

STUDIO ART (BFA) - ART HISTORY CONCENTRATION

Degree Requirements

Code	Title	Hours
General Education Requirements		
https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext		50-53
Major Requirements		54
<i>Art Core</i>		27
A. Complete the following:		
ARS 121	Perceptual Drawing I	3
ARS 122	Perceptual Drawing II	3
B. Select two of the following:		
ARS 222	Figure Drawing I	6
ARS 225	Conceptual Drawing I	
ARS 322	Figure Drawing II	
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	
C. Select one of the following:		
ARS 322	Figure Drawing II	3
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	
D. Complete the following:		
ARS 123	Two-Dimensional Design	3
ARS 124	Three-Dimensional Design	3
<i>Art History Concentration</i>		33
A. Complete the following:		
ARH 304	Ancient Grk Art and Architect	3
or ARH 306	Roman Art	
B. Complete the following:		
ARH 312	Medieval Art and Architecture	3
or ARH 415	Gothic Architecture	
C. Select one of the following:		
ARH 322	Northern Renaissance Art	3
ARH 324	Italian Early Renaissance	
ARH 326	16th Century Italian Art	
ARH 330	Baroque Art of Southern Europe	
ARH 332	Baroque Art and Architecture	
ARH 335	18th Century Art and Arch	
ARH 434	Baroque Art Flanders-Holland	
D. Select one of the following:		
ARH 340	Early Modern Art	3
ARH 345	American Arts 1600 - 1940	
ARH 346	Amer Architecture 1600-1940 -W	
ARH 480	Women in Art-W	
E. Complete the following:		
ARH 480	Women in Art-W	3

or ARH 492 Seminar - W -

F. Complete the following:		
ARH 493	Methodology of Art History-W	3
G. Complete the following:		
ARH 498	Art History Senior Thesis (6 credits)	6
H. ARH Electives		
Secondary Concentration Requirement		15
A secondary concentration is required for this program.		
The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.		
A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE		120

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Notes:

Seminar and Special Topics courses may be used to satisfy Art History Concentration area requirements.

Additional Information

Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

(121 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
EH 101	English Composition I	3
MA 110	Finite Mathematics	3
or MA 112	or Precalculus Algebra	
Hours		17
Spring		
ARS 122	Perceptual Drawing II	3
ARS 124	Three-Dimensional Design	3
ARH 123	Art History II	3
EH 102	English Composition II	3

2 Studio Art (BFA) - Art History Concentration

HY 101 or HY 121 or HY 135	HY of Western Civilization I (Area IV, A) or World Civilization I or US History to 1877	3
Hours		15

ARS	Upper Level Drawing course #3	3
Hours		12
Total Hours		121

Second Year

Fall

ARH U/D	Elective (Ancient)	3
ARS	Drawing course #1 of 3	3
HY 102 or HY 122 or HY 136	HY of Western Civilization II (depending on 1st HY) or World Civilization II or US History since 1877	3
ARH 344	Contemporary Art (Fall only)	3
ARS	Secondary #1 of 5	3
Hours		15

Spring

ARH	Upper level Art History Elective (Medieval)	3
ARS	Secondary #2 of 5	3
ARH	Art History Elective	3
Area III, B- Natural Science with Lab #1 of 2		4
ARS	Drawing course #2 of 3	3
Hours		16

Third Year

Fall

ARH	Upper level Elective (Ren/Baroque)	3
HY 101 or HY 121 or HY 135	HY of Western Civilization I (Social/Behavioral Science #1) ¹ or World Civilization I or US History to 1877	3
ARH	Elective	3
ARH 493	Methodology of Art History-W	3
Area III, B- Natural Science with Lab #2 of 2		4
Hours		16

Spring

ARH	Art History U/D elective (Modern)	3
ARS	Secondary #3 of 5	3
ARH 492	Seminar - W -	3
Select one of the following (Area II-B):		3
EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
HY 102 or HY 122 or HY 136	HY of Western Civilization II (Area IV, B, depending on which sequence you take) ¹ or World Civilization II or US History since 1877	3
Hours		15

Fourth Year

Fall

ARH 498	Art History Senior Thesis (#1 of 2)	3
ARH	Art History elective	3
ARS	Upper level Secondary #4 of 5	3
CA 110	Public Speaking	3
ARH	Art History elective	3
Hours		15

Spring

ARH 498	Art History Senior Thesis (#2 of 2)	3
ARS	Upper level Secondary #5 of 5	3
ARH	Art History elective	3

¹ See General Education Requirements