# SPEECH AND HEARING SCIENCES (BS SHS)

## **Degree Requirements**

The Bachelor of Science in Speech & Hearing Sciences degree program readies the graduate for a variety of career and educational options based on the knowledge gained from this degree and individual interests and skills, including the three graduate degrees offered through the department. Students learn about normal human communication, the development of communication, and communication disorders. The undergraduate program prepares students to think critically and work in teams. It exposes them to interprofessional research and collaboration, and cultural competency.

Code	Title	Hours	
General Education Requirements			
Select General E	Select General Education Requirements (p. 2)		
Major Requireme	ents		
Electives			
A. Select one of	the following:		
PSY 250	Life Span Development	3	
or PSY 350	Child and Adolescent Dev		
B. Select one of t	the following:	3	
PSY 250	Life Span Development		
BLY 207	Biology of Aging		
HSC 450	Ethical Consider Care of Aging		
SY 372	Social Gerontology - W		
LS 479			
GRN 290	Special Topics -		
IST 201	Seasons of Life		
IST 401	Adults in Society		
SY 435	Health Disparities Life Span		
C. Select one of	the following:	3	
PSY 270	Psy of Black Experience		
PSY 485	Psychology of Gender		
IST 320	Cultural Competency		
IS 100	Global Issues		
IS 200	People-Nations -		
AN 100	Intro to Cultural Anthropology		
AN 101	Intro Archaeology-Bio Anthro		
AN 340	Native American Cultures-W		
AN 344	SE Asian Cultures and Soc		
AN 347	Latin Amer Cultures-Societies		
AN 496	Anthropology Internship		
AFR 101	Intro to African Amer Studies		
LG 110	World Languages		
LG 305	Studies in Gender and Writing		
GS 101	Intro to Gender Studies		
PSC 452			
REL 352	World Religions		
REL 354	Philosophies of India		
REL 355	Chinese Philosophy		

	SY 220	Marriage and the Family		
D	D. Select two of the following: 6			
D.	PSY 250	Life Span Development	U	
	PSY 250	Life Span Development		
	PSY 270			
		Psy of Black Experience		
	PSY 485	Psychology of Gender f your choice see footnote table below (p. 2) 1		
_			2	
Ε.		ours from the following:	3	
	AN 100	Intro to Cultural Anthropology		
	AN 101	Intro Archaeology-Bio Anthro		
	AN 340	Native American Cultures-W		
	AN 344	SE Asian Cultures and Soc		
	AN 347	Latin Amer Cultures-Societies		
	AN 496	Anthropology Internship		
	AFR 101	Intro to African Amer Studies		
	BLY 207	Biology of Aging		
	GRN 290	Special Topics -		
	GS 101	Intro to Gender Studies		
	HSC 450	Ethical Consider Care of Aging		
	IST 100	Freshman Seminar		
	IST 200	Clinical Observation		
	IST 201	Seasons of Life		
	IST 320	Cultural Competency		
	IST 401	Adults in Society		
	LG 110	World Languages		
	LG 305	Studies in Gender and Writing		
	LS 479			
	PSC 452			
	PSY 250	Life Span Development		
	PSY 270	Psy of Black Experience		
	PSY 485	Psychology of Gender		
	REL 352	World Religions		
	REL 354	Philosophies of India		
	REL 355	Chinese Philosophy		
	SHS 210	Culturally Responsive Practice (see footnote table		
		below (p. 2)) <sup>2</sup>		
	SY 220	Marriage and the Family		
	PSY 250	Life Span Development		
	PSY 350	Child and Adolescent Dev		
	SY 372	Social Gerontology - W		
	SY 435	Health Disparities Life Span		
R	equired Speech A	And Hearing (SHS) Courses		
Α	. Complete the f	ollowing:		
S	HS 201	Intro to Comm Disorders	3	
S	HS 302	Hearing & Speech Science	3	
S	HS 315	A&P Sp, Lang, Swallow, Hrng	3	
S	HS 331	Normal Language Acquisition-W <sup>3</sup>	3	
	HS 341	Clinical Phonetics <sup>3</sup>	4	
	HS 373	Audiology I <sup>3</sup>	4	
	HS 374	Audiology II <sup>3</sup>	3	
	HS 414	Neurobiol Bases Human Comm <sup>3</sup>	3	
	HS 431	Intro to Language Disorders <sup>3</sup>	3	
J		to Language Diooracio	0	

