

# STUDIO ART (BFA) - PRINTMAKING CONCENTRATION

## Degree Requirements

Code	Title	Hours
<b>General Education Requirements</b>		
<a href="https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext">https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext</a>		52-55
<b>Major Requirements</b>		<b>54</b>
<i>Art Core</i>		27
A. Complete the following:		
ARS 121	Perceptual Drawing I	3
ARS 122	Perceptual Drawing II	3
B. Complete the following:		
ARS 123	Two-Dimensional Design	3
ARS 124	Three-Dimensional Design	3
C. Select two of the following:		
ARS 222	Figure Drawing I	6
ARS 225	Conceptual Drawing I	
ARS 322	Figure Drawing II	6
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	6
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	6
ARS 426	Color Theory	
D. Select one of the following:		
ARS 322	Figure Drawing II	3
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	3
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	3
ARS 426	Color Theory	
<i>Printmaking Concentration</i>		<b>33</b>
A. Complete the following:		
ARS 255	Beginning Printmaking	3
B. Select 9-12 hours from the following:		
ARS 352	Relief/Woodcut	9-12
ARS 353	Intaglio/Etching	
ARS 354	Screenprint/Serigraphy	9-12
ARS 355	Lithography	
C. Select 6-9 hours from the following:		
ARS 426	Color Theory	6-9
ARS 450	Topics in Printmaking	
ARS 451	Advanced Printmaking	6-9
ARS 454	Studies in Printmaking	
ARS 494	Directed Studies	6-9
ARS 494	Directed Studies	
D. Complete the following:		
ARS 458	Pre-Thesis in Printmaking	3
E. Complete the following:		
ARS 459	Senior Thesis in Printmaking	6
F. Complete the following:		

ARS 396	Professional Practices - W	3
<b>Secondary Concentration Requirement</b>		<b>15</b>

A secondary concentration is required for this program.

The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

**A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE 120**

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

### Additional Information Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

### Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

## Graduation Plan

(121 Total Hours)

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
EH 101	English Composition I	3
<b>Hours</b>		<b>14</b>
<b>Spring</b>		
ARS 122	Perceptual Drawing II	3
ARS 124	Three-Dimensional Design	3
ARH 123	Art History II	3
EH 102	English Composition II	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ARS 255	Beginning Printmaking	3
ARS	Upper Level Drawing Course #1 of 3	3
ARH 344	Contemporary Art (Fall only)	3
Area III, B Natural Science with Lab #1 of 2		4
HY 102 or HY 122 or HY 136	HY of Western Civilization II (depending on what sequence, or take sequence during summer) <sup>1</sup> or World Civilization II or US History since 1877	3
<b>Hours</b>		<b>16</b>

## 2 Studio Art (BFA) - Printmaking Concentration

<b>Spring</b>		
ARS 353	Intaglio/Etching	3
ARS	Secondary #1 of 5	3
ARS 426	Color Theory	3
ARH	Art History elective #1 of 2	3
ARS 354	Screenprint/Serigraphy	3
<b>Hours</b>		<b>15</b>
<b>Third Year</b>		
<b>Fall</b>		
ARS 352	Relief/Woodcut	3
ARS 396	Professional Practices - W (Fall only)	3
ARS	Upper Level Drawing course #2 of 3	3
ARS	Secondary #2 of 5	3
Natural Science + Lab (#2 of 2) Area III, B		4
<b>Hours</b>		<b>16</b>
<b>Spring</b>		
ARS 355	Lithography	3
ARS	Secondary #3 of 5	3
ARH	Art History elective #2 of 5	3
ARS 451	Advanced Printmaking	3
Select one of the following:		3
EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
<b>Hours</b>		<b>15</b>
<b>Fourth Year</b>		
<b>Fall</b>		
ARS 458	Pre-Thesis in Printmaking	3
CA 110	Public Speaking	3
ARS	Secondary #4 of 5	3
Social/Behavioral Science		3
(W) course anywhere in University <sup>1</sup>		3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARS 459	Senior Thesis in Printmaking	6
ARS	Secondary 5	3
ARS	Upper level Drawing course #3 of 3	3
Area IV, B-Social/Behavioral Science #2		3
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>121</b>

<sup>1</sup> See General Education Requirements