120

# STUDIO ART (BFA) - ANIMATION CONCENTRATION

## **Degree Requirements**

General Education Requirements         https://bulletin.southalabama.edu/programs-az/arts-sciences/art-52-55 history/#bfageneraleducationtext         Major Requirements       54         Art Core       27         A. Complete the following:       3         ARS 121       Perceptual Drawing II       3         B. Complete the following:       3         ARS 123       Two-Dimensional Design       3         ARS 124       Three-Dimensional Design       3         C. Select two of the following:       6         ARS 222       Figure Drawing I         ARS 222       Figure Drawing I         ARS 322       Figure Drawing II         ARS 323       Conceptual Drawing II         ARS 424       Figure Drawing III         ARS 425       Conceptual Drawing III         ARS 322       Figure Drawing III         ARS 425       Conceptual Drawing III         ARS 426       Color Theory         ARS 425       Conceptual Drawing III         ARS 426       Color Theory         Animation Concentration       33         A. Complete the following:       3         ARS 200       Intro to Animation I       3         ARS 201       Three Dimensional Animation I <th>Code</th> <th>Title</th> <th>Hours</th>	Code	Title	Hours		
history/#bfageneraleducationtext  Major Requirements 54  Art Core 27  A. Complete the following:  ARS 121 Perceptual Drawing II 3  B. Complete the following:  ARS 122 Perceptual Drawing II 3  B. Complete the following:  ARS 123 Two-Dimensional Design 3  ARS 124 Three-Dimensional Design 3  C. Select two of the following: 6  ARS 222 Figure Drawing I  ARS 225 Conceptual Drawing II  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following: 3  ARS 322 Figure Drawing III  ARS 325 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following: 3  ARS 327 Figure Drawing III  ARS 428 Figure Drawing III  ARS 429 Figure Drawing III  ARS 420 Conceptual Drawing III  ARS 421 Figure Drawing III  ARS 422 Figure Drawing III  ARS 422 Figure Drawing III  ARS 423 Conceptual Drawing III  ARS 424 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  Animation Concentration 33  A. Complete the following:  ARS 200 Intro to Animation 3  ARS 201 Two Dimensional Animation I 3  ARS 202 Three Dimensional Animation I 3  ARS 204 Experimental Animation I 3  ARS 301 2D Animation II 3  ARS 302 3D animation II 3  ARS 303 Digital Modeling 3  B. Complete the following:  ARS 409 Senior Thesis in Animation - W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation - W 3  Secondary Concentration Requirement 15	General Education	n Requirements			
Art Core A. Complete the following:  ARS 121 Perceptual Drawing I  B. Complete the following:  ARS 122 Perceptual Drawing II  B. Complete the following:  ARS 123 Two-Dimensional Design  ARS 124 Three-Dimensional Design  C. Select two of the following:  ARS 222 Figure Drawing I  ARS 225 Conceptual Drawing I  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following:  ARS 325 Figure Drawing III  ARS 426 Color Theory  D. Select one of the following:  ARS 327 Figure Drawing III  ARS 428 Figure Drawing III  ARS 429 Figure Drawing III  ARS 420 Conceptual Drawing III  ARS 421 Figure Drawing III  ARS 422 Figure Drawing III  ARS 423 Conceptual Drawing III  ARS 325 Conceptual Drawing III  ARS 426 Color Theory  Animation Concentration  ARS 427 Figure Drawing III  ARS 428 Figure Drawing III  ARS 429 Figure Drawing III  ARS 420 Lamination III  ARS 301 AD Dimensional Animation III  ARS 301 Two Dimensional Animation III  ARS 301 Da Animation III  ARS 301 Da Animation III  ARS 302 AD Animation III  ARS 303 AD Digital Modeling  B. Complete the following:  ARS 408 Pre-Thesis in Animation - W  C. Complete the following:  ARS 409 Senior Thesis in Animation  D. Complete the following:  ARS 396 Professional Practices - W  Secondary Concentration Requirement  15					