SINS 453		_			
SHS 440   Intro Clinical Practum-W	SHS 453	Intro to Speech Disorders <sup>3</sup>	3	EH 235	World Lit before 1650
SHS 481	B. Select one of t			EH 236	World Lit after 1650
SHS 481	SHS 480	Issues in Clinical Pract - W <sup>3</sup>	3	LG 101	Introductory Latin I
LG 112	or SHS 481			LG 102	Introductory Latin II
A minor Requirements A minor is not required for this degree program Defined Total Hours 113-117 Footnote 11	SHS 481	Intro to Clinical Practicum-W <sup>3</sup>	4	LG 111	Introductory French I
A minor is not required for this degree program   13-117   16-131   Introductory Spanish   1   13-117   16-131   Introductory Spanish   1   16-131   Introductory German   1   16-131   Introductory Russian   1   16-131   Intermediate Latin   1   16-131   Intermediate French   1   16-131   Intermediate Chinese   1   16-131   Intermediate Chinese   1   16-131   Intermediate Russian   1   16-131   Intermediate Spanish   1   16-131   Intermediate Spanish   1   16-131   Intermediate German   1   16-131   Intermediate German   1   16-131   Intermediate German   1   16-131   Intermediate German   1   16-131   Intermediate Russian   1   16-131   Interm	or SHS 480	Issues in Clinical Pract - W		LG 112	Introductory French II
Total Hours	Minor Requireme	ents		LG 121	Introductory Chinese I
LG 132	A minor is not re	quired for this degree program	0	LG 122	Introductory Chinese II
Table	Total Hours		113-117	LG 131	Introductory Spanish I
1 Any Psychology course besides PSY 120. 2 Recommended for the program. 3 Pre-requisites must be met to enroll 4 LG 151 Introductory German II 4 LG 153 Accelerated Intro German 5 LG 151 Introductory German II 6 LG 153 Accelerated Intro German 6 LG 153 Accelerated Intro German 7 LG 153 Accelerated Intro German 8 LG 171 Introductory Russian II 8 LG 172 Introductory Russian II 8 Code Title Hours 8 Accelerated Intro Russian II 8 Complete the following: 8 LG 173 Accelerated Intro Russian 8 LG 202 Intermediate Latin II 8 Complete the following: 9 LH 102 English Composition II 9 Complete the following: 9 LH 102 English Composition II 9 Complete the following: 9 LH 103 Accelerated Intermediate French II 9 LG 211 Intermediate French II 9 LG 212 Intermediate Chinese II 9 LG 213 Accelerated Inter French II 9 LG 214 Intermediate Chinese II 9 LG 215 Intermediate Chinese II 9 LG 216 Intermediate Spanish II 9 LG 217 Intermediate Spanish II 9 LG 218 Intermediate Spanish II 9 LG 219 Intermediate Spanish II 9 LG 211 Intermediate Spanish II 9 LG 211 Intermediate Spanish II 9 LG 212 Intermediate Spanish II 9 LG 213 Intermediate Spanish II 9 LG 214 Intermediate Spanish II 9 LG 215 Intermediate Spanish II 9 LG 216 Intermediate German II 9 LG 217 Intermediate German II 9 LG 218 Intermediate German II 9 LG 219 Intermediate German II 9 LG 210 Intermediate German II 9 LG 211 Intermediate German II 9 LG 212 Intermediate Russian II 9 LG 213 Intermediate Russian II 9 LG 214 Intermediate German II 9 LG 215 Intermediate Russian II 9 LG 216 Intermediate Russian II 9 LG 217 Intermediate Russian II 9 LG 218 Intermediate Russian II 9 LG 219 Intermediate Russian II 9 LG 210 Intermediate Russian II 9 LG 211 Intermediate Russian II 9 LG 212 Intermediate Russian II 9 LG 213 Intermediate Russian II 9 LG 214 Intermediate Rus				LG 132	Introductory Spanish II
Any Psychology occurs besides PSY 120.  Recommended for the program.  Per requisites must be met to enroll  General Education Requirements  Code Title Hours  Area I - Written Composition  Complete the following:  EH 101 English Composition I 3 English Composition I 3 English Composition I 3 English Composition I 4 English Composition I 4 English Composition I 5 English Composition I 5 English Composition I 6 English Composition I 7 English Composition I 7 English Composition I 7 English Composition I 8 English Composition I 8 English Composition I 8 English Composition I 9 English Composition I 9 English Composition I 1 English Composition I I I I English English Composit	Footnote			LG 141	Intro Classical Greek I
2 Recommended for the program. 3 Pre-requisites must be met to enroll 4 LG 152 Introductory German II 4 LG 153 Accelerated Intro German 5 Code 5 Title 6 Title 7 Title 7 Title 7 Title 7 Title 7 Title 8 Title	1 Any Psycholog	v course hesides PSV 120		LG 142	Intro Classical Greek II
Seneral Education Requirements  General Education Requirements  Code Title Hours  Area I - Written Composition  Area I - Written Composition  A Complete the following:  EH 101 English Composition I 3 LG 221 Intermediate Latin I  B. Complete the following:  EH 102 English Composition I 3 LG 212 Intermediate French I  B. Complete the following:  EH 103 Public Speaking 3 LG 212 Intermediate French II  Area II - Humanities & Frie Arts  A Complete the following:  EH 107 Public Speaking 3 LG 222 Intermediate Chinese II  B. Select one of the following:  EH 215 Brit Lit before 1785  EH 225 Am Lit after 1785  EH 226 Am Lit after 1785  EH 226 Am Lit after 1865  EH 236 World Lit before 1865  EH 236 World Lit before 1865  EH 236 World Lit after 1650  EH 237 Art History II  ARRI 103 Art History II  ARRI 103 Art Appreciation  DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  ARRI 103 Art History II  ARRI 104 Survey of Art  ARRI 105 Art Appreciation  DRA 110 Introduction to Music  D. Select three hours from the following:  ARRI 101 Introduction to Music  D. Select three hours from the following:  ARRI 103 Art History II  ARRI 104 Introduction to Music  D. Select three hours from the following:  ARRI 105 Art Appreciation  EL 250 Intermediate Japanese II  EL 251 Intermediate Japanese II  EL 252 Intermediate Japanese II  EL 253 Intermediate Japanese II  EL 254 Intermediate Japanese II  EL 255 Intermediate Japanese II  EL 256 Intermediate Japanese II  EL 257 Intermediate Japanese II  EL 258 Inter				LG 151	Introductory German I
Comparable   Com	•	. 3		LG 152	Introductory German II
Code Title Mouse   Hours   LG 172   Introductory Russian II   Area I - Written Composition   LG 273   Accelerated Intro Russian   B. Complete the following:   LG 202   Intermediate Latin I   B. Complete the following:   LG 211   Intermediate French I   B. Complete the following:   LG 212   Intermediate French I   B. Complete the following:   LG 213   Accelerated Inter French I   B. Complete the following:   LG 213   Accelerated Inter French I   B. Complete the following:   LG 213   Accelerated Inter French H   B. Complete the following:   LG 213   Accelerated Inter French H   B. Complete the following:   LG 221   Intermediate French H   B. Complete the following:   LG 221   Intermediate Chinese I   B. Select one of the following: see footnote table below (p. 3)   3   B. Select one of the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate Spanish I   B. Complete the following:   LG 221   Intermediate German II   B. Complete the following:   LG 221   Intermediate German II   B. Complete the following:   LG 221   Intermediate German II   B. Complete the following:   LG 221   Intermediate Russian I   B. Complete the following:   LG 221   Intermediate German II   B.				LG 153	Accelerated Intro German
