

ART & ART HISTORY

Department Information

Department of Art & Art History website
<https://www.southalabama.edu/art> (<https://www.southalabama.edu/art/>)

The Department of Art & Art History's goals include preparing students for graduate work or careers in the visual arts; providing suitable programs and courses for persons who want to study or practice the arts for personal development and cultural enrichment; and introducing students to their cultural tradition.

The Department of Art & Art History offers a Bachelor of Arts and a Bachelor of Fine Arts degree with concentrations in Animation, Art History, Ceramics, Glass, Graphic Design, Painting, Photography, Printmaking, and Sculpture.

These degree programs are intended for students who plan to pursue careers in Art or Art History, which typically requires continuing their studies at the graduate level. The Department offers minors in Studio Art and in Art History.

All first-time freshmen must successfully complete CAS 100 as a degree requirement. Students must enroll during their first term at USA, except for summer-entry students who must enroll in the fall semester following entry.

Graduate Studies

The University of South Alabama offers a Masters of Fine Arts degree (MFA) in Creative Technologies and Practice, which is the terminal, or highest, degree available in the field. It is a cross-disciplinary degree program appealing to creatives who are interested in a variety of media technologies. The program emphasizes interdisciplinary practice that spans multiple concentrations within Art & Art History with technology serving to inform or facilitate the creative process.

The MFA in Creative Technologies and Practice will equip individuals to enter the workforce in various creative technology areas, manage creative teams, pursue careers as visual artists, advance knowledge in the field through research or creative input, and teach at the university level.

The University of South Alabama offers a Master in Art Education and an Alternative Master in Art Education which are housed in the College of Education and Professional Studies. Coursework in the visual arts is within the Department of Art & Art History. Further information regarding these degree programs is listed in the Bulletin under graduate programs in the College of Education and Professional Studies.

Degrees, Programs, Or Concentrations

- Art History Minor (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/art-history-minor/>)
- Studio Art (BFA) - Animation Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-animation-concentration/>)
- Studio Art (BFA) - Art History Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-history-concentration/>)

- Studio Art (BFA) - Ceramics Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-ceramics-concentration/>)
- Studio Art (BFA) - Glass Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-glass-concentration/>)
- Studio Art (BFA) - Graphic Design Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-graphic-design-concentration/>)
- Studio Art (BFA) - Painting Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-painting-concentration/>)
- Studio Art (BFA) - Photography Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-photography-concentration/>)
- Studio Art (BFA) - Printmaking Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-printmaking-concentration/>)
- Studio Art (BFA) - Sculpture Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-bfa-sculpture-concentration/>)
- Studio Art Minor (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/studio-art-minor/>)
- Visual Art (BA) - Art History Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/visual-art-ba-history-concentration/>)
- Visual Art (BA) - Studio Art Concentration (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/visual-art-ba-studio-concentration/>)
- Visual Art (MFA) - Creative Technologies and Practice (<http://bulletin.southalabama.edu/programs-az/arts-sciences/art-history/visual-art-mfa-creative-technologies-practice/>)

General Education Requirements

Code	Title	Hours
Area I - Written Composition		
A. Complete the following:		
EH 101	English Composition I	3
B. Complete the following:		
EH 102	English Composition II	3
Area II - Humanities & Fine Arts		
A. Complete the following:		
CA 110	Public Speaking	3
B. Select one of the following: see footnote table below (p. 2) ¹		
EH 215	Brit Lit before 1785	
EH 216	Brit Lit after 1785	
EH 225	Am Lit before 1865	
EH 226	Am Lit after 1865	
EH 235	World Lit before 1650	
EH 236	World Lit after 1650	
C. Complete the following:		
ARH 103	Art History I	3
ARH 123	Art History II	3
ARH 344	Contemporary Art	3
Elective Art History courses		6

Area III – Natural Sciences & Mathematics

A. Select 3-4 hours from the following:		3-4
MA 110	Finite Mathematics	
MA 111	Math in Society	
MA 112	Precalculus Algebra	
MA 113	Precalculus Trigonometry	
MA 115	Precal Algebra-Trigonometry	
MA 120	Calculus and Its Applications	
MA 125	Calculus I	
MA 126	Calculus II	
MA 227	Calculus III	
MA 237	Linear Algebra I	
MA 238	Differential Equations I	
B. Select 8-10 hours from the following:		8-10
AN 121 & 121L	Biological Anthropology and Biological Anthropology Lab	
BLY 101 & 101L	Life Science I and Life Science I Laboratory (see footnote table below (p. 2)) ²	
or BLY 121 & 121L	General Biology I and General Biology I Lab	
BLY 102 & 102L	Life Science II and Life Science II Lab (see footnote table below (p. 2)) ²	
or BLY 122 & 122L	General Biology II and General Biology II Laboratory	
BMD 110	Introduction to A & P I	
BMD 111	Introduction to A & P II	
CH 101 & 101L	Survey of Inorg and Org Chem and Survey Inorg-Org Chem Lab	
CH 131 & 131L	General Chemistry I and General Chemistry I Lab	
CH 132 & 132L	General Chemistry II and General Chemistry II Lab	
GEO 101 & 101L	Environmental Geography and Environmental Geography Lab	
GEO 102 & 102L	Earth and the Environment and Earth and the Environment Lab	
GY 111 & 111L	Physical Geology and Physical Geology Lab	
GY 112 & 112L	Earth History and Earth History Lab	
MAS 134 & 134L	Ocean Science and Ocean Science Lab	
PH 101 & 101L	Introduction to Astronomy and Introduction to Astronomy Lab	
PH 104 & 104L	Concepts of Physics and Concepts of Physics Laboratory	
PH 114 & 114L	Physics with Algebra-Trig I and Alg-Trig Based Physics I Lab	
PH 115 & 115L	Physics with Algebra -Trig II and Alg-Trig Based Physics II Lab	
PH 201 & 201L	Calculus-Based Physics I and Calculus-Based Physics I Lab	

PH 202 & 202L Calculus-Based Physics II and Calculus-Based Physics II Lab

Area IV – History, Social & Behavioral Sciences see footnote table below (p. 2)¹

A. Select one of the following sequences:		6
HY 101 & HY 102	HY of Western Civilization I and HY of Western Civilization II	
HY 121 & HY 122	World Civilization I and World Civilization II	
HY 135 & HY 136	US History to 1877 and US History since 1877	
B. Select two of the following: see footnote table below (p. 2) ³		6
AN 100	Intro to Cultural Anthropology	
AN 101	Intro Archaeology-Bio Anthro	
CA 100	Intro to Communication	
CA 211	Interpersonal Comm	
CJ 105	Introduction to Criminal Justice	
ECO 215	Prin of Microeconomics	
ECO 216	Prin of Macroeconomics	
GEO 114	People, Places, Environment	
GEO 115	World Regional Geography	
GS 101	Intro to Gender Studies	
IST 201	Seasons of Life	
IS 100	Global Issues	
NAS 101	Intro Native American Studies	
PSC 130	Intro to US Government	
PSY 120	Introduction to Psychology	
PSY 250	Life Span Development	
SY 109	Introductory Sociology	
SY 112	Social Problems	

Area V

A. Complete the following:

CAS 100	First Yr Exp -	2
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Total Hours **52-55**

Footnote

¹ Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 121 & HY 122 or HY 135 & HY 136).

