

STUDIO ART (BFA) - PHOTOGRAPHY CONCENTRATION

Degree Requirements

Code	Title	Hours	
General Education Requirements			
https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext		52-55	
Major Requirements		54	
<i>Art Core</i>		27	
A. Complete the following:			
ARS 121	Perceptual Drawing I	3	
ARS 122	Perceptual Drawing II	3	
B. Complete the following:			
ARS 123	Two-Dimensional Design	3	
ARS 124	Three-Dimensional Design	3	
C. Select two of the following:			
ARS 222	Figure Drawing I	6	
ARS 225	Conceptual Drawing I		
ARS 322	Figure Drawing II		
ARS 325	Conceptual Drawing II		
ARS 422	Figure Drawing III		
ARS 425	Conceptual Drawing III		
ARS 426	Color Theory		
D. Select one of the following:			
ARS 322	Figure Drawing II		3
ARS 325	Conceptual Drawing II		
ARS 422	Figure Drawing III		
ARS 425	Conceptual Drawing III		
ARS 426	Color Theory		
<i>Photography Concentration</i>		33	
A. Complete the following:			
ARS 281	Intro to Photography	3	
B. Complete the following:			
ARS 381	Intermediate Photography I	3	
C. Complete the following:			
ARS 382	Intermediate Photography II	3	
D. Complete the following:			
ARS 481	Advanced Photography	3	
E. Select three of the following:			
ARS 387	Digital Silver Photography	9	
ARS 480	Topics in Photography		
ARS 483	Color Photography		
ARS 484	Studies in Photography		
ARS 485	Alternative Photo Processes		
ARS 487	Photo Bookmaking		
ARS 490	Special Topics		
ARS 494	Directed Studies		
F. Complete the following:			

ARS 486	Pre-Thesis in Photography	3
G. Complete the following:		
ARS 489	Senior Thesis in Photography	6
H. Complete the following:		
ARS 396	Professional Practices - W	3
Secondary Concentration Requirement		15
A secondary concentration is required for this program.		
The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.		
A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE		120

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Additional Information Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

(121 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
EH 101	English Composition I	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
ARS 281	Intro to Photography	3
		Hours
		17
Spring		
ARS 122	Perceptual Drawing II	3
ARS 123	Two-Dimensional Design	3
ARS 381	Intermediate Photography I	3
EH 102	English Composition II	3
Area III, B Natural Science #1		4
		Hours
		16
Second Year		
Fall		
ARS 124	Three-Dimensional Design	3
ARS 382	Intermediate Photography II	3
ARS	Secondary #1 of 5	3
ARH 123	Art History II	3

2 Studio Art (BFA) - Photography Concentration

HY 101 or HY 121 or HY 135	HY of Western Civilization I (Area IV, A) or World Civilization I or US History to 1877	3
Hours		15
Spring		
ARS 481	Advanced Photography	3
ARS	Secondary #2 of 5	3
ARS	Drawing course #1 of 3	3
CA 110	Public Speaking	3
HY 102 or HY 122 or HY 136	HY of Western Civilization II (Area IV, B - depending on which sequence you take) or World Civilization II or US History since 1877	3
Hours		15
Third Year		
Fall		
ARS 483	Color Photography (elective #1 of 3)	3
ARH 344	Contemporary Art (Fall only)	3
ARS	Secondary #3 of 5	3
Area III, B Natural Science with Lab 2		4
Select one of the following (Area II, B):		3
EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
Hours		16
Spring		
ARS 485	Alternative Photo Processes (elective #2 of 3)	3
ARS	Secondary #4 of 5	3
ARH	Art History elective #1 of 2	3
ARS	Drawing course #2 of 3	3
Social/Behavioral Science #1		3
Hours		15
Fourth Year		
Fall		
ARS 486	Pre-Thesis in Photography	3
ARS 487	Photo Bookmaking	3
ARS	Upper Level Drawing course #3 of 3	3
Area IV, B Social/Behavioral Science 2		3
ARS 396	Professional Practices - W (Fall only)	3
Hours		15
Spring		
ARS 489	Senior Thesis in Photography	6
ARS	Secondary #5 of 5	3
(W) course		3
ARH	Art History elective #2 of 2	3
Hours		15
Total Hours		124

See General Education Requirements