

# MUSIC STUDIO (MUS) (MUS)

## **MUS 201 Intro to Music Edu Technology 2 cr**

Application of current Music Technology for the N-12 curriculum. Laboratory experience is given in selected software programs appropriate to music education.

**Prerequisite:** MUT 113 Minimum Grade of C

## **MUS 202 Vocal Diction I 1 cr**

A lecture/performance course, rooted in the International Phonetic Alphabet (IPA), designed to enable singers to analyze and perform vocal repertoire in English and Italian. Prerequisite: Open to music majors and minors only.

## **MUS 203 Vocal Diction II 1 cr**

A lecture/performance course, rooted in the International Phonetic Alphabet (IPA), designed to enable singers to analyze and perform vocal repertoire in French and German.

**Prerequisite:** MUS 202 Minimum Grade of D

## **MUS 204 Introduction to Music Business 3 cr**

A general overview of the music industry is the primary objective of the course. Some emphasis will be placed on career options.

## **MUS 304 Principles of Music Business I 3 cr**

A continuation of MUS 204, 304 will place emphasis on the legal aspects of the music industry.

**Prerequisite:** MUS 204 Minimum Grade of D

## **MUS 305 Principles Music Business II 3 cr**

A continuation of MUS 304, 305 will address marketing and promoting in music.

**Prerequisite:** MUS 304 Minimum Grade of D

## **MUS 404 Recording Technology 2 cr**

This course provides an overview of analog and digital audio, introduces students to basic recording/mixing tools and topics include: microphone and mixer preparation, studio and computing capture/edit. Also addressed: project management, assets, and project.

**Prerequisite:** MUT 213 Minimum Grade of C

## **MUS 421 Music - Sound and Multimedia 2 cr**

This course familiarizes students with the techniques and materials for incorporating sound and music in the Wintel and Macintosh multimedia environments. Topics to be addressed will include making music with and without MIDI, sound resources, special effects, commercial libraries and sounds, digital sequencing, authoring environments, and legal issues.

## **MUS 422 Sequencing 2 cr**

To familiarize students with professional-level music sequencing software, hardware, and techniques. Students will gain practical skills with MIDI recording, playback, and editing.

## **MUS 470 Internship Music Bus 9-12 cr**

Internship is a program that provides qualified university students with supervised experience in production practices, management techniques, research applications, personnel matters, and other activities found in the modern music industry. Prerequisites: Completion of the Music Industry Concentration core including College of Business course requirements, permission of the participating business-organization, and approval of the departmental internship coordinator and department chair.

## **MUS 490 Special Topics 1-3 cr**

This course introduces students to fundamental techniques and materials for working with studio-quality sound, hardware and software. Topics will be drawn from: MIDI/music networks, graphic notation, MIDI controllers/sequencers, sampling basics, and film and video synchronization fundamentals. May be repeated for a maximum of nine credit hours.

**Prerequisite:** MUS 421 Minimum Grade of D and MUS 422 Minimum Grade of D

## **MUS 499 Senior Honors Proj in Music-H 3-6 cr**

With the guidance and advice of a faculty mentor, Honors Students will identify, and carry out a research project in music. The outcome of the research project will include a written report and formal presentation at the annual Honors Student Colloquium. The senior project will be judged and graded by three members of the faculty, chaired by the faculty mentor. Requires permission of department chair.

## **MUS 501 Music Education Technology 3 cr**

Application of current Music Technology for the N-12 curriculum. Laboratory experience is given in selected software programs appropriate to music education.

## **MUS 521 Music - Sound and Multimedia 3 cr**

To familiarize students with the techniques and materials for incorporating sound and music in the multimedia environment. Topics to be addressed will include making music with and without MIDI, sound resources, special effects, commercial libraries and sounds, digital sequencing, authoring environments, and legal issues.

## **MUS 522 Sequencing 2 cr**

This course familiarizes students with professional-level music sequencing software, hardware, and techniques. Students will gain practical skills with MIDI recording, playback, and editing. Instructor permission required.

## **MUS 585 Practicum in Coll Keyboard 2 cr**

The Director for Collaborative Keyboard studies will meet with the student enrolled in MUS 585 to assign literature, which will be studied during the semester. Assignments may include several selections with vocalists, as well as collaboration with strings, woodwinds and brass. The goal of the course is to gain practical experience as collaborator studying standard repertoire with a varied group of vocalists and instrumentalists.

## **MUS 587 Arranging for Percussion 1 cr**

The analysis of existing musical works from various genres and the ability to create effective musical arrangements scored only for percussion instruments.

## **MUS 590 Sp Top in Music Technology 1-3 cr**

Special topics in Music Technology. May be repeated for a maximum of 9 hours.

**Prerequisite:** MUS 522 Minimum Grade of D