Code         Title         Hours         LG 172         Introductory Russian II           Area I- Written Composition         LG 213         Accelerated Intro Russian           EH 101         English Composition I         3         LG 202         Intermediate Latin II           B. Complete the Following:         LG 211         Intermediate Latin II           B. Complete the Following:         LG 212         Intermediate French II           Area II - Humanities & Fine Arts         LG 213         Accelerated Inter French - H           A. Complete the Following:         LG 221         Intermediate Chinese II           C. Omplete the Following:         LG 222         Intermediate Chinese II           C. Omplete the Following:         LG 223         Intermediate Chinese II           B. Select one of the following:         LG 223         Intermediate Chinese II           EH 215         Brit Lit after 1785         LG 231         Intermediate Spanish I           EH 226         Am Lit after 1865         LG 234         Intermediate Spanish I           EH 226         Am Lit after 1865         LG 241         Intermediate Spanish I           EH 235         World Lit after 1865         LG 252         Intermediate Russian I           EH 236         World Lit after 1865         LG 251         Intermedi	<b>General Educ</b>	ation Requirements		LG 171	Introductory Russian I
Areal - Written Composition A. Complete the Following: B. Complete the Following: B. Complete the Following: Composition I		•	Hours	LG 172	Introductory Russian II
A. Complete the following:  EH 101			110010	LG 173	Accelerated Intro Russian
EH 101 English Composition I B. Complete the following: EH 102 English Composition II B. Complete the following: EH 102 English Composition II  Area II - Humanities & Fine Arts  A. Complete the following: CA 110 Public Speaking B. Select one of the following: CA 110 Public Speaking B. Select one of the following: see footnote table below (p. 3) 1 3 EH 215 Brit Lit after 1785 EH 216 Brit Lit after 1785 EH 226 Am Lit after 1865 EH 225 Am Lit before 1865 EH 228 World Lit before 1660 EH 239 World Lit before 1660 EH 236 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Music D. Select three hours from the following: ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 103 Art History I ARH 123 Art History I ARH 123 Art History I ARH 120 Art History I ARH 120 Art History I ARH 121 Art Appreciation DRA 110 Introduction to Music D. Select three hours from the following: ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 123 Art History I ARH 123 Art History I ARH 123 Art History I ARH 124 Art History I ARH 125 Brit Lit after 1785 EH 215 Brit Lit after 1785 EH 216 Brit Lit after 1785 EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 216 Brit Lit after 1785 EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 225 Am Lit before 1785 EH 225 Am Lit before 1785 EH 225 Am Lit before 1785 EH 216 Brit Lit after		•		LG 201	Intermediate Latin I
B. Complete the following:  EH 102	·	-	3	LG 202	Intermediate Latin II
EH 102 English Composition II  Area II - Humanities & Fine Arts  A Complete the following: CA 110 Public Speaking  B. Select one of the following: see footnote table below (p. 3) 1  EH 215 Brit Lit before 1785 EH 225 Am Lit before 1865 EH 226 Am Lit after 1865 EH 226 Am Lit after 1865 EH 227 Intermediate Chinese II Intermediate Spanish II Intermediate Gerek II Intermediate Gerek II Intermediate Gerek II Intermediate Gerek II Intermediate German II Intermediat			Ü	LG 211	Intermediate French I
Accelerated Inter French - H  A Complete the following: CA 110 Public Speaking B. Select one of the following: see footnote table below (p. 3) 1  EH 215 Brit Lit before 1785 EH 216 Brit Lit before 1865 EH 225 Am Lit before 1865 EH 225 Am Lit before 1865 EH 236 World Lit after 1856 EH 236 World Lit after 1650 EH 236 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 110 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Music D. Select three hours from the following: ARH 100 Survey of Art ARH 101 Survey of Art ARH 103 Art History I ARH 104 Introduction to Music D. Select three hours from the following: ARH 105 Survey of Art ARH 106 Introduction to Music D. Select three hours from the following: ARH 107 Survey of Art ARH 108 Art History I ARH 109 Introduction to Music D. Select three hours from the following: ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 101 Introduction to Music D. Select three hours from the following: ARH 103 Art History I ARH 104 Art History I ARH 105 Survey of Art ARH 106 Survey of Art ARH 107 Introduction to Music D. Select three hours from the following: ARH 108 Art History I ARH 109 Art History I ARH 109 Survey of Art ARH 100 Survey of Art ARH 101 Intro to African Amer Studies ARH 102 Survey of Art ARH 103 Art History I ARH 104 Art Appreciation CLA 110 Intro American Sign Lang II ARH 105 Intermediate Againse I ARH 106 Introduction to Theatre LGS 200 Intermediate Japanese I ARH 107 Intermediate Againse I ARH 108 Art History II ARH 109 Art		-	3	LG 212	Intermediate French II
A. Complete the following:  CA 110 Public Speaking 3 B. Select one of the following: see footnote table below (p. 3) 1 B. Select one of the following: see footnote table below (p. 3) 1 EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 225 Am Lit before 1865 EH 226 Am Lit after 1865 EH 228 World Lit before 1865 EH 228 World Lit after 1650 EH 239 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Theatre ARH 103 Art History I ARH 104 Introduction to Theatre MUL 101 Introduction to Theatre MUL 101 Introduction to African Amer Studies ARH 103 Art History I ARH 104 Art Appreciation D. Select three hours from the following: ARH 105 Survey of Art ARH 106 Introduction to Music D. Select three hours from the following: ARH 107 Art Appreciation ARH 108 Art History I ARH 109 Survey of Art ARH 100 Introduction to Music  D. Select three hours from the following: ARH 103 Art History I ARH 104 Art History I ARH 105 Survey of Non-Western Art ARH 106 Survey of Non-Western Art ARH 107 Art Appreciation CLA 110 Intro Anc Greek Roman Culture DRA 110 Introduction to Theatre EH 215 Brit Lit before 1785 EH 225 Am Lit before 1785 EH 225 Am Lit before 1785 EH 225 Am Lit before 1785 EH 226 Am Lit before 1865		• •	Ü	LG 213	Accelerated Inter French - H
