 110 Finite Mathematics 3
or MA 112 Precalculus Algebra

Hours 14

Spring
ARH 123 Art History II 3
or ARH 103 Art History I
ARS 123 Two-Dimensional Design 3
Foreign Language #2 3
EH 102 English Composition II 3
Humanities and Fine Arts Component 3

Hours 15

Second Year
Fall
ARH 344 Contemporary Art 3
ARS 124 Three-Dimensional Design 3
Foreign Language #3 (optional) or elective 3
Natural Science #1 with Lab 4
Course in Minor #1 3

Hours 16

Spring
ARH U/D Elective (Medieval) 3
Foreign Language #4 (optional) or Elective 3
Course in Minor #2 3
Area III B- Natural Science #2 with Lab 4
Select one of the following: 3
EH 215 Brit Lit before 1785
EH 216 Brit Lit after 1785
EH 225 Am Lit before 1865
EH 226 Am Lit after 1865
EH 235 World Lit before 1650
EH 236 World Lit after 1650

Hours 16
### Visual Art (BA) - Art History Concentration

#### Third Year

**Fall**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ARH 493</td>
<td>Methodology of Art History-W</td>
<td></td>
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<tr>
<td>HY 101</td>
<td>HY of Western Civilization I</td>
<td></td>
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<tr>
<td>or HY 121</td>
<td>or World Civilization I</td>
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<td>or HY 135</td>
<td>or US History to 1877</td>
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Natural Science #3

Course in Minor #3

CA 110       Public Speaking ¹       3

**Hours** 15

**Spring**

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<tr>
<td>ARH</td>
<td>U/D Elective Modern</td>
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<tr>
<td>ARH</td>
<td>Elective (Ren/Baroque)</td>
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<tr>
<td>HY 102</td>
<td>HY of Western Civilization II (depending on 1st HY)</td>
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<tr>
<td>or HY 122</td>
<td>or World Civilization II</td>
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<tr>
<td>or HY 136</td>
<td>or US History since 1877</td>
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U/D Course in Minor #4

U/D Course in Minor #5

**Hours** 15

### Fourth Year

**Fall**

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<tr>
<td>ARH</td>
<td>U/D Elective (Ancient)</td>
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<td>ARH 492</td>
<td>Seminar - W -</td>
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Area IV, B-Social/Behavioral Sciences

U/D Course in Minor #6

Course in Minor #7 or Elective

**Hours** 15

**Spring**

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<tr>
<td>ARH</td>
<td>U/D Elective</td>
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<tr>
<td>ARH</td>
<td>Elective</td>
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U/D Course in Minor #8 or Elective

Area IV, B-Social/Behavioral Sciences

**Hours** 12

**Total Hours** 118

¹ See Graduate Degree Requirements in Art History require a reading knowledge of one or more foreign languages (y=typically one for MA and two for a Ph.D.) French or German are preferred. It is recommended that students planning to pursue a graduate degree take four courses in one language to achieve reading proficiency.

Number of courses and number of upper division courses depends on Minor Department.