² BLY 121 and BLY 122 are restricted to Arts and Sciences science majors, Allied Health science majors, Engineering majors, and Computer Science majors. Students cannot receive credit for both BLY 101 and BLY 121 or for both BLY 122 and BLY 102.

³ No more than 6 hours in any one discipline may be counted.

Courses**Art History (ARH)****ARH 100 Survey of Art 3 cr**

A survey of major periods of artistic development from prehistoric times to the present. Note: this course cannot be counted toward fulfilling degree requirements for majors in Studio Art, Art, or Art History. Core course

ARH 103 Art History I 3 cr

An examination of the history of the Western tradition of art from cave painting through the Middle Ages including but not limited to Ancient Egypt, Ancient Greece, Ancient Rome, and Romanesque, and Gothic Europe. Students will be introduced to the descriptive and critical analysis of works of art and architecture as well as their cultural, economic, religious, and historical context.

Cross-Listed: CLA 103

ARH 123 Art History II 3 cr

An examination of the history of the Western tradition of art from the late Middle Ages to the 20th century including but not limited to the periods of the Renaissance, the Baroque, Neo-Classicism, Romanticism, Impression, Cubism, and Pop Art. Students will be introduced to the descriptive and critical analysis of works of art and architecture as well as their cultural, economic, religious, and historical context.

ARH 203 Survey of Non-Western Art 3 cr

Survey of the visual arts from five broad geographic areas of the world outside of Europe: Asia, Middle East, Africa, Oceania (the islands of the Pacific Ocean), and the Americas (North, Central, and South).

ARH 245 History of Graphic Design 3 cr

A survey of graphic design from the ancient Sumerians to the present day.

Prerequisite: ARH 123 Minimum Grade of D

ARH 248 History of Photography 3 cr

A comprehensive study of the medium of photography. The course traces chronologically and thematically the evolution of an independent art form. The focus of the course is the growth of this contribution to the visual arts, through the inseparable aspects of science and art.

Prerequisite: ARH 123 Minimum Grade of D

ARH 250 African Art 3 cr

This course is designed as a basic orientation to the arts of Africa and the interpretation of experience as witnessed in various African visual art forms. The course will focus on the major civilization and/or nations south of the Sahara Desert and their stylistic developments. Emphasis will be placed on the aesthetic approach of African artists and the influence of their art on western culture.

ARH 290 Special Topics - 3 cr

Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours.

ARH 304 Ancient Grk Art and Architect 3 cr

Architecture, sculpture, and painting in Ancient Greece and the expansion and influence of Greek culture in the Ancient World. Identical to CLA 304. Credit cannot be received for both ARH 304 and CLA 304.

Prerequisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D

Cross-Listed: CLA 304

ARH 306 Roman Art 3 cr

Architecture, sculpture, and painting in Ancient Rome and its empire. Identical to CLA 306. Credit cannot be received for both ARH 306 and CLA 306.

Prerequisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D

Cross-Listed: CLA 306

ARH 312 Medieval Art and Architecture 3 cr

This course is a survey of the art and architecture of the Medieval world from the legalization of Christianity in AD 313 to the end of the Gothic Period.

Prerequisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D)

ARH 320 Renaissance Art & Arch. 3 cr

A study of the art and architecture of Italy, Flanders, Germany, and France in the 14th, 15th, and 16th centuries. **Prerequisite:** ARH 123.

Prerequisite: ARH 123 Minimum Grade of C

ARH 322 Northern Renaissance Art 3 cr

Art of Flanders, Germany, and France in the 14th, 15th, and 16th centuries.

Prerequisite: ARH 123 (may be taken concurrently) Minimum Grade of D

ARH 324 Italian Early Renaissance 3 cr

Art of 14th and 15th century Italy. Fee

Prerequisite: ARH 123 (may be taken concurrently) Minimum Grade of D

ARH 326 16th Century Italian Art 3 cr

Art of the Italian High Renaissance and Mannerist Periods.

Prerequisite: ARH 123 (may be taken concurrently) Minimum Grade of D

ARH 330 Baroque Art of Southern Europe 3 cr

A study of painting, sculpture, and architecture in Italy and Spain during the 17th and early 18th centuries.

Prerequisite: ARH 123 (may be taken concurrently) Minimum Grade of D

ARH 332 Baroque Art and Architecture 3 cr

This course is a survey of the art and architecture of Seventeenth Century Europe.

Prerequisite: ARH 123 Minimum Grade of D

ARH 335 18th Century Art and Arch 3 cr

Survey of the art and architecture of the Eighteenth Century.

Prerequisite: ARH 123 Minimum Grade of D

ARH 340 Early Modern Art 3 cr

A study of art developments in the 19th and early 20th centuries.

Prerequisite: ARH 123 Minimum Grade of D

ARH 343 African-American Art 3 cr

Investigation of the art of African-Americans and the historical and social contexts in which the works were produced. Major periods of concentration include slavery, post-slavery, and the 20th century.

ARH 344 Contemporary Art 3 cr

A study of art developments since 1960.

ARH 345 American Arts 1600 - 1940 3 cr

American painting, graphics and sculpture from the Colonial period to 1940.

Prerequisite: ARH 123 Minimum Grade of D

ARH 346 Amer Architecture 1600-1940 -W 3 cr

American architecture from the colonial period to 1940.

Prerequisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and ARH 123 Minimum Grade of D

ARH 348 Native American Art 3 cr

This class will address key issues in Native American Art including symbolism and spirituality, the role of patronage and museum practices, and the politics of art criticism.

ARH 360 Traineeship in Museum Work 3 cr

This course is evaluated experience in museum work at an accredited institution of art. It may be repeated once if the experience differs.