A. Complete the following:  ARS 121 Perceptual Drawing I 3  ARS 122 Perceptual Drawing II 3  B. Complete the following:  ARS 123 Two-Dimensional Design 3  ARS 124 Three-Dimensional Design 3  C. Select two of the following: 6  ARS 222 Figure Drawing I  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing II  ARS 426 Color Theory  D. Select one of the following: 3  ARS 322 Figure Drawing III  ARS 325 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following: 3  ARS 422 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  D. Select one Of the following: 3  ARS 320 Figure Drawing III  ARS 421 Figure Drawing III  ARS 422 Figure Drawing III  ARS 423 Conceptual Drawing III  ARS 424 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  Animation Concentration 33  A. Complete the following:  ARS 200 Intro to Animation 3  ARS 201 Two Dimensional Animation I 3  ARS 202 Three Dimensional Animation I 3  ARS 204 Experimental Animation I 3  ARS 301 2D Animation II 3  ARS 302 3D animation II 3  ARS 304 Digital Modeling 3  B. Complete the following:  ARS 408 Pre-Thesis in Animation - W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation  6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	Major Requireme	nts	54		
ARS 121 Perceptual Drawing I 3  ARS 122 Perceptual Drawing II 3  B. Complete the following:  ARS 123 Two-Dimensional Design 3  ARS 124 Three-Dimensional Design 3  C. Select two of the following: 6  ARS 222 Figure Drawing I  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing II  ARS 422 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following: 3  ARS 322 Figure Drawing III  ARS 325 Conceptual Drawing III  ARS 326 Conceptual Drawing III  ARS 427 Figure Drawing III  ARS 428 Figure Drawing III  ARS 429 Figure Drawing III  ARS 420 Figure Drawing III  ARS 420 Figure Drawing III  ARS 421 Figure Drawing III  ARS 422 Figure Drawing III  ARS 422 Figure Drawing III  ARS 423 Conceptual Drawing III  ARS 424 Color Theory  Animation Concentration 33  A. Complete the following:  ARS 200 Intro to Animation 3  ARS 201 Two Dimensional Animation I 3  ARS 202 Three Dimensional Animation I 3  ARS 204 Experimental Animation I 3  ARS 301 2D Animation II 3  ARS 302 3D animation II 3  ARS 304 Digital Modeling 3  B. Complete the following:  ARS 408 Pre-Thesis in Animation W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation M  C. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	Art Core		21		
ARS 122       Perceptual Drawing II       3         B. Complete the following:       3         ARS 123       Two-Dimensional Design       3         ARS 124       Three-Dimensional Design       3         C. Select two of the following:       6         ARS 222       Figure Drawing I         ARS 225       Conceptual Drawing II         ARS 322       Figure Drawing III         ARS 425       Conceptual Drawing III         ARS 425       Conceptual Drawing III         ARS 426       Color Theory         D. Select one of the following:       3         ARS 322       Figure Drawing II         ARS 325       Conceptual Drawing III         ARS 426       Color Theory         ARS 427       Figure Drawing III         ARS 428       Color Theory         Animation Concentration       33         A. Complete the following:       3         ARS 200       Intro to Animation       3         ARS 201       Two Dimensional Animation I       3         ARS 202       Three Dimensional Animation I       3         ARS 301       2D Animation II       3         ARS 302       3D animation II       3         ARS 304	A. Complete the f	ollowing:			
B. Complete the following:  ARS 123 Two-Dimensional Design 3  ARS 124 Three-Dimensional Design 6  C. Select two of the following: 6  ARS 222 Figure Drawing I  ARS 225 Conceptual Drawing I  ARS 325 Conceptual Drawing II  ARS 422 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 425 Conceptual Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following: 3  ARS 322 Figure Drawing II  ARS 422 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following: 3  ARS 322 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  Animation Concentration 33  A. Complete the following: 33  A. Complete the following: 33  A. Complete the following: 33  ARS 200 Intro to Animation I 33  ARS 201 Two Dimensional Animation I 33  ARS 202 Three Dimensional Animation I 33  ARS 301 2D Animation II 33  ARS 301 2D Animation II 33  ARS 304 Digital Modeling 33  B. Complete the following: 33  ARS 408 Pre-Thesis in Animation W 33  C. Complete the following: 36  ARS 409 Senior Thesis in Animation M 65  D. Complete the following: 36  ARS 396 Professional Practices - W 35  Secondary Concentration Requirement 15	ARS 121	Perceptual Drawing I	3		
