

# STUDIO ART (BFA) - PAINTING CONCENTRATION

## Degree Requirements

Code	Title	Hours
<b>General Education Requirements</b>		
<a href="https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext">https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext</a>		
		52-55
<b>Major Requirements</b>		
		<b>54</b>
<i>Art Core</i>		27
A. Complete the following:		
ARS 121	Perceptual Drawing I	3
ARS 122	Perceptual Drawing II	3
B. Complete the following:		
ARS 123	Two-Dimensional Design	3
ARS 124	Three-Dimensional Design	3
C. Select two of the following:		
ARS 222	Figure Drawing I	6
ARS 225	Conceptual Drawing I	
ARS 322	Figure Drawing II	6
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	6
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	6
D. Select one of the following:		
ARS 322	Figure Drawing II	3
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	3
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	3
<i>Painting Concentration</i>		
		<b>33</b>
A. Complete the following:		
ARS 231	Painting I	3
B. Complete the following:		
ARS 232	Painting II	3
C. Complete the following:		
ARS 331	Painting III	3-12
D. Complete the following:		
ARS 431	Painting IV	3-6
E. Complete the following:		
ARS 438	Pre-Thesis in Painting	3
ARS 439	Senior Thesis in Painting	6
F. Select 0 to 9 hours from the following:		
		0-9
ARS 390	Special Topics	3
ARS 426	Color Theory	
ARS 427	Advanced Color Theory	3
ARS 430	Topics in Painting	
ARS 434	Studies in Painting	3
ARS 490	Special Topics	
ARS 494	Directed Studies	3
G. Complete the following:		

ARS 396	Professional Practices - W	3
<b>Secondary Concentration Requirement</b>		<b>15</b>

A secondary concentration is required for this program.

The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

**A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE 120**

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

## Additional Information

### Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

### Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

## Graduation Plan

(121 Total Hours)

Course	Title	Hours
<b>First Year</b>		
<b>Fall</b>		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
EH 101	English Composition I	3
HY 101 or HY 121 or HY 135	HY of Western Civilization I (Area IV, A) or World Civilization I or US History to 1877	3
<b>Hours</b>		<b>17</b>
<b>Spring</b>		
ARS 122	Perceptual Drawing II	3
ARS 124	Three-Dimensional Design	3
ARH 123	Art History II	3
EH 102	English Composition II	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
<b>Hours</b>		<b>15</b>
<b>Second Year</b>		
<b>Fall</b>		
ARS 231	Painting I	3
ARS	Drawing Course #1 of 3	3
Select one of the following (Area II, B):		3
EH 215	Brit Lit before 1785	3
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	

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EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
ARH 344	Contemporary Art (Fall only)	3
ARS	Secondary #1 of 5	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARS 232	Painting II	3
ARS	Secondary #2 of 5	3
ARH	Art History Elective #1 of 2	3
HY 102 or HY 122 or HY 136	HY of Western Civilization II (Area IV, A- depending on which sequence taken) or World Civilization II or US History since 1877	3
Area III, B- Natural Science with Lab #1 of 2		4
<b>Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>Fall</b>		
ARS 331	Painting III	3
ARS	Painting Elective #1 of 3	3
ARS	Drawing course #2 of 3	3
ARS	Secondary #3 of 5	3
ARS 396	Professional Practices - W (Fall only)	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARS 431	Painting IV	3
ARS 426	Color Theory	3
ARH	Art History electie #2 of 2	3
(W)	course anywhere in University	3
Area III, B- Natural Science with Lab #2 of 2		4
<b>Hours</b>		<b>16</b>
<b>Fourth Year</b>		
<b>Fall</b>		
ARS 438	Pre-Thesis in Painting	3
ARS	Secondary #4 of 5	3
CA 110	Public Speaking	3
Painting Elective #3 of 3		3
ARS	Upper Level Drawing #3 of 3	3
<b>Hours</b>		<b>15</b>
<b>Spring</b>		
ARS 439	Senior Thesis in Painting	6
ARS	Secondary #5 of 5	3
Area IV, B- Social/Behavioral Science		3
<b>Hours</b>		<b>12</b>
<b>Total Hours</b>		<b>121</b>

See General Education Requirements