B. Select one of the following: see footnote table below (p. 3) <sup>1</sup> 3 EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 225 Am Lit before 1865 EH 226 Am Lit after 1865 EH 226 Am Lit after 1865 EH 236 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Music D. Select three hours from the following: ARH 103 Art History I ARH 103 Art History I ARH 103 Introduction to Music ARH 103 Art History I ARH 104 Survey of Art ARH 105 Survey of Art ARH 106 Introduction to Music D. Select three hours from the following: ARH 107 Survey of Art ARH 108 Introduction to Music D. Select three hours from the following: ARH 109 Survey of Art ARH 100 Introduction to Music D. Select three hours from the following: ARH 101 Introduction to Music ARH 102 Survey of Non-Western Art ARH 103 Art History I ARH 103 Art History I ARH 104 Art Appreciation CLA 110 Intro Anc Greek Roman Culture DRA 110 Introduction to Theatre EH 215 Brit Lit before 1785 EH 225 Am Lit before 1865  EH 225 Am Lit before 1865  ILG 231 Intermediate Chinese II LG 232 Intermediate Spanish II LG 234 Intermediate German II LG 241 Intermediate German II LG 242 Intermediate Russian I LG 243 Intermediate Russian I LG 241 Intermediate Russian I LG 252 Intermediate Russian I LG 271 Intermediate Russian II LG 272 Intermediate Russian II LGS 101 Introductory Japanese II LGS 102 Introductory Arabic I LGS 103 Introductory Arabic I LGS 104 Introductory Arabic I LGS 105 Introductory Korean II LGS 207 Intermediate Japanese II LGS 207 Intermediate Japanese II LGS 207 Intermediate Arabic I LGS 207 Intermediate Arabic II LGS 207 Intermediate ASL II LGS 201 Intermediate ASL II Introduction to Music LGS 201 Intermediate ASL II LGS 201 Intermediate ASL II Introduction to Music LGS 201 Intermediate ASL II LGS 201 Intermediate				LG 221	Intermediate Chinese I
B. Select one of the following: see footnote table below (p. 3) 1 EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 225 Am Lit before 1865 EH 225 Am Lit after 1786 EH 226 Am Lit after 1865 EH 237 World Lit after 1865 EH 238 World Lit before 1650 EH 239 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Music D. Select three hours from the following: ARH 103 Survey of Art ARH 103 Art History I ARR 101 Intro to African Amer Studies ARH 103 Art History I ARH 103 Art History I ARH 103 Art History I ARR 101 Intro to African Amer Studies ARH 103 Art History I ARH 104 Introduction to Theatre ARH 105 Survey of Art ARH 106 Survey of Art ARH 107 Art History I ARH 108 Art History I ARH 109 Survey of Non-Western Art ARH 103 Art History I ARH 103 Introduction to Theatre ARH 104 Introduction to Theatre ARH 105 Survey of Non-Western Art ARS 101 Art Appreciation CLA 110 Introduction to Theatre EH 215 Brit Lit before 1785 EH 225 Am Lit before 1865  Brit Lit after 1785 EH 225 Am Lit before 1865			વ	LG 222	Intermediate Chinese II
EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 225 Am Lit before 1865 EH 226 Am Lit after 1865 EH 227 Am Lit before 1865 EH 228 World Lit before 1650 EH 236 World Lit after 1650 EH 236 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Music D. Select three hours from the following: 3 AFR 101 ARH 103 Art History I ARH 103 Art History I ARH 104 Introduction to Music D. Select three hours from the following: 3 AFR 101 Introduction to Music D. Select three hours from the following: 3 AFR 101 Introduction to African Amer Studies ARH 103 Art History I ARH 103 Art History I ARH 104 ARH 105 Art History I ARH 105 Survey of Art ARH 106 Survey of Art ARH 107 Survey of Art ARH 108 Art History I ARH 109 Art History I ARH 100 Art History I ARH 100 Art History I ARH 100 Art History I ARH 101 Introduction to Mus				LG 231	Intermediate Spanish I
EH 216 Brit Lit after 1785 EH 225 Am Lit before 1865 EH 226 Am Lit after 1865 EH 237 World Lit after 1650 EH 238 World Lit after 1650 EH 238 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 123 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Intro to African Amer Studies ARH 103 Art History I ARH 104 Survey of Art ARH 105 Survey of Art ARH 106 Survey of Art ARH 107 Introduction to Music D. Select three hours from the following: ARH 108 Art History I ARH 109 Survey of Art ARH 100 Survey of Art ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 103 Art History I ARH 104 Survey of Art ARH 105 Survey of Art ARH 106 Survey of Art ARH 107 ARH 108 Art History I ARH 108 Art History I ARH 109 Art History I ARH 109 Art History I ARH 100 Survey of Non-Western Art ARH 101 Introduction to Theatre ARH 103 Art History II ARH 104 Art Appreciation CLA 110 Intro American Sign Language I LGS 201 Intermediate Japanese I LGS 202 Intermediate Japanese I LGS 201 Intermediate Arabic I LGS 201 Intermediate ARS L I LGS 211 Intermediate ASL II LGS 212 Intermediate ASL II LGS 213 Intermediate ASL II LGS 214 Intermediate ASL II LGS 215 Intermediate ASL II LGS 216 Intermediate ASL II LGS 217 Intermediate ASL II LGS 218 Intermediate ASL II LGS 218 Intermediate ASL II LGS 219 Intermediate ASL II LGS 211 Intermediate ASL II LGS 211 Intermediate ASL II LGS 215 Intermediate ASL II LGS 21			3	LG 232	Intermediate Spanish II
EH 225 Am Lit before 1865 EH 226 Am Lit after 1865 EH 235 World Lit before 1650 EH 236 World Lit before 1650 EH 237 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Music D. Select three hours from the following: ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 101 Introduction to Music D. Select three hours from the following: ARH 102 Art History I ARH 103 Art History I ARH 104 Survey of Art ARH 105 Survey of Art ARH 106 Survey of Art ARH 107 Introduction to Music D. Select three hours from the following: ARH 108 Art History I ARH 109 Survey of Art ARH 100 Survey of Art ARH 101 Introduction to Music D. Select three hours from the following: ARH 103 Art History I ARH 103 Art History I ARH 104 Art Appreciation CLA 110 Introduction to Theatre EH 215 Brit Lit before 1785 EH 225 Am Lit before 1865  EL 242 Interm Classical Greek I LG 242 Interm Classical Greek II LG 251 Intermediate German I LG 252 Intermediate German II LG 252 Intermediate Russian I LG 272 Intermediate Russian II LG 273 Intensive Second Year Russian LGS 101 Introductory Japanese I LGS 102 Introductory Arabic I LGS 103 Introductory Arabic I LGS 104 Introductory Arabic II LGS 107 Introductory Arabic II LGS 117 Introductory Korean I LGS 117 Introductory Korean II LGS 201 Intermediate Japanese II LGS 202 Intermediate Japanese II LGS 203 Intermediate Arabic I LGS 204 Intermediate Arabic I LGS 205 Intermediate Arabic I LGS 206 Intermediate Arabic II LGS 210 Intermediate ASL II LGS 211 Intermediate ASL II MUL 101 Introduction to Philosophy LIL 104 Critical Thicking				LG 234	Inter Spanish Accel -H