ARS 123 Two-Dimensional Design 3 ARS 124 Three-Dimensional Design 6 C. Select two of the following: 6 ARS 222 Figure Drawing I ARS 225 Conceptual Drawing I ARS 325 Conceptual Drawing II ARS 325 Conceptual Drawing III ARS 426 Figure Drawing III ARS 425 Conceptual Drawing III ARS 426 Color Theory D. Select one of the following: 3 ARS 322 Figure Drawing III ARS 425 Conceptual Drawing III ARS 426 Color Theory D. Select one of the following: 3 ARS 322 Figure Drawing III ARS 425 Conceptual Drawing III ARS 426 Color Theory Animation Concentration 33 A. Complete the following: ARS 200 Intro to Animation 33 A. Complete the following: ARS 201 Two Dimensional Animation I 3 ARS 202 Three Dimensional Animation I 3 ARS 204 Experimental Animation 3 ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 122	Perceptual Drawing II	3		
ARS 124 Three-Dimensional Design 6 C. Select two of the following: 6 ARS 222 Figure Drawing I ARS 225 Conceptual Drawing II ARS 325 Conceptual Drawing II ARS 325 Conceptual Drawing III ARS 422 Figure Drawing III ARS 425 Conceptual Drawing III ARS 426 Color Theory D. Select one of the following: 3 ARS 322 Figure Drawing III ARS 425 Conceptual Drawing III ARS 426 Color Theory  D. Select one of the following: 3 ARS 322 Figure Drawing III ARS 425 Conceptual Drawing III ARS 425 Conceptual Drawing III ARS 426 Color Theory  Animation Concentration 33 A. Complete the following: ARS 200 Intro to Animation 3 ARS 201 Two Dimensional Animation I 3 ARS 202 Three Dimensional Animation I 3 ARS 204 Experimental Animation 3 ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	B. Complete the f	ollowing:			
C. Select two of the following:  ARS 222 Figure Drawing I  ARS 225 Conceptual Drawing II  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing II  ARS 426 Figure Drawing III  ARS 426 Color Theory  D. Select one of the following:  ARS 325 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following:  ARS 322 Figure Drawing II  ARS 425 Conceptual Drawing II  ARS 426 Color Theory  ARS 427 Figure Drawing III  ARS 428 Conceptual Drawing III  ARS 429 Conceptual Drawing III  ARS 420 Intro to Animation  ARS 200 Intro to Animation  ARS 201 Two Dimensional Animation I  ARS 202 Three Dimensional Animation I  ARS 301 2D Animation II  ARS 302 3D animation II  ARS 304 Digital Modeling  B. Complete the following:  ARS 408 Pre-Thesis in Animation  C. Complete the following:  ARS 409 Senior Thesis in Animation  ARS 396 Professional Practices - W  3 Secondary Concentration Requirement  15	ARS 123	Two-Dimensional Design	3		
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ARS 225 Conceptual Drawing II  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing III  ARS 422 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  D. Select one of the following:  ARS 322 Figure Drawing II  ARS 325 Conceptual Drawing III  ARS 426 Figure Drawing III  ARS 427 Figure Drawing III  ARS 428 Figure Drawing III  ARS 429 Figure Drawing III  ARS 420 Color Theory  Animation Concentration  ACComplete the following:  ARS 200 Intro to Animation  ARS 201 Two Dimensional Animation I  ARS 202 Three Dimensional Animation I  ARS 204 Experimental Animation  ARS 301 2D Animation II  ARS 302 3D animation II  ARS 304 Digital Modeling  B. Complete the following:  ARS 408 Pre-Thesis in Animation  C. Complete the following:  ARS 409 Senior Thesis in Animation  6 D. Complete the following:  ARS 396 Professional Practices - W  3 Secondary Concentration Requirement  15	C. Select two of the	ne following:	6		