Prerequisites: Fifteen hours of Art History with a grade of C or above and permission of the course director.

ARH 362 Internshp Architect Preservatn 3 cr

Evaluated experience in architectural preservation at the Mobile Historic Development Commission. Cannot be used to fulfill requirements for the Art History major or minor. The course may not be repeated.

Prerequisite: ARH 304 (may be taken concurrently) Minimum Grade of D or ARH 346 (may be taken concurrently) Minimum Grade of D or ARH 406 (may be taken concurrently) Minimum Grade of D or ARH 415 (may be taken concurrently) Minimum Grade of D

ARH 370 Philosophy of Art 3 cr

Acquaints students with main issues in aesthetics. Includes such issues as the nature and function of art and the criteria of aesthetic judgment. Identical with PHL 370. Credit cannot be received for both ARH 370 and PHL 370.

Cross-Listed: PHL 370

ARH 390 Special Topics - 3 cr

Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours.

ARH 415 Gothic Architecture 3 cr

A study of art, architecture and sculpture during the Gothic Age, with special emphasis on France, Germany, England, Italy, and Scandinavia.

Prerequisite: ARH 103 (may be taken concurrently) Minimum Grade of D

ARH 434 Baroque Art Flanders-Holland 3 cr

A study of the painting of the major artists of Baroque Flanders and Holland; the work of Rubens, Hals, Rembrandt, Vemeer, and others will be studied.

Prerequisite: ARH 123 (may be taken concurrently) Minimum Grade of D

ARH 480 Women in Art-W 3 cr

A study of women throughout art history as both the subject and the creator of art. Prerequisite: Nine hours of Art History above the 200 level.

Prerequisite: (EH 101 Minimum Grade of D or EH 102 Minimum Grade of D)

ARH 492 Seminar - W - 3 cr

This seminar will treat variable subjects. This course may be repeated twice when content varies, for a maximum of nine credit hours.

Prerequisite: (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) and ARH 123 Minimum Grade of D and (ARH 344 Minimum Grade of D or ARH 244 Minimum Grade of D) and (EH 102 Minimum Grade of D or EH 105 Minimum Grade of C)

ARH 493 Methodology of Art History-W 3 cr

An investigation of methodologies used by art historians in their examination of artistic production. Prerequisite: 9 hours of ARH courses above the 200 level.

ARH 494 Directed Studies 3 cr

Research in a selected topic in art or architectural history under the direction of a faculty member, resulting in a scholarly paper.

Prerequisites: Nine hours in Art History numbered 300 or higher and permission of the instructor. This course may be repeated twice for a total of nine credit hours.

ARH 498 Art History Senior Thesis 3 cr

Art History B.F.A. students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty committee. At the end of the second semester, the project will be concluded with submission of the polished thesis and a thesis defense presented through a formal session given to the Visual Arts faculty. This course is to be taken as two sequential, three-credit units.

Prerequisite: ARH 493 (may be taken concurrently) Minimum Grade of C

ARH 499 Honors Senior Thesis - H (W) 3 cr

Honors students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty mentor. At the end of the first semester, the project will be concluded with a formal oral presentation to the Visual Arts Faculty. At the end of the second semester, the students will submit the senior thesis. The work from both semesters will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two sequential, three-credit course units.

Prerequisite: HON 301 Minimum Grade of D

ARH 544 Graduate Contemporary Art 3 cr

A survey of art developments since 1960.

Cross-Listed: ARH 344

ARH 560 Graduate Museum Internship 3 cr

This course is evaluated experience in museum work at an accredited institution of art. It may be repeated once if the experience differs.

Prerequisites: ARH 103 or ARH 123 as relevant and Instructor Permission.

Prerequisite: ARH 103 Minimum Grade of C or ARH 123 Minimum Grade of C

ARH 590 Special Topics - 3 cr

Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours.

Prerequisite: ARS 103 (may be taken concurrently) Minimum Grade of D and ARS 123 (may be taken concurrently) Minimum Grade of D

ARH 594 Directed Study 3 cr

Directed individual study. A maximum of nine credit hours of ARH 594 may count toward degree requirements. Must have permission of instructor.

Art Studio (ARS)**ARS 101 Art Appreciation 3 cr**

A broad introduction to the nature, vocabulary, and media of the visual arts of drawing, painting, prints, the camera arts, graphic design, sculpture, crafts, and architecture.

ARS 121 Perceptual Drawing I 3 cr

An introductory course with emphasis on the development of drawing skills to realistically represent natural and man-made forms using dry drawing media.

ARS 122 Perceptual Drawing II 3 cr

A continuation of ARS 121 using wet and mixed drawing media.

Prerequisite: ARS 121 Minimum Grade of D

ARS 123 Two-Dimensional Design 3 cr

The study and application of art elements and principles, and principles of perception, for the purpose of increasing the student's skill in communicating visually with paints and other two-dimensional media.

ARS 124 Three-Dimensional Design 3 cr

A study and application of art principles to three-dimensional problems.

ARS 155 Introduction to Print Media 3 cr

This course will provide students with an introductory education in the materials, methods, and history of the varied printmaking techniques. Students will gain a basic knowledge of the print processes and issues through the development of a body of original work.

ARS 200 Intro to Animation 3 cr

This course introduces the student to the basic concepts of animation. Emphasis will be on the processes involved in creation of animation stressing teamwork, storyboarding, hand drawing, clay animation, motion, and balance. Digital camera, scanning and computer editing are critical skills that make the foundation for this class. Study of the history of animation and terminology will be included in this curriculum. Prerequisite: ARS 121.

Prerequisite: ARS 121 Minimum Grade of C

ARS 201 Two Dimensional Animation I 3 cr

This course will offer skill development in the use of software to develop storyboards and 2-dimensional animation including creating, importing and sequencing media elements to create interactive motion graphics. Emphasis will be on conceptualization, creativity, and visual aesthetics. This course takes the students through various aspects of animation using 2 dimensional software. Developing concepts, storyboarding and production of several 2 dimensional animations will be accomplished.

Prerequisite: ARS 122 Minimum Grade of D and ARS 121 Minimum Grade of D and ARS 123 Minimum Grade of D and ARS 200 Minimum Grade of D

ARS 202 Three Dimensional Animation I 3 cr

This course focuses on storytelling techniques through animation and the principles of animation. It covers the fundamentals of scene navigation, modeling, cameras, and lighting. Students will be introduced to 3D technology and how it is used to film and video game production.

