

STUDIO ART (BFA) - GLASS CONCENTRATION

Degree Requirements

Code	Title	Hours	
General Education Requirements			
https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfgeneraleducationtext		52-55	
Major Requirements		54	
<i>Art Core</i>		27	
A. Complete the following:			
ARS 121	Perceptual Drawing I	3	
ARS 122	Perceptual Drawing II	3	
B. Complete the following:			
ARS 123	Two-Dimensional Design	3	
ARS 124	Three-Dimensional Design	3	
C. Select two of the following:			
ARS 222	Figure Drawing I	6	
ARS 225	Conceptual Drawing I		
ARS 322	Figure Drawing II		
ARS 325	Conceptual Drawing II		
ARS 422	Figure Drawing III		
ARS 425	Conceptual Drawing III		
ARS 426	Color Theory		
D. Select one of the following:			
ARS 322	Figure Drawing II		3
ARS 325	Conceptual Drawing II		
ARS 422	Figure Drawing III		
ARS 425	Conceptual Drawing III		
ARS 426	Color Theory		
<i>Glass Concentration</i>		33	
A. Select 21 hours from the following:			
ARS 211	Glass Art, Science, History	21	
ARS 212	Intro to Glass Blowing		
ARS 290	Special Topics -		
ARS 311	Kiln Formed Glass		
ARS 312	Intermediate Glass Blowing		
ARS 390	Special Topics		
ARS 410	Topics in Glass		
ARS 411	Advanced Kiln Formed Glass		
ARS 412	Advanced Glassblowing		
ARS 414	Studies in Glass		
ARS 490	Special Topics		
ARS 494	Directed Studies		
ARS 498	Senior Thesis		
B. Complete the following:			
ARS 418	Pre-Thesis in Glass		3
C. Complete the following:			
ARS 497	Senior Thesis in Glass		6
D. Complete the following:			
ARS 396	Professional Practices - W	3	

Secondary Concentration Requirement 15

A secondary concentration is required for this program.

The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE 120

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Notes:

Students may prefer to take either glass blowing or kiln formed classes. It is recommended that students take at least one kiln formed class (ARS 311) and one glass blowing class (ARS 212), before committing to a specific direction.

Additional Information

Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

(121 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
Select one of the following:		
ARS 211	Glass Art, Science, History	3
ARS 212	Intro to Glass Blowing	
ARS 311	Kiln Formed Glass	
EH 101	English Composition I	3
HY 101	HY of Western Civilization I (Area IV, A)	3
or HY 121	or World Civilization I	
or HY 135	or US History to 1877	
Hours		17
Spring		
ARS 122	Perceptual Drawing II	3
ARS 123	Two-Dimensional Design	3
ARH 123	Art History II	3
EH 102	English Composition II	3
MA 110	Finite Mathematics	3
or MA 112	or Precalculus Algebra	

2 Studio Art (BFA) - Glass Concentration

ARS	Glass Elective (kiln or glass blowing)	3
Hours		18
Second Year		
Fall		
ARS	Glass Elective (kiln or glass blowing)	3
ARH 344	Contemporary Art (Fall only)	3
ARS 123	Two-Dimensional Design	3
HY 102 or HY 122 or HY 136	HY of Western Civilization II (Area IV, A- depending on which sequence you take) or World Civilization II or US History since 1877	3
ARS	Drawing course #1 of 3	3
Hours		15
Spring		
ARS	Glass Elective (kiln or glass blowing)	3
ARS 426	Color Theory	3
Area III, B- Natural Science with Lab #1 of 2		4
ARH	Art History elective #1 of (2)	3
ARS	Secondary #1 of 5	3
Hours		16
Third Year		
Fall		
ARS	Glass elective (kiln or glass blowing)	3
Glass elective (kiln or glass blowing)		3
ARS 396	Professional Practices - W (Fall)	3
ARS	Secondary #2 of 5	3
Area III, B - Natural Sciences with Lab #2 of 2		4
Hours		16
Spring		
ARS	Glass elective (kiln or glass blowing)	3
Select one of the following (Area II, B)		3
EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
ARS	Secondary #3 of 5	3
ARS	Drawing course #3 of 3	3
ARH	Art History elective #2 of 2	3
Hours		15
Fourth Year		
Fall		
ARS 418	Pre-Thesis in Glass	3
ARS	Secondary Studio #4 of 5	3
CA 110	Public Speaking	3
Area IV, B- Social and Behavioral Sciences		3
Writing course anywhere in the University		3
Hours		15
Spring		
ARS 497	Senior Thesis in Glass	6
ARS	Secondary #5 of 5	3
Area IV, B- Social and Behavioral Sciences		3
Hours		12
Total Hours		124