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ARS 325 Conceptual Drawing III  ARS 422 Figure Drawing III  ARS 425 Conceptual Drawing III  ARS 426 Color Theory  Animation Concentration 33  A. Complete the following:  ARS 200 Intro to Animation 3  ARS 201 Two Dimensional Animation I 3  ARS 202 Three Dimensional Animation I 3  ARS 204 Experimental Animation 3  ARS 301 2D Animation II 3  ARS 302 3D animation II 3  ARS 304 Digital Modeling 3  B. Complete the following:  ARS 408 Pre-Thesis in Animation	D. Select one of tl	ne following:	3		
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ARS 425 Conceptual Drawing III  ARS 426 Color Theory  Animation Concentration 33  A. Complete the following:  ARS 200 Intro to Animation 3  ARS 201 Two Dimensional Animation I 3  ARS 202 Three Dimensional Animation I 3  ARS 204 Experimental Animation I 3  ARS 301 2D Animation II 3  ARS 302 3D animation II 3  ARS 304 Digital Modeling 3  B. Complete the following:  ARS 408 Pre-Thesis in Animation W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation 6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	ARS 325	Conceptual Drawing II			
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A. Complete the following:  ARS 200 Intro to Animation 3  ARS 201 Two Dimensional Animation I 3  ARS 202 Three Dimensional Animation I 3  ARS 204 Experimental Animation I 3  ARS 301 2D Animation II 3  ARS 302 3D animation II 3  ARS 304 Digital Modeling 3  B. Complete the following:  ARS 408 Pre-Thesis in Animation - W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation 6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	ARS 426	Color Theory			
ARS 200 Intro to Animation 3 ARS 201 Two Dimensional Animation I 3 ARS 202 Three Dimensional Animation I 3 ARS 204 Experimental Animation I 3 ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 302 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	Animation Concen	tration	33		
ARS 201 Two Dimensional Animation I 3 ARS 202 Three Dimensional Animation I 3 ARS 204 Experimental Animation 3 ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	A. Complete the following:				
ARS 202 Three Dimensional Animation I 3 ARS 204 Experimental Animation 3 ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 200	Intro to Animation	3		
ARS 204 Experimental Animation 3 ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 201	Two Dimensional Animation I	3		
ARS 301 2D Animation II 3 ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 202	Three Dimensional Animation I	3		
ARS 302 3D animation II 3 ARS 304 Digital Modeling 3 B. Complete the following: ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following: ARS 409 Senior Thesis in Animation 6 D. Complete the following: ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 204	Experimental Animation	3		
ARS 304 Digital Modeling 3  B. Complete the following:  ARS 408 Pre-Thesis in Animation - W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation 6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	ARS 301	2D Animation II	3		
B. Complete the following:  ARS 408 Pre-Thesis in Animation - W 3  C. Complete the following:  ARS 409 Senior Thesis in Animation 6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	ARS 302	3D animation II	3		
ARS 408 Pre-Thesis in Animation - W 3 C. Complete the following:  ARS 409 Senior Thesis in Animation 6 D. Complete the following:  ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 304	Digital Modeling	3		
C. Complete the following:  ARS 409 Senior Thesis in Animation 6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	B. Complete the f	ollowing:			
ARS 409 Senior Thesis in Animation 6  D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	ARS 408	Pre-Thesis in Animation - W	3		
D. Complete the following:  ARS 396 Professional Practices - W 3  Secondary Concentration Requirement 15	C. Complete the f	ollowing:			
ARS 396 Professional Practices - W 3 Secondary Concentration Requirement 15	ARS 409	Senior Thesis in Animation	6		
Secondary Concentration Requirement 15	D. Complete the f	ollowing:			
	ARS 396	Professional Practices - W	3		
A secondary concentration is required for this program.	<b>Secondary Conce</b>	ntration Requirement	15		
	A secondary cond	centration is required for this program.			