Prerequisite: ARS 200 Minimum Grade of D and ARS 201 Minimum Grade of D

ARS 204 Experimental Animation 3 cr

This course offers a framework in which students will explore and develop aesthetically progressive concepts and professional practices in their personal animation art-making. The students will develop a unique artistic voice in the creation of visually based animation using experimentation, exploration, traditional and non-traditional mediums.

Prerequisite: ARS 200 Minimum Grade of C and ARS 122 Minimum Grade of C and ARS 123 Minimum Grade of C

ARS 211 Glass Art, Science, History 3 cr

A survey of glass objects from 5,000 years ago, leads to a focus on the contemporary and international Studio Glass Movement in art. Methodologies of glass making and the work of artists utilizing the medium will be explored. The physical properties of glass including coloration and transition range (heating and cooling) will be discussed and demonstrated with hands-on instruction.

ARS 212 Intro to Glass Blowing 3 cr

The manipulation, construction, and experimentation with glass as a sculptural and craft medium. Emphasis will be on glass blowing. Other investigations may include surface design, sandblasting, painting, and enameling on glass. 3 hours minimum of additional lab time beyond class time are required per week.

ARS 222 Figure Drawing I 3 cr

A study of the human figure using various drawing (dry) media.

Prerequisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 225 Conceptual Drawing I 3 cr

An introduction to the developmental process of drawing as an art form using various subject matter and drawing media.

Prerequisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 231 Painting I 3 cr

An introduction to the techniques and concepts of oil painting using various subject matter.

Prerequisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 232 Painting II 3 cr

A continuation of ARS 231 with an emphasis on color, composition and technical facility in oil paint.

Prerequisite: ARS 231 Minimum Grade of D

ARS 241 Intro to Ceramics 3 cr

Introduction to the exploration of basic hand building and wheel techniques of working with clay. Included will be basic design considerations for traditional pottery forms as well as simple sculptural forms. There will be exposure to techniques for glazing and basic firing.

ARS 250 Lithography 3 cr

An introduction to lithography. Technical skills related to processing and printing an edition will be studied. The course will consist of studio practice, lectures, quizzes, and critiques.

Prerequisite: ARS 121 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 251 Intaglio/Etching 3 cr

An introduction to Intaglio printing techniques also known as etching. Technical skills related to drawing, processing, and printing the metal plates will be studied. The class will consist of studio problems in plate making and printing along with lectures, quizzes, and critiques.

Prerequisite: ARS 122 (may be taken concurrently) Minimum Grade of D and ARS 123 (may be taken concurrently) Minimum Grade of D

ARS 252 Woodcut/Relief 3 cr

A study of relief printmaking. Techniques may include and are not limited to relief, linoleum cut, and wood engraving. The course will consist of studio practice, lectures, quizzes, and critiques. Emphasis will be given to the skills involved in the use of hand tools to cut the image and skills used in printing and editioning the block.

Prerequisite: ARS 121 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 253 Silkscreen/Serigraphy 3 cr

An introduction to silkscreen printing as a fine art form. The class will explore various techniques used in water-based screen printing, from simple stencils of hand drawn and cut paper designs to advanced photo processes. The course will consist of studio practice, lectures, quizzes, and critiques. Technical methods involved in color use, processing, and printing will be studied.

Prerequisite: ARS 121 Minimum Grade of C and ARS 123 Minimum Grade of C

ARS 255 Beginning Printmaking 3 cr

This course will provide students with a fundamental education in the materials, methods, and history of the varied printmaking techniques. Students will gain a basic knowledge of the print processes and issues through the development of a body of original work.

Prerequisite: ARS 122 (may be taken concurrently) Minimum Grade of C and ARS 123 Minimum Grade of C and ARS 121 Minimum Grade of C

ARS 261 Sculpture I 3 cr

A basic course with additive sculpture materials dealing with problems of mass, volume, and form.

Prerequisite: ARS 124 Minimum Grade of D

ARS 262 Sculpture II 3 cr

An introduction to basic metal fabrication, including cutting, brazing, and welding both ferrous and non-ferrous materials.

Prerequisite: ARS 261 (may be taken concurrently) Minimum Grade of D

ARS 271 Introduction to Graphic Design 3 cr

An introduction to skills and techniques used in graphic design, problems in visual priorities, and use of selected materials. Restricted to Majors.

Prerequisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 272 Typography 3 cr

This class will examine typography as a visual communication tool.

Course must be completed or in progress to participate in the Sophomore Review. Restricted to majors.

Prerequisite: ARS 271 Minimum Grade of C and ARS 273 (may be taken concurrently) Minimum Grade of C

ARS 273 Graphic Design Foundations 3 cr

An introduction to skills and design principles used in graphic design, problems in visual priorities, and use of selected materials. Course must be completed or in progress to participate in the Sophomore Review. Restricted to Majors.

Prerequisite: ARS 122 Minimum Grade of D and ARS 123 Minimum Grade of D

ARS 281 Intro to Photography 3 cr

An introduction to the technical and aesthetic aspects of photography. Investigation of picture-making problems and control of photographic media. Involves the use of color transparency materials and an introduction to black and white processing enlarging. Students must have 35 mm single lens reflex cameras capable of being operated in the manual exposure mode.

ARS 290 Special Topics - 3-6 cr

A lower level studio, lecture, or seminar course treating a special medium, subject, or theme, as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 301 2D Animation II 3 cr

This course will continue to develop skills in the use of traditional mediums as well as digital software to create storyboards and 2-dimensional animation including creating, importing and sequencing media elements. Emphasis will be on conceptualization, creativity, and visual aesthetics. This course takes the students through various aspects of animation using 2 dimensional software. Developing concepts, storyboarding and the production of several dimensional animations will be accomplished.

Prerequisite: ARS 201 Minimum Grade of C

ARS 302 3D animation II 3 cr

This course focuses on storytelling techniques through animation and the principles of animation. It will reinforce the fundamentals of scene navigation, modeling, cameras, and lighting. Students will become proficient in the use of 3D technology and how it is used for film and video game production.

Prerequisite: ARS 202 Minimum Grade of C

ARS 304 Digital Modeling 3 cr

This course introduces the concepts and techniques used in the creation of three dimensional form in a digital space. Emphasis will be on the practical use and creation of three dimensional models for animation and texturing. The course will also explore how formal choices impact meaning, and discuss contemporary artists who incorporate digital modeling into their work.