EH 226 Am Lit after 1865 EH 235 World Lit before 1650 EH 236 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Music D. Select three hours from the following: 3 AFR 101 Survey of Art ARH 103 Art History II LGS 102 Intermediate Russian II LG 273 Intensive Second Year Russian LGS 101 Introductory Japanese I LGS 102 Introductory Japanese II LGS 101 Introductory Arabic I LGS 102 Introductory Arabic I LGS 101 Introductory Arabic II LGS 102 Introductory Arabic II LGS 103 Intensive Second Year Russian LGS 104 Introductory Arabic II LGS 105 Introductory Japanese II LGS 106 Introductory Arabic II LGS 107 Introductory Arabic II LGS 108 Introductory Arabic II LGS 110 Introductory Arabic II LGS 111 Introductory Arabic II LGS 111 Introductory Korean II LGS 111 Introductory Korean II LGS 111 Introductory Korean II LGS 112 Introductory Korean II LGS 201 Intermediate Japanese II LGS 201 Intermediate Arabic I LGS 201 Intermediate Arabic I LGS 201 Intermediate Arabic II LGS 201 Intermediate Arabic II LGS 201 Intermediate ASL II LGS 211 Introduction to Music				LG 241	Interm Classical Greek I
EH 235 World Lit before 1650 EH 236 World Lit after 1650 C. Select one of the following: ARH 100 Survey of Art ARH 103 Art History I ARS 101 Introduction to Theatre MUL 101 Intro do African Amer Studies ARH 100 Survey of Art ARH 101 Art History I ARS 101 Intro to African Amer Studies ARH 101 Survey of Art ARH 102 Art History I ARS 101 Intro to African Amer Studies ARH 103 Art History I ARS 101 Intro to African Amer Studies ARH 103 Art History I ARS 101 Intro to African Amer Studies ARH 103 Art History I ARR 101 Intro to African Amer Studies ARH 103 Art History I ARR 103 Art History I ARR 104 Art History I ARR 105 Art Appreciation CLA 110 Intro Ance Greek Roman Culture DRA 110 Intro Ance Greek Roman Culture EH 215 Brit Lit before 1785 EH 225 Am Lit before 1865  LG 251 Intermediate German I LG 252 Intermediate Russian I LG 273 Intermediate Russian II LG 270 Intermediate Pussian LG 270 Introductory Arabic I LGS 102 Introductory Arabic I LGS 110 Intro American Sign Language I LGS 111 Intro American Sign Language I LGS 111 Introductory Korean II LGS 112 Introductory Korean II LGS 201 Intermediate Japanese II LGS 202 Intermediate Japanese II LGS 203 Intermediate Arabic I LGS 204 Intermediate Arabic I LGS 207 Intermediate Arabic I LGS 208 Intermediate ASL II LGS 211 Intermediate ASL II Introduction to Music PHL 110 Introduction to Music PHL 110 Introduction to Philosophy				LG 242	Interm Classical Greek II
EH 236 World Lit after 1650  C. Select one of the following:  ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARS 101 Art Appreciation  DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  ARH 103 Art History I  ARH 103 Art History II  AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 225 Am Lit before 1865  LG 271 Intermediate Russian I  LG 272 Intermediate Russian II  LG 273 Intensive Second Year Russian  LGS 101 Introductory Japanese I  LGS 102 Introductory Japanese II  LGS 105 Introductory Arabic I  LGS 107 Introductory Arabic I  LGS 110 Intro American Sign Language I  LGS 111 Intro American Sign Language I  LGS 111 Intro American Sign Language I  LGS 111 Introductory Korean II  LGS 201 Intermediate Japanese II  LGS 202 Intermediate Japanese II  LGS 203 Intermediate Arabic I  LGS 204 Intermediate Arabic II  LGS 207 Intermediate ASL I  LGS 211 Intermediate Orbital ASL II  LGS 212 Intermediate Orbital ASL II  LGS 213 Intermediate Orbital ASL II  LGS 214 Intermediate Orbital ASL II  LGS 215 Intermediate Orbital ASL II  LGS 216 Intermediate Orbital ASL II  LGS 217 Intermediate Orbital ASL II  LGS 218 Intermediate Orbital ASL II  LGS 219 Intermediate Orbital ASL II  LGS 210 Intermediate Orbital ASL II  LGS 211 Intermediate Orbital ASL II  LGS 212 In				LG 251	Intermediate German I
C. Select one of the following:  ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARS 101 Art Appreciation  DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  ARH 103 Art History I  ARH 100 Survey of Art  ARH 101 Intro to African Amer Studies  ARH 101 Art History II  ARH 103 Art History II  ARH 104 Art History II  ARH 105 Survey of Non-Western Art  ARH 106 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit after 1785  EH 225 Am Lit before 1865   LG 272 Intermediate Russian II  LG 273 Intermediate Russian II  LG 273 Intensive Second Year Russian  LG 270 Introductory Japanese II  LGS 100 Introductory Arabic I  LGS 100 Introductory Varabic I  LGS 110 Introductory Korean II  LGS 111 Introductory Korean I  LGS 111 Introductory Korean II  LGS 201 Intermediate Japanese II  LGS 202 Intermediate Japanese II  LGS 203 Intermediate Arabic I  LGS 204 Intermediate Arabic I  LGS 207 Intermediate Arabic II  LGS 207 Intermediate ASL I  LGS 211 Intermediate ASL I  LGS 211 Intermediate ASL I  LGS 211 Intermediate ASL II  LGS 212 Intermediate ASL II  LGS 213 Intermediate ASL II  LGS 214 Intermediate ASL II  LGS 215 Intermediate ASL II  LGS 216 Intermediate ASL II  LGS 217 Intermediate ASL II  LGS 218 Intermediate ASL II  LGS 219 Intermediate ASL II  LGS 210 Intermediate ASL II  LGS 210 Intermediate ASL II  LGS 211 Intermediate ASL II  LGS 211 Interm				LG 252	Intermediate German II
ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARS 101 Art Appreciation  DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  ARH 103 Art History I  ARH 103 Art History I  AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 225 Am Lit before 1865  LGS 272 Intermediate Russian II  LG 273 Intensive Second Year Russian  LGS 101 Introductory Japanese I  LGS 102 Introductory Japanese II  LGS 102 Introductory Arabic I  LGS 107 Introductory Arabic I  LGS 110 Intro American Sign Language I  LGS 111 Intro American Sign Language I  LGS 111 Introductory Korean I  LGS 172 Introductory Korean I  LGS 201 Intermediate Japanese I  LGS 202 Intermediate Japanese II  LGS 203 Intermediate Arabic I  LGS 204 Intermediate Arabic I  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  PHL 110 Introduction to Philosophy			2	LG 271	Intermediate Russian I
ARH 103 Art History I  ARH 123 Art History II  ARS 101 Art Appreciation  DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  AFR 101 Intro to African Amer Studies  ARH 103 Art History I  ARH 103 Art History I  ARH 104 Survey of Art  ARH 105 Art History I  ARH 106 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Intro danc Greek Roman Culture  EH 215 Brit Lit before 1785  EH 225 Am Lit before 1865  LGS 101 Introductory Japanese I  LGS 102 Introductory Arabic I  LGS 107 Introductory Arabic II  LGS 110 Introductory Arabic II  LGS 110 Introductory Komera Sign Language I  LGS 111 Intro American Sign Language I  LGS 111 Introductory Korean I  LGS 172 Introductory Korean II  LGS 201 Intermediate Japanese II  LGS 202 Intermediate Japanese II  LGS 205 Intermediate Arabic II  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  DRUIL 101 Introduction to Philosophy  DRUIL 102 Critical Thisking		-	3	LG 272	Intermediate Russian II