The secondary concentration is fifteen hours in a studio area different from the student's primary concentration for the BFA in Studio Art. Secondary concentrations are available in Ceramics, Glass, Painting, Photography, Printmaking, Sculpture and Interdisciplinary. Interdisciplinary Secondary concentration consists of 9 credits in one area and 6 credits in any combination of the other.

#### A MINIMUM OF 120 HOURS IS REQUIRED FOR A DEGREE

All undergraduates must complete two designated writing credit (W) courses, at least one must be in major or minor.

#### **Additional Information**

#### **Requirements for a Double Primary Concentration**

In lieu of a secondary concentration, students may complete a second primary concentration. This will require course work in excess of the 121 hours minimum required for the B.F.A. and may delay time to graduation. To complete a Double Primary Concentration, students must complete Primary Concentration requirements in two separate areas including Senior Thesis or Senior Portfolio where applicable.

#### **Requirements for an Optional Minor**

In addition to the completion of the Studio Art B.F.A. primary and secondary concentration requirements, students have the option to complete a minor in a discipline outside the department. The addition of a minor will require course work in excess of the 120 hours minimum required for the B.F.A. and may delay time to graduation.

### **Graduation Plan**

(121 Total Hours)

Course	Title	Hours
First Year		
Fall		
CAS 100	First Yr Exp -	2
ARH 103	Art History I	3
ARS 121	Perceptual Drawing I	3
ARS 123	Two-Dimensional Design	3
CA 110	Public Speaking	3
EH 101	English Composition I	3
	Hours	17
Spring		
ARS 122	Perceptual Drawing II	3
ARS 124	Three-Dimensional Design	3
MA 110	Finite Mathematics	3
or MA 112	or Precalculus Algebra	
EH 102	English Composition II	3
ARS 200	Intro to Animation	3
Area III, B Lab Science I #	1 (or take in the summer) <sup>1</sup>	4
	Hours	19
Second Year		
Fall		
ARS 201	Two Dimensional Animation I	3
ARS 202	Three Dimensional Animation I	3
ARS	Secondary I-#1 of 5	3
ARH 344	Contemporary Art (Fall only)	3
Area III, B Lab Science #2		4
	Hours	16
Spring		
ARS 304	Digital Modeling	3
ARS 204	Experimental Animation	3
ARH 123	Art History II	3
Select one of the followin	g English courses:	3

EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
ARS	Secondary II-#2 of 5	3
AHS		
T1: 11/	Hours	15
Third Year		
Fall		
ARS 301	2D Animation II	3
ARS 302	3D animation II	3
Drawing course #1 of 3		3
ARH	Art History elective #1 of 2	3
HY 101	HY of Western Civilization I (Area IV, A)	3
or HY 121 or HY 135	or World Civilization I	
OI HY 135	or US History to 1877	
	Hours	15
Spring		
ARS 408	Pre-Thesis in Animation - W	3
ARS	Art History elective #2 of 2	3
Secondary #3 of 5		3
HY 102	HY of Western Civilization II (Area IV, A, depending on which sequence you take) 1	3
or HY 122 or HY 136	or World Civilization II	
01111 130	or US History since 1877	
Drawing course #2 of 3	· · · · · · · · · · · · · · · · · · ·	3
	Hours	15
Fourth Year		
Fall		
ARS 409	Senior Thesis in Animation	3
ARS	Secondary #4 of 5	3
ARS 396	Professional Practices - W (Fall onlty)	3
Area IV, B (Social and Beh		3
7 ii ca 1 1, 2 (000iai ana 201	Hours	12
Spring	Tiours	12
ARS 409	Senior Thesis in Animation	3
ARS	Secondary #5 of 5	3
	·	
ARS	Upper Level Drawing course #3 of 3	3
Area IV, B (Social and Bel		3
CA 110	Public Speaking	3
	Hours	15
	Total Hours	124

<sup>&</sup>lt;sup>1</sup> See General Education Requirements