Prerequisite: ARS 122 Minimum Grade of C and ARS 124 Minimum Grade of C and ARS 200 Minimum Grade of C

ARS 311 Kiln Formed Glass 3 cr

The exploration of glass formed through a variety of kiln working methods including fusing, slumping, pate de verre, and casting.

ARS 312 Intermediate Glass Blowing 3-6 cr

A continuation of ARS 212 focusing on refinement of form and investigation of complex techniques in order to develop proficiency in glass blowing as a means to service individual creativity. The use of glass color is explored. A minimum of 3 additional hours of lab time outside of class time are required weekly.

Prerequisite: ARS 212 Minimum Grade of D and ARS 124 (may be taken concurrently) Minimum Grade of D

ARS 322 Figure Drawing II 3 cr

Further study of the human figure using various drawing (wet and dry) media.

Prerequisite: ARS 222 Minimum Grade of D

ARS 325 Conceptual Drawing II 3 cr

A continuation of ARS 225 with emphasis on concept driven work.

Prerequisite: ARS 225 Minimum Grade of D

ARS 331 Painting III 3-12 cr

A continuation of ARS 231 and 232 with emphasis on conceptual exploration in oil and/or water media paint. May be repeated for a maximum of 12 hours.

Prerequisite: ARS 231 (may be taken concurrently) Minimum Grade of D and ARS 232 (may be taken concurrently) Minimum Grade of D

ARS 341 Intermediate Ceramics 3-9 cr

A continuation of ARS 241 with emphasis on hand building or wheel techniques. May be repeated for a total of 9 semester hours credit.

Prerequisite: ARS 122 (may be taken concurrently) Minimum Grade of D and ARS 124 (may be taken concurrently) Minimum Grade of D and ARS 241 (may be taken concurrently) Minimum Grade of D

ARS 351 Intermediate Printmaking 3-12 cr

Further work in printmaking. Students may work in one or more of the following print media: Intaglio, lithography, relief, screen printing. Students must have taken the 200 level of the appropriate print media to move to intermediate level of that same media. The course may be repeated for a maximum of 9 semester hours.

Prerequisite: ARS 250 Minimum Grade of D or ARS 251 Minimum Grade of D or ARS 252 Minimum Grade of D or ARS 253 Minimum Grade of D

ARS 352 Relief/Woodcut 3 cr

Building on the relief techniques covered in ARS 255 Beginning Printmaking, this course will provide students with a deeper education in the materials, methods, and history of Relief/Woodcut printing. Students will gain knowledge of the print processes and issues through the development of a body of original work.

Prerequisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C

ARS 353 Intaglio/Etching 3 cr

Building on the intaglio techniques covered in ARS 255 Beginning Printmaking, this course will provide students with an education in the materials, methods, and history of Intaglio/Etching. Students will gain knowledge of the print processes and issues through the development of a body of original art work.

Prerequisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C

ARS 354 Screenprint/Serigraphy 3 cr

Building on the Screenprint/Serigraphy techniques covered in ARS 255 Beginning Printmaking, this course is an introductory course in water-based screen printing, designed to present the basic techniques and concepts of the medium as a fine art form.

Prerequisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C

ARS 355 Lithography 3 cr

Building on the lithography techniques covered in ARS 255 Beginning Printmaking, this course will provide students with an intermediate education in the materials, methods, and history of lithography. Students will gain a knowledge of the print processes and issues through the development of a body of original art work.

Prerequisite: ARS 155 Minimum Grade of C or ARS 255 Minimum Grade of C

ARS 361 Sculpture III 3-6 cr

An introduction to direct carving processes with wood and stone. This course may be repeated for a total of 6 semester hours credit.

Prerequisite: ARS 262 (may be taken concurrently) Minimum Grade of D

ARS 362 Sculpture IV 3-6 cr

Advanced mold making techniques. This course may be repeated for a total of 6 semester hours credit.

Prerequisite: ARS 361 (may be taken concurrently) Minimum Grade of D

ARS 372 Graphic Design Production 3 cr

Design, typography, page layout, paper selection, pre-press techniques and the preparation of art for reproduction using both traditional and digital means. Prerequisites: Must have a C or above in ARS 272, ARS 273.

Prerequisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C

ARS 373 Graphic Design Identity Systems 3 cr

An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on logos, letterheads, brochures and posters.

Prerequisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C

ARS 374 Publication Design 3 cr

An intermediate course developing design skills used in the production of printed materials for visual communications with an emphasis on newsletters, magazines, and newspaper graphics.

Prerequisite: ARS 272 Minimum Grade of C and ARS 273 Minimum Grade of C

ARS 375 Digital Graphic Design 3 cr

An advanced level course utilizing computers to produce graphic design work for printed and digital media.

Prerequisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C

ARS 376 Illustration 3 cr

Conceptual approaches, materials and techniques used to solve problems in illustration, emphasizing developing rendering skills.

Prerequisite: (ARS 222 Minimum Grade of C or ARS 225 Minimum Grade of C) or (ARS 373 Minimum Grade of C or ARS 374 Minimum Grade of C)

ARS 381 Intermediate Photography I 3 cr

This course is designed to allow you to begin to communicate your own vision and artistic voice. This course is intended to take your technical skills to the next level, by reading, writing and thinking about photography.

Prerequisite: ARS 281 Minimum Grade of D

ARS 382 Intermediate Photography II 3 cr

The three main objectives of this course is to further your knowledge of the fine art photography, learn how to conceptualize ideas through the medium of photography, and to treat photography primarily as a creative medium for discussing personal, political, and social concerns. Since photography is tied to many technical processes, these concerns will also be acknowledged in this class.

Prerequisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C

ARS 387 Digital Silver Photography 3 cr

This studio course examines the intersecting theories and practices of photography with digital cameras and computer imaging.

Prerequisite: ARS 382 Minimum Grade of D

ARS 390 Special Topics 3 cr

An upper level studio, lecture, or seminar course treating a special medium, subject, or theme, as announced.

ARS 396 Professional Practices - W 3 cr

This course prepares students for employment, graduate school, or a professional career in the visual arts. Restricted to majors.

Prerequisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

ARS 400 Topics in Animation 3 cr**ARS 404 Studies in Animation 3 cr**

Independent work in an approved Animation topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

Prerequisite: ARS 201 Minimum Grade of D and ARS 301 Minimum Grade of D

ARS 408 Pre-Thesis in Animation - W 3 cr

This course focuses on the creation of pre-production materials, concept art, storyboards, animatics, as well as research design documents and supplements, to be used in ARS 409 Senior Thesis in Animation course.

Prerequisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and (ARS 301 Minimum Grade of C or ARS 302 Minimum Grade of C)

ARS 409 Senior Thesis in Animation 3-6 cr

An Independent project of creative work in the area of Animation with the guidance of one to three faculty advisors. The student is required to work at least 9 hours a week in the studio. The thesis must be publicly exhibited. This course should be taken twice in consecutive semesters for a total of 6 credit hours.

Prerequisite: ARS 404 Minimum Grade of C

ARS 410 Topics in Glass 3 cr

An upper level Glass course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 411 Advanced Kiln Formed Glass 3 cr

Advanced kiln forming requires investigation into conceptual and technical problems in glass. The student becomes increasingly self-directed through further exploration of fusing, slumping, of casting. The development of firing schedules is emphasized.

Prerequisite: ARS 311 Minimum Grade of D and ARS 123 (may be taken concurrently) Minimum Grade of D

ARS 412 Advanced Glassblowing 3 cr

Advanced techniques in hot glass will be explored for the development of refined sculpture and/or craft in glass. Course assignments will emphasize personal creativity and exploration. Instruction includes advanced finishing techniques and cold working techniques. A minimum of 3 additional weekly lab hours outside of class time are required.

Prerequisite: ARS 312 Minimum Grade of D and ARS 121 (may be taken concurrently) Minimum Grade of D

ARS 414 Studies in Glass 3 cr

Independent work in an approved Glass topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 418 Pre-Thesis in Glass 3 cr

Independent work in an approved Glass topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

Prerequisite: (ARS 212 Minimum Grade of C and ARS 312 Minimum Grade of C and ARS 412 (may be taken concurrently) Minimum Grade of C) or (ARS 311 Minimum Grade of C and ARS 411 (may be taken concurrently) Minimum Grade of C) or ARS 490 (may be taken concurrently) Minimum Grade of C

ARS 422 Figure Drawing III 3 cr

Individual problems with the human figure as subject, emphasizing concept, composition, and media.

Prerequisite: ARS 322 (may be taken concurrently) Minimum Grade of D

ARS 425 Conceptual Drawing III 3 cr

A continuation of ARS 325 with emphasis on exploration of personal concepts.

Prerequisite: ARS 325 (may be taken concurrently) Minimum Grade of D

ARS 426 Color Theory 3 cr

A studio course on the nature, theory and application of color in an aesthetic context.

Prerequisite: (ARS 222 Minimum Grade of D and ARS 225 Minimum Grade of D)

Cross-Listed: ARS 326

ARS 427 Advanced Color Theory 3 cr

A studio course continuing the study of the nature, theory and application of color in an aesthetic context.

Prerequisite: ARS 426 Minimum Grade of C

ARS 430 Topics in Painting 3 cr

An upper level Painting course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 12 credit hours.

ARS 431 Painting IV 3-6 cr

This class is a continuation of ARS 331 with emphasis on personal development of conceptual approaches in oil paint and/or water media paintings. Students with Primary Concentrations in Painting will use this course to prepare for thesis. This course may be repeated for a total of 6 semester hours credit.

Prerequisite: ARS 331 (may be taken concurrently) Minimum Grade of D or ARS 332 Minimum Grade of D

ARS 434 Studies in Painting 3 cr

Independent work in an approved Painting topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 438 Pre-Thesis in Painting 3 cr

Independent creative production and preliminary work in an approved Painting topic under the direction of a studio faculty member.

Prerequisite: ARS 431 Minimum Grade of C

ARS 439 Senior Thesis in Painting 6 cr

An Independent project of creative work in the area of Painting with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 440 Topics in Ceramics 3 cr

An upper level Ceramics course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 441 Advanced Ceramics 3-12 cr

A continuation of ARS 341 with emphasis on hand building or wheel processes. May be repeated for a total of 12 semester hours credit.

Prerequisite: ARS 341 (may be taken concurrently) Minimum Grade of D or ARS 342 Minimum Grade of D

ARS 444 Studies in Ceramics 3 cr

Independent work in an approved Ceramics topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 448 Pre-Thesis in Ceramics 3 cr

This course will focus on developing conceptual, technical and professional presentation skills in preparation for the capstone course, ARS 498 Senior Thesis in Ceramics.

Prerequisite: ARS 441 Minimum Grade of C

ARS 449 Senior Thesis in Ceramics 6 cr

An independent project of creative work in the area of the Primary Concentration or one or more Secondary Concentrations, with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited.

Prerequisite: ARS 448 Minimum Grade of C

ARS 450 Topics in Printmaking 3 cr**ARS 451 Advanced Printmaking 3-6 cr**

A continuation of ARS 351 with emphasis on each student's developing and refining an individual approach to creative work. For students with a Primary Concentration in Printmaking, this course is preparation for Thesis.

Prerequisite: ARS 351 (may be taken concurrently) Minimum Grade of D

ARS 454 Studies in Printmaking 3 cr

Independent work in an approved Printmaking topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 458 Pre-Thesis in Printmaking 3 cr

Independent creative production and preliminary work in an approved Printmaking topic in preparation for the capstone course.

Prerequisite: ARS 451 Minimum Grade of C

ARS 459 Senior Thesis in Printmaking 6 cr

An Independent project of creative work in the area of Printmaking with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 460 Topics in Sculpture 3 cr

An upper level Sculpture course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 461 Sculpture V 3-6 cr

Experimental work with synthetic materials. This course may be repeated for a total of 6 semester hours credit. Requires permission of instructor.

Prerequisite: ARS 362 (may be taken concurrently) Minimum Grade of D

ARS 464 Studies in Sculpture 3 cr

Independent work in an approved Sculpture topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 468 Pre-Thesis in Sculpture 3 cr

This course focuses on the exploration and production of sculpture in materials such as metal, resin, clay, wood and concept to be taken prior to ARS 469 Senior Thesis in Sculpture. This course may be repeated for a maximum of 6 credit hours. \$200.00.

Prerequisite: ARS 362 Minimum Grade of C

ARS 469 Senior Thesis in Sculpture 6 cr

An independent project of creative work in the area of Sculpture with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 470 Topics in Graphic Design 3 cr

An upper level Graphic Design course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 472 Senior Graphic Design 3 cr

An advanced workshop that addresses issues of visual communication using graphic design as a problem-solving tool.

Prerequisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C

ARS 473 Web Design 3 cr

An introduction to interactive applications. This course provides instruction in innovative, artistic design and development of visual communication skills related to interactive applications.

Prerequisite: ARS 373 Minimum Grade of C

ARS 474 Studies in Graphic Design 3 cr

Independent work in an approved Graphic Design topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 479 Design Business Practices-W 3 cr

A study of the business principles of Graphic Design. Projects encourage both collaborative and independent study. Students explore design as a commercial art and develop the skills to coordinate projects through all phases of a professional, business relationship.

Prerequisite: ARS 373 Minimum Grade of C and ARS 374 Minimum Grade of C and (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

ARS 480 Topics in Photography 3 cr

An upper level Photography course treating a special subject or theme as announced. This course may be repeated when the topic varies for a maximum of 6 credit hours.

ARS 481 Advanced Photography 3 cr

This course will strive to help further develop each student's artistic strength in their use of the photographic medium. Each student will be required to write a statement explaining the body of work that they will create and what particular processes they might be interested in exploring.

Prerequisite: ARS 281 Minimum Grade of C and ARS 381 Minimum Grade of C and ARS 382 Minimum Grade of C

ARS 483 Color Photography 3 cr

This is an introduction to color photography. The goals are to become familiar with all aspects of color photography including film selection, processing, printing, theory, and criticism.

Prerequisite: ARS 281 Minimum Grade of D and ARS 381 Minimum Grade of D and ARS 382 Minimum Grade of D

ARS 484 Studies in Photography 3 cr

Independent work in an approved Photography topic under the direction of a studio faculty member. This course may be repeated for a maximum of 6 credit hours.

ARS 485 Alternative Photo Processes 3 cr

This is an advanced studio art course designed for students with a background in photography (primarily black and white) who want to expand their image making vocabulary through the use of early photographic techniques.

Prerequisite: ARS 481 Minimum Grade of D

ARS 486 Pre-Thesis in Photography 3 cr

This course is designed for students to communicate their own artistic vision by creating one large body of work. Students will be required to write a statement explaining the body of work that they wish to create and what particular processes they might be interested in exploring.

This course is designed to prepare students for senior thesis and to help individuals think independently as artists, to formulate ideas based on aspects of their work, interests, and passions.

Prerequisite: ARS 481 Minimum Grade of C

ARS 487 Photo Bookmaking 3 cr

This class will focus on the design and construction of artist books. We will explore structure and form and how they support and influence the content of a book.

Prerequisite: ARS 481 Minimum Grade of D

ARS 488 Graphic Design Thesis 3 cr

A self-directed creative project in the area of graphic design with the guidance of a faculty member. Evaluation of the project is by faculty committee.

Prerequisite: ARS 472 Minimum Grade of C and ARS 479 Minimum Grade of C

ARS 489 Senior Thesis in Photography 6 cr

An independent project of creative work in the area of Photography with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 490 Special Topics 1-12 cr

An advanced studio, lecture, or seminar course treating a special medium, subject, or theme, as announced. This course may be repeated for a maximum of twelve (12) credit hours. Requires junior standing and permission of the instructor.

ARS 494 Directed Studies 3-6 cr

Independent work in an approved studio medium or topic under the direction of a studio faculty member.

ARS 496 Professional Studies Internship 3 cr

Students intern in a specialized area of interest. Written report required.

ARS 497 Senior Thesis in Glass 6 cr

An independent project of creative work in the area of the Glass Concentration, with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited.

ARS 498 Senior Thesis 6 cr

An independent project of creative work in the area of the Primary Concentration or one or more Secondary Concentrations, with the guidance of one to three faculty advisors. The student is required to work at least 18 hours a week in the studio. The thesis must be publicly exhibited. This course may be repeated once for credit.

ARS 499 Honors Senior Thesis - H 3 cr

Honors student, the first semester, will identify and carry out independent scholarly research on a topic with the guidance of a faculty mentor. The second semester, students will produce a body of work that incorporates and exemplifies the ideas explored in the research paper. The project will be concluded with a formal presentation to the Visual Arts faculty. The Honors Project will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two, sequential, three-credit course units.

Prerequisite: HON 301 Minimum Grade of D

ARS 500 Graduate Animation 3 cr

Intensive course structured as an exploration of the practice and production of animation. May be repeated for a total of 36 credit hours.

ARS 504 Digital Modeling 3 cr

This course introduces the concepts and techniques used in the creation of three dimensional form in a digital space. Emphasis will be on the practical use and creation of three dimensional models for animation and texturing. The course will also explore how formal choices impact meaning, and discuss contemporary artists who incorporate digital modeling into their work.

ARS 510 Graduate Glass 3 cr

Intensive investigation of visual, expressive or technical problems in glass. May be repeated for a total of 18 credit hours. Pre-requisite: bachelor's degree in art or art education.

Prerequisite: ARS 411 Minimum Grade of C and ARS 412 Minimum Grade of C

ARS 520 Graduate Drawing 3-9 cr

Intensive course in drawing as both a set of skills and as a creative medium of expression. May be repeated for a total of 36 credit hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education.

Prerequisite: ARS 422 (may be taken concurrently) Minimum Grade of C or ARS 425 (may be taken concurrently) Minimum Grade of C

ARS 526 Graduate Color Theory 3 cr

A studio course continuing a study of the nature, theory and application of color in an aesthetic context.

Prerequisite: ARS 326 Minimum Grade of C

ARS 530 Graduate Painting 3-9 cr

Intensive course in painting with traditional or contemporary media, subjects and concepts. May be repeated for a total of 36 credit hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education. Fee

Prerequisite: ARS 431 (may be taken concurrently) Minimum Grade of C

ARS 540 Graduate Ceramics 3-9 cr

A study of clay as a creative medium of expression. Problems of form, volume, space, texture, decoration, and function will be investigated in their relation to selected ceramics processes and building techniques. May be repeated for a total of 36 semester hours. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education.

Prerequisite: ARS 441 (may be taken concurrently) Minimum Grade of C

ARS 550 Graduate Printmaking 3-9 cr

Intensive investigation of visual, expressive or technical problems in one or more printmaking media. This course may be repeated for a total of 36 hours credit. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education.

Prerequisite: ARS 451 (may be taken concurrently) Minimum Grade of C

ARS 551 Photomechanical Technologies 3 cr

This course will provide students with an education in the materials, methods, history, contemporary technologies of photomechanical processes. Students will gain a knowledge of photographic print processes and issues through the development of a body of original work. Through critiques students will be expected to develop a familiarity with techniques and materials. Concurrent enrollment in ARS 591. Lab fee.

