STUDIO ART (BFA) - ANIMATION CONCENTRATION

Degree Requirements

Code	Title	Hours
General Education Requirements		
https://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/#bfageneraleducationtext		52-55
Major Requirements		**54**
Art Core		*21*
A. Complete the following:		
ARS 121	Perceptual Drawing I	3
ARS 122	Perceptual Drawing II	3
B. Complete the following:		
ARS 123	Two-Dimensional Design	3
ARS 124	Three-Dimensional Design	3
C. Select two of the following:		6
ARS 222	Figure Drawing I	
ARS 225	Conceptual Drawing I	
ARS 322	Figure Drawing II	
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	
D. Select one of the following:		3
ARS 322	Figure Drawing II	
ARS 325	Conceptual Drawing II	
ARS 422	Figure Drawing III	
ARS 425	Conceptual Drawing III	
ARS 426	Color Theory	
Animation Concentration		*33*
A. Complete the following:		
ARS 200	Intro to Animation	3
ARS 201	Two Dimensional Animation I	3
ARS 202	Three Dimensional Animation I	3
ARS 204	Experimental Animation	3
ARS 301	2D Animation II	3
ARS 302	3D animation II	3
ARS 304	Digital Modeling	3
B. Complete the following:		
ARS 408	Pre-Thesis in Animation - W	3
C. Complete the following:		
ARS 409	Senior Thesis in Animation	6
D. Complete the following:		
ARS 396	Professional Practices - W	3
Secondary Concentration Requirement		**15**

A secondary concentration is required for this program.

The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE	**120**

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

Additional Information
Requirements for a Double Primary Concentration
In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

Requirements for an Optional Minor
In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

Graduation Plan

(121 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
CA 110	Public Speaking	3
EH 101	English Composition I	3
	Hours	**17**
Spring		
ARS 122	Perceptual Drawing II	3
ARS 124	Three-Dimensional Design	3
MA 110 or MA 112	Finite Mathematics or Precalculus Algebra	3
EH 102	English Composition II	3
ARS 200	Intro to Animation	3
Area III, B Lab Science I #1 (or take in the summer) [1]		4
	Hours	**19**
Second Year		
Fall		
ARS 201	Two Dimensional Animation I	3
ARS 202	Three Dimensional Animation I	3
ARS	Secondary I-#1 of 5	3
ARH 344	Contemporary Art (Fall only)	3
Area III, B Lab Science #2		4
	Hours	**16**
Spring		
ARS 304	Digital Modeling	3
ARS 204	Experimental Animation	3
ARH 123	Art History II	3
Select one of the following English courses:		3

EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
ARS	Secondary II-#2 of 5	3
	Hours	**15**
Third Year		
Fall		
ARS 301	2D Animation II	3
ARS 302	3D animation II	3
Drawing course #1 of 3		3
ARH	Art History elective #1 of 2	3

HY 101
    or HY 121
    or HY 135
	HY of Western Civilization I (Area IV, A) [1]
	    or World Civilization I
	    or US History to 1877
		3

	Hours	**15**
Spring		
ARS 408	Pre-Thesis in Animation - W	3
ARS	Art History elective #2 of 2	3
Secondary #3 of 5		3

HY 102
    or HY 122
    or HY 136
	HY of Western Civilization II (Area IV, A, depending on which sequence you take) [1]
	    or World Civilization II
	    or US History since 1877
		3

Drawing course #2 of 3		3
	Hours	**15**
Fourth Year		
Fall		
ARS 409	Senior Thesis in Animation	3
ARS	Secondary #4 of 5	3
ARS 396	Professional Practices - W (Fall onlty)	3
Area IV, B (Social and Behavioral Sciences #1) [1]		3
	Hours	**12**
Spring		
ARS 409	Senior Thesis in Animation	3
ARS	Secondary #5 of 5	3
ARS	Upper Level Drawing course #3 of 3	3
Area IV, B (Social and Behavioral Sciences #2) [1]		3
CA 110	Public Speaking	3
	Hours	**15**
	Total Hours	**124**

[1] See General Education Requirements