ARH 123 Art History II  ARS 101 Art Appreciation  DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 103 Art History II  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 101 Introductory Japanese II  LGS 102 Introductory Arabic I  LGS 106 Introductory Arabic I  LGS 107 Introductory Arabic II  LGS 110 Introductory Arabic II  LGS 110 Introductory Arabic II  LGS 111 Intro American Sign Lang II  LGS 111 Introductory Korean I  LGS 201 Intermediate Japanese I  LGS 201 Intermediate Japanese II  LGS 202 Intermediate Arabic I  LGS 205 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  Introduction to Music  PHL 110 Introduction to Philosophy  DRA 110 Introduction to Philosophy  Critical Thisking		•		LG 273	Intensive Second Year Russian
ARS 101 Art Appreciation DRA 110 Introduction to Theatre MUL 101 Introduction to Music D. Select three hours from the following: AFR 101 Intro to African Amer Studies ARH 100 Survey of Art ARH 103 Art History I ARH 123 Art History II ARH 203 Survey of Non-Western Art ARS 101 Art Appreciation CLA 110 Intro Anc Greek Roman Culture DRA 110 Introduction to Theatre EH 215 Brit Lit before 1785 EH 225 Am Lit before 1865  LGS 102 Introductory Japanese II LGS 106 Introductory Arabic I LGS 107 Introductory Arabic II LGS 110 Intro American Sign Language I LGS 111 Intro American Sign Lang II LGS 111 Introductory Korean I LGS 211 Intermediate Japanese II LGS 202 Intermediate Japanese II LGS 203 Intermediate Arabic I LGS 204 Intermediate Arabic I LGS 205 Intermediate Arabic I LGS 210 Intermediate Arabic II LGS 211 Intermediate ASL I LGS 211 Intermediate ASL I LGS 211 Intermediate ASL I LGS 211 Intermediate ASL II LGS 212 Intermediate ASL II LGS 213 Intermediate ASL II LGS 214 Intermediate ASL II LGS 215 Intermediate ASL II LGS 216 Intermediate ASL II LGS 217 Intermediate ASL II LGS 218 Intermediate ASL II LGS 218 Intermediate ASL II LGS 219 Intermediate ASL II LGS 210 Intermediate ASL II LGS 210 Intermediate ASL II LGS 211 Intermediate ASL II LGS 211 Intermediate ASL II LGS 212 Inter		-		LGS 101	Introductory Japanese I
DRA 110 Introduction to Theatre  MUL 101 Introduction to Music  D. Select three hours from the following:  AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 103 Art History I  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 225 Am Lit before 1865  LGS 107 Introductory Arabic I  LGS 107 Introductory Arabic II  LGS 110 Introductory Sign Lang II  LGS 111 Intro American Sign Lang II  LGS 111 Introductory Korean I  LGS 172 Introductory Korean II  LGS 201 Intermediate Japanese I  LGS 202 Intermediate Japanese II  LGS 205 Intermediate Arabic I  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Oritical This litera		•		LGS 102	Introductory Japanese II
MUL 101 Introduction to Music  D. Select three hours from the following:  AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 225 Am Lit before 1865  LGS 107 Introductory Arabic II  LGS 110 Intro American Sign Lang II  LGS 111 Intro American Sign Lang II  LGS 111 Introductory Korean I  LGS 201 Intermediate Japanese I  LGS 202 Intermediate Japanese II  LGS 206 Intermediate Arabic I  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thinking				LGS 106	Introductory Arabic I
D. Select three hours from the following:  AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 226 Am Lit before 1865  LGS 110 Intro American Sign Language I  LGS 171 Introductory Korean I  LGS 172 Introductory Korean II  LGS 201 Intermediate Japanese I  LGS 202 Intermediate Arabic I  LGS 203 Intermediate Arabic II  LGS 204 Intermediate Arabic II  LGS 205 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thinking				LGS 107	Introductory Arabic II
AFR 101 Intro to African Amer Studies  ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 171 Introductory Korean II  LGS 172 Intermediate Japanese I  LGS 202 Intermediate Japanese II  LGS 206 Intermediate Arabic I  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thicking			3	LGS 110	Intro American Sign Language I
ARH 100 Survey of Art  ARH 103 Art History I  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 171 Introductory Korean I  LGS 201 Intermediate Japanese I  LGS 202 Intermediate Japanese II  LGS 203 Intermediate Arabic I  LGS 204 Intermediate Arabic II  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thisking			3	LGS 111	Intro American Sign Lang II
ARH 103 Art History I  ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 201 Intermediate Japanese II  LGS 202 Intermediate Arabic I  LGS 203 Intermediate Arabic II  LGS 204 Intermediate Arabic II  LGS 205 Intermediate ASL II  LGS 210 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thisking				LGS 171	Introductory Korean I
ARH 123 Art History II  ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 201 Intermediate Japanese II  LGS 202 Intermediate Arabic I  LGS 203 Intermediate Arabic II  LGS 204 Intermediate Arabic II  LGS 205 Intermediate ASL II  LGS 210 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thisking		-		LGS 172	Introductory Korean II
ARH 203 Survey of Non-Western Art  ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 202 Intermediate Japanese II  LGS 206 Intermediate Arabic I  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thisking				LGS 201	Intermediate Japanese I
ARS 101 Art Appreciation  CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 206 Intermediate Arabic I  LGS 207 Intermediate ARL I  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thisking		•		LGS 202	Intermediate Japanese II
CLA 110 Intro Anc Greek Roman Culture  DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 207 Intermediate Arabic II  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thinking		-		LGS 206	Intermediate Arabic I
DRA 110 Introduction to Theatre  EH 215 Brit Lit before 1785  EH 216 Brit Lit after 1785  EH 225 Am Lit before 1865  LGS 210 Intermediate ASL I  LGS 211 Intermediate ASL II  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thinking		• •		LGS 207	Intermediate Arabic II
EH 215 Brit Lit before 1785 EH 216 Brit Lit after 1785 EH 225 Am Lit before 1865  LGS 211 Intermediate ASL II MUL 101 Introduction to Music PHL 110 Introduction to Philosophy  Critical Thinking				LGS 210	Intermediate ASL I
EH 216 Brit Lit before 1785  EH 225 Am Lit before 1865  MUL 101 Introduction to Music  PHL 110 Introduction to Philosophy  Critical Thinking					Intermediate ASL II
EH 225 Am Lit before 1865  PHL 110 Introduction to Philosophy  PHL 120 Critical Thinking					Introduction to Music
EH 225 All Lit before 1005					Introduction to Philosophy
					1 1