Cross-Listed: ARS 591

ARS 552 Artist Book Seminar 3 cr

This course will provide students with an education in the materials, methods, and contemporary strategies for artist books. Students will gain knowledge of several artist book strategies and forms through the development of a body of original work. Through critiques students will be expected to develop a familiarity with techniques and materials. Concurrent enrollment in ARS 591. Lab fee.

Cross-Listed: ARS 591

ARS 560 Graduate Sculpture 3-9 cr

Intensive investigation of problem of mass, volume, form, and space using one or more sculptural media. This course may be repeated for a total of 36 hours credit. Pre-requisites: complete either appropriate pre-requisites or bachelor's degree in art or art education.

Prerequisite: ARS 461 (may be taken concurrently) Minimum Grade of C

ARS 570 Graduate Graphic Design 3 cr

An intensive workshop that investigates advanced issues of visual communication using graphic design as both a problem-solving tool and as a medium for creative expression and communication. Emphasis on trending technology and/or professional practice. May be repeated for a total of 36 credit hours.

Prerequisite: ARS 488 Minimum Grade of B

ARS 571 Advanced Typography and Layout 3-6 cr

Intensive workshop that investigates and explores advanced typography and layout and/or format techniques both in digital and analog forms. Issues of visual communication using graphic design as both a problem-solving tool and a medium for creative expression and communication will also be investigated and explored. Emphasis on trending technology, research methods, and professional practice. May be repeated for a total of 6 credits hours.

Prerequisite: ARS 488 Minimum Grade of B

ARS 572 Divergent Thinking Research 3-6 cr

Introduction to the fundamental and varied methodologies of research, theories of design and human behavior, and discipline-related history in order to work with a variety of design products and users. Emphasis will be placed on application of research findings to the creative process, design, and visual solutions. May be repeated for a total of 6 credit hours.

Prerequisite: ARS 488 Minimum Grade of B

ARS 576 Build Your online & Social Media Brand 3-6 cr

An intensive workshop that investigates advanced uses and techniques for growing an audience through social media and online content marketing using visual communication, graphic design, and copy writing techniques. Emphasis on trending technology and/or professional practice as a medium for creative expression and communication.

This graduate course focuses on growing an audience online with an emphasis on personal branding, social media branding and marketing, and content marketing on your website and social media channels. May be repeated for a total of 6 credit hours.

Prerequisite: ARS 488 Minimum Grade of B

ARS 580 Graduate Photography 3 cr

Emphasizing theory, concept, and critical thinking, while expanding knowledge of the photographic medium. May be repeated for a total of 18 credit hours. Prerequisite: ARS 387 Minimum Grade of D or ARS 481 Minimum Grade of a D or bachelor's degree in art or education.

Prerequisite: ARS 387 Minimum Grade of C or ARS 481 Minimum Grade of C

ARS 590 Special Topics - 3-9 cr

A graduate course treating a special medium, subject, or theme, as announced. This course may be repeated twice when the content varies, for a maximum of 9 credit hours.

ARS 591 Graduate Seminar 3 cr

A detailed examination of selected topics in art. Topics announced prior to registration. This course includes scholarly research, writing, and creative work. May be repeated up to five times for a total of 18 credit hours when course content changes. Prerequisite: Graduate standing in the Visual Art Department.

ARS 592 Graduate Thesis 1-3 cr

An independent project of creative work, with the guidance of a faculty committee. The thesis must be an original project/production and have a visual component. May be repeated for a total of 6 credit hours. Prerequisite: Must have completed or be concurrently enrolled in 9 hours of graduate courses.

Faculty

Faculty Name	Faculty Department	Faculty Position	Degrees Held
BURNS, KARA K. (kkburns@southalabama.edu)	Art and Art History	Associate Professor	BA, University of Arizona MA, University of Oregon PHD, University of Arizona
FITZSIMMONS, SUSAN G (sgfitzsimmons@southalabama.edu)	Art and Art History	Professor	AB, Webster University MFA, Southern Illinois U-Carbondale
GIBBS, CONSTANCE DIANE (dgibbs@southalabama.edu)	Art and Art History	Professor	BFA, Auburn University MFA, Virginia Commonwealth U
HAWLEY, ELIZABETH SCOTT (hawley@southalabama.edu)	Art and Art History	Assistant Professor	AB, Harvard University MA, The Courtauld Institute of Art MPHIL, Cuny Graduate School And U Ctr PHD, Cuny Graduate School And U Ctr
HILL, JOHN THOMAS (johnthill@southalabama.edu)	Art and Art History	Assistant Professor	BFA, Art Institute Of Atlanta MFA, Academy of Art College
HOFFMANN, ALMA ROSA (ahoffmann@southalabama.edu)	Art and Art History	Associate Professor	BA, Univ of Puerto Rico-Central Ad MFA, Iowa State University
JAHNKE, KARL RICHARD ALEXANDER (kjahnke@southalabama.edu)	Art and Art History	Associate Professor	BFA, Academy of Art College MFA, Clemson University
JOHNSON, MATTHEW ALAN (mattjohnson@southalabama.edu)	Art and Art History	Professor	BFA, University of South Alabama MFA, Louisiana Tech University
LINDEMAN, CHRISTINA K. (clindeman@southalabama.edu)	Art and Art History	Associate Professor	BA, Arizona State University-Main MA, Arizona State University-Main PHD, University of Arizona
PATTERSON, MATTHEW WARREN (mwpatterson@southalabama.edu)	Art and Art History	Assistant Professor	BFA, University of Texas- Arlington MFA, University of Texas- Arlington
RIVENBARK, ELIZABETH ANN (erivenbark@southalabama.edu)	Art and Art History	Associate Professor	BA, Colby College MA, Cornell U-Ny St Statutory Cols PHD, Cornell U-Ny St Statutory Cols

SHAMBACK, BENJAMIN J. (bshambac@southalabama.edu)	Art and Art History	Professor	BA, Central Connecticut State U MA, Fontbonne College MFA, Fontbonne College
SKIADAS, MARGARET (skiadas@southalabama.edu)	Art and Art History	Assistant Professor	BFA, College of Santa Fe MFA, University of Colorado-Boulder
WRIGHT, ROGER ANTHONY (rwright@southalabama.edu)	Art and Art History	Professor	BFA, Moorhead State University MFA, Southern Illinois U-Carbondale