

STUDIO ART (BFA) - CERAMICS CONCENTRATION

Degree Requirements

Code	Title	Hours
General Education Requirements		
https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/ (http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/bfageneraleducationtext/)		50-53
Major Requirements		
<i>Art Core</i>		
A. Complete the following:		
ARS 121	Perceptual Drawing I	3
ARS 122	Perceptual Drawing II	3
B. Complete the following:		
ARS 123	Two-Dimensional Design	3
ARS 124	Three-Dimensional Design	3
C. Select two the following:		
ARS 222	Figure Drawing I	6
ARS 225	Conceptual Drawing I	
ARS 322	Figure Drawing II	6
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	6
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	6
D. Select one of the following:		
ARS 322	Figure Drawing II	3
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	3
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	3
<i>Ceramics Concentration</i>		
A. Complete the following:		
ARS 241	Intro to Ceramics	3
B. Complete the following:		
ARS 341	Intermediate Ceramics	9
C. ARS 400 level Ceramics		
D. Complete the following:		
ARS 498	Senior Thesis	6
E. Complete the following:		
ARS 396	Professional Practices - W	3
Secondary Concentration Requirement		15
A secondary concentration is required for this program.		
The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.		
A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE		120

All undergraduates must complete two designated writing credit (W) courses. At least one must be in the major.

Additional Information

Requirements for a Double Primary Concentration

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements for an Optional Minor

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

(124 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 241	Intro to Ceramics	3
ARS 124	Three-Dimensional Design	3
EH 101	English Composition I	3
Hours		14
Spring		
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
ARH 123	Art History II	3
ARS 341	Intermediate Ceramics (1 of 3)	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
Hours		15
Second Year		
Fall		
ARS 341	Intermediate Ceramics (2 of 3)	3
EH 102	English Composition II	3
ARS 122	Perceptual Drawing II	3
ARH 344	Contemporary Art (Fall only)	3
HY 101 or HY 121 or HY 135	HY of Western Civilization I or World Civilization I or US History to 1877	3
Hours		15
Spring		
ARS 341	Intermediate Ceramics (3 of 3)	3
ARS	Advanced Level Drawing Course #1 of 3	3
ARS	Secondary (1 of 5)	3
Area III, B - Natural Science with Lab #1 of 2		4
ARH	Art History elective (#1 of 2)	3
Hours		16
Third Year		
Fall		
ARS 441	Advanced Ceramics	3
Select one of the following (Area II, B):		
EH 215	Brit Lit before 1785	3
EH 216	Brit Lit after 1785	3

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EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
ARS	Advanced Level Drawing course #2 of 3	3
ARS	Secondary #2 of 5	3
Area III, B - Natural Science with Lab #2 of 2		4
Hours		16
Spring		
ARS 441	Advanced Ceramics (2 of 3)	3
ARS	Secondary (3 of 5)	3
ARS	Secondary (4 of 5)	3
Writing Course (W) anywhere in University		3
ARH	Art History elective #2 of 2	3
HY 102 or HY 136	HY of Western Civilization II (Area IV, B- depending on which sequence you take) or US History since 1877	3
Hours		18
Fourth Year		
Fall		
ARS 448	Pre-Thesis in Ceramics	3
ARS 441	Advanced Ceramics (Advanced Ceramics #3 of 3)	3
CA 110	Public Speaking	3
Area IV, B- Social and Behavioral Sciences		3
ARS 396	Professional Practices - W	3
Hours		15
Spring		
ARS 449	Senior Thesis in Ceramics	6
ARS	Secondary (5 of 5)	3
ARS	Advanced Level Drawing course #3 of 3	3
Area IV, B- Social and Behavioral Sciences		3
Hours		15
Total Hours		124