PHL 121	Introduction to Logic	
PHL 131	Introduction to Ethics	
PHL 231	Social Ethics	
PHL 240	Western Philosophy: Classical	
REL 100	Intro to the Study of Religion	
REL 200	Old Testament/Hebrew Bible	
REL 201	Survey of the New Testament	
	ral Sciences & Mathematics	
	ours from the following:	3-4
MA 112	Precalculus Algebra	
MA 113	Precalculus Trigonometry	
MA 115	Precal Algebra-Trigonometry	
MA 120	Calculus and Its Applications	
MA 125	Calculus I	
MA 126	Calculus II	
MA 227	Calculus III	
MA 237	Linear Algebra I	
MA 238	Differential Equations I	
B. Complete th	•	
BLY 121 & 121L	General Biology l and General Biology l Lab	4
C. Select four h	nours from the following:	4
BLY 122	General Biology II	
& 122L	and General Biology II Laboratory	
CH 101 & 101L	Survey of Inorg and Org Chem and Survey Inorg-Org Chem Lab	
CH 131 & 131L	General Chemistry I and General Chemistry I Lab	
CH 132 & 132L	General Chemistry II and General Chemistry II Lab	
PH 115 & 115L	Physics with Algebra -Trig II and Alg-Trig Based Physics II Lab	
PH 201 & 201L	Calculus-Based Physics I and Calculus-Based Physics I Lab	
PH 202 & 202L	Calculus-Based Physics II and Calculus-Based Physics II Lab	
	ory, Social & Behavioral Sciences see footnote table	
below (p. 3) 1	ory, coolar a Benavioral colenoes see rosaliste table	
	of the following:	3
HY 101	HY of Western Civilization I	
HY 102	HY of Western Civilization II	
HY 135	US History to 1877	
HY 136	US History since 1877	
B. Complete th	e following:	
PSY 120	Introduction to Psychology	3
C. Select six ho	ours from the following:	6
AN 100	Intro to Cultural Anthropology (see footnote table below (p. 3)) <sup>2</sup>	
AN 101	Intro Archaeology-Bio Anthro	
CA 100	Intro to Communication	
CA 211	Interpersonal Comm	
CJ 105	Introduction to Criminal Justice	
ECO 215	Prin of Microeconomics	
ECO 216	Prin of Macroeconomics	

