

STUDIO ART (BFA) - SCULPTURE CONCENTRATION

Degree Requirements

Code	Title	Hours
General Education Requirements		
https://bulletin.southalabama.edu/programs-az/arts-sciences/art-52-55/history/#bfageneraleducationtext		
Major Requirements		54
<i>Art Core</i>		27
A. Complete the following:		
ARS 121	Perceptual Drawing I	3
ARS 122	Perceptual Drawing II	3
B. Complete the following:		
ARS 123	Two-Dimensional Design	3
ARS 124	Three-Dimensional Design	3
C. Select two of the following:		
ARS 222	Figure Drawing I	6
ARS 225	Conceptual Drawing I	
ARS 322	Figure Drawing II	6
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	6
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	6
ARS 426	Color Theory	
D. Select one of the following:		
ARS 322	Figure Drawing II	3
ARS 325	Conceptual Drawing II	3
ARS 422	Figure Drawing III	3
ARS 425	Conceptual Drawing III	3
ARS 426	Color Theory	3
<i>Sculpture Concentration</i>		33
A. Complete the following:		
ARS 261	Sculpture I	3
ARS 262	Sculpture II	3
B. Select 15 hours from the following:		
ARS 361	Sculpture III	15
ARS 362	Sculpture IV	
ARS 461	Sculpture V	
ARS 464	Studies in Sculpture	
ARS 464	Studies in Sculpture	
C. Complete the following:		
ARS 468	Pre-Thesis in Sculpture	3
ARS 469	Senior Thesis in Sculpture	6
D. Complete the following:		
ARS 396	Professional Practices - W	3
Secondary Concentration Requirement		15
A secondary concentration is required for this program.		

The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE 120

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Additional Information Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

(121 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
EH 101	English Composition I	3
Hours		17
Spring		
ARS 122	Perceptual Drawing II	3
ARS 124	Three-Dimensional Design	3
ARH 123	Art History II	3
EH 102	English Composition II	3
HY 101 or HY 121 or HY 135	HY of Western Civilization I (Area IV) or World Civilization I or US History to 1877	3
Hours		15
Second Year		
Fall		
ARS 261	Sculpture I	3
ARS 222 or ARS 225	Figure Drawing I (Drawing course #1 of 3) or Conceptual Drawing I	3
ARS	Secondary I-#1 of 5	3
ARH 344	Contemporary Art	3
Select one of the following (Area II, B):		
EH 215	Brit Lit before 1785	3
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	3
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	3

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EH 236	World Lit after 1650	
Hours		15
Spring		
ARS 262	Sculpture II	3
ARS	Secondary II-#2 of 5	3
ARH	Art History elective #1 of 2	3
Area III, B Lab science 1		4
HY 102 or HY 122 or HY 136	HY of Western Civilization II (depending on which sequence you take) or World Civilization II or US History since 1877	3
Hours		16
Third Year		
Fall		
ARS 361	Sculpture III	3
ARS	Drawing course #2 of 3	3
ARS 396	Professional Practices - W (Fall only)	3
Area III, B Natural Science Lab 2		4
Secondary 3 - #3 of 5		3
Hours		16
Spring		
ARS 362	Sculpture IV	3
ARH	Art History elective #2 of 2	3
ARS	Sculpture Elective	3
(W) course anywhere in University		3
ARS	Sculpture Elective	3
Hours		15
Fourth Year		
Fall		
ARS 468	Pre-Thesis in Sculpture	3
ARS	Secondary #4 of 5	3
CA 110	Public Speaking	3
Area IV, B Social/Behavioral Science		3
Hours		12
Spring		
ARS 469	Senior Thesis in Sculpture	6
ARS	Secondary #5 of 5	3
ARS	Upper Level Drawing course #3 of 3	3
Area IV, B Social/Behavioral Science		3
Hours		15
Total Hours		121

See General Education Requirements