GEO 114	People, Places, Environment		
GEO 115	World Regional Geography		
GS 101	Intro to Gender Studies		
HY 101	HY of Western Civilization I		
HY 102	HY of Western Civilization II		
HY 135	US History to 1877		
HY 136	US History since 1877		
IS 100	Global Issues		
IST 201	Seasons of Life		
NAS 101	Intro Native American Studies		
PSC 130	Intro to US Government		
PSY 250	Life Span Development		
SHS 210	Culturally Responsive Practice (see footnote table below (p. 3)) <sup>2</sup>		
SY 109	Introductory Sociology (see footnote table below (p. 3)) $^{2}$		
SY 112	Social Problems		
Area V - Pre-Professional Major & Flectives			

#### Area V - Pre-Professional Major & Electives

A. Select 0-3 hours from the following:		
CIS 010 Computer Proficiency Exam		
CIS 150	Intro to Computer Applications (or pass computer proficiency exam)	er
CIS 250	Advanced Comp Applications	
B. Complete the f	following:	
BMD 251	Human Anatomy & Physiology I	4
C. Complete the f	following:	
BMD 252	Human Anatomy & Physiology II	4
D. Select one of the following:		
ST 210	Stat Reason and Application	3
or ST 305	Applied Stat Health Sciences	
E. Select one of the following:		
PH 104	Concepts of Physics	4
& 104L	and Concepts of Physics Laboratory (or higher)	
Total Hours		56-60

#### **Footnote**

Students must complete a 6 credit hour sequence either in literature (Area II – EH 215 & EH 216, EH 225 & EH 226, or EH 235 & EH 236) or history (Area IV – HY 101 & HY 102 or HY 135 & HY 136).

<sup>2</sup> Recommended for the program.

#### Notes:

- All undergraduates must complete two designated writing credit (W) courses, at least one of which must be in the student's major or minor.
- Students complete BMD 251, BMD 252, CIS 150 or CIS 010 or CIS 250, and PH 104 & PH 104L during the first two years. An overall GPA of 2.75 is recommended prior to enrolling in SHS 315 and SHS 341. Students must maintain a grade of C or better in all upper-level (300-400) SHS courses. Select students will take SHS 481 in place of SHS 480. Students will be selected to take SHS 481 on a competitive basis and must submit an application and its supplemental items to the Department of Speech Pathology and Audiology by the advertised deadline. Students selected to take SHS 481 will be required to

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maintain an overall GPA of 3.0 or higher and must earn a B or better in all SHS courses. A minimum of 120 credit hours is required. Students will need to take general electives to fill out any remaining credit hours needed.

## **Graduation Plan**

(121-122 Total Hours)

Course	Title	Hours
First Year		
Fall		
EH 101	English Composition I	3
MA 112	Precalculus Algebra	3
PSY 120	Introduction to Psychology	3
CA 110	Public Speaking	3
Humanities	Area II, C <sup>1</sup>	3
	Hours	15
Spring		
EH 102	English Composition II	3
BLY 121	General Biology I	4
& 121L	and General Biology I Lab	
Major Requirements	Electives, E (Required Elective)	3
Major Requirements	Electives, C (Multicultural Elective) 1	3
HY	Area IV, A- History Elective <sup>1</sup>	3
-	Hours	16
Second Year		
Fall		
BMD 251	Human Anatomy & Physiology I	4
SHS 201	Intro to Comm Disorders	3
PH 104	Concepts of Physics	4
CIS 150	Intro to Computer Applications <sup>2</sup>	3
or CIS 010	or Computer Applications	3
General Elective		3
	Hours	17
Spring	110410	
BMD 252	Human Anatomy & Physiology II	4
ST 210	Stat Reason and Application	3
or ST 305	or Applied Stat Health Sciences	3
EH Literature Elective	Area II, B <sup>1</sup>	3
HY, Social/Behavioral	Area IV, A - History Sequence or Social Science Elective	3
Science	1,3	Ü
General Elective		3
	Hours	16
Third Year		
Fall		
SHS 315	A&P Sp, Lang, Swallow, Hrng	3
SHS 341	Clinical Phonetics <sup>4</sup>	4
Major Requirements	Electives, D. (Psychology Elective) 1	3
Humanities	Area II, C, D- Literature Sequence or Humanities	3
ramamics	Elective 1,3	Ü
HY, Social/Behavioral	Area IV, C - Social Science 1	3
Science		
-	Hours	16
Spring		
SHS 302	Hearing & Speech Science	3
SHS 331	Normal Language Acquisition-W <sup>4</sup>	3
Major Requirements	Electives, A. (Human Development Elective) <sup>1</sup>	4
Lab Science	Area III, C	4
General Elective		3
	Hours	17
	110410	17

### Fourth Year

	Total Hours	129
	Hours	16
SHS 481 or SHS 480	Intro to Clinical Practicum-W <sup>4</sup> or Issues in Clinical Pract - W	4
SHS 480 or SHS 481	Issues in Clinical Pract - W (or SHS 481) <sup>4</sup> or Intro to Clinical Practicum-W	3
SHS 374	Audiology II <sup>4</sup>	3
SHS 431	Intro to Language Disorders <sup>4</sup>	3
SHS 414	Neurobiol Bases Human Comm <sup>4</sup>	3
Spring		
	Hours	16
General Elective		3
Major Requirements	Electives, B. (Aging Elective) 1	3
Major Requirements	Electives, D. (Psychology Elective) <sup>1</sup>	3
SHS 373	Audiology I <sup>4</sup>	4
SHS 453	Intro to Speech Disorders <sup>4</sup>	3
Fall		

<sup>1</sup> See General Education Requirements

Student has the option of passing the Computer Proficiency Exam (CIS 010) or taking CIS 150 or CIS 250.

A two-course sequence must be completed in either Literature or History.

<sup>4</sup> Pre-requisites must be met to enroll

## Requirements for the Speech and Hearing Sciences Departmental Honors Program

Students in the Bachelor of Science in Speech and Hearing Sciences degree program may complete requirements to earn the Departmental Honors designation. Students will work with a faculty mentor from the Speech and Hearing Sciences program and two other faculty members to complete a Senior Honors Thesis project. See the SHS program webpage on the Department of Speech and Pathology and Audiology website for specific criteria.