

MUSIC EDUCATION (MUE) (MUE)

MUE 010 Music Education 0 cr

The Piano Proficiency documents mastery of minimum piano proficiency skills for students who do not need to enroll in class piano.

MUE 102 Elementary Class Piano 1 cr

Functional keyboard playing. Open to music majors and minors only. No previous knowledge in piano necessary. To be taken in sequence.

MUE 103 Elementary Class Piano 1 cr

Functional keyboard playing. Open to music majors and minors only.

Prerequisite: MUE 102 Minimum Grade of D

MUE 120 Elementary Class Voice 1 cr

Beginning voice instruction emphasizing the fundamentals of singing and the vocal mechanism. This is the first semester of a two semester sequence.

MUE 121 Intermediate Class Voice 1 cr

This course is a continuation of MUE 120. Vocal fundamentals and the mechanics of singing will be emphasized. More advanced vocal exercises, diction, and interpretation will be stressed.

Prerequisite: MUE 120 Minimum Grade of D

MUE 141 String Methods 1 cr

The techniques of teaching the string instruments in class situations and the development of some proficiency on each string instrument.

MUE 170 Elementary Class Percussion 1 cr

Beginning percussion instruction with emphasis on development of sight-reading, concert style/mallet techniques and basic concepts of percussion instruments.

MUE 182 Elementary Class Guitar 1 cr

Beginning guitar instruction with the development of proficiency in sight reading and correct right and left hand techniques. No previous knowledge of guitar is necessary. Open to any university student except guitar majors. To be taken in sequence.

MUE 183 Elementary Class Guitar 1 cr

Beginning guitar instruction with the development of proficiency in sight reading and correct right and left hand techniques.

Prerequisite: MUE 182 Minimum Grade of D

MUE 202 Intermediate Class Piano 1 cr

A continuation of elementary class piano including sight reading and keyboard harmony. Open to music majors and minors only.

Prerequisite: MUE 103 Minimum Grade of D

MUE 203 Intermediate Class Piano 1 cr

A continuation of elementary class piano including sight-reading and keyboard harmony. Open to music majors and minors only.

Prerequisite: MUE 202 Minimum Grade of D

MUE 212 Adv Keyboard Musicianship I 1 cr

MUE 212 is the first of four courses required of all concentration level and performance level piano majors. During the course students develop sight reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Class piano pedagogy is also addressed. **Prerequisite:** Piano major or concentration.

MUE 213 Adv Keyboard Musicianship II 1 cr

The second of four courses required of all concentration level and performance level piano majors. During the course, students develop sight-reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Class piano pedagogy is also addressed.

Prerequisite: MUE 212 Minimum Grade of D

MUE 236 Mus-Lit Integ for Early Chldhd 3 cr

This course examines the use of music and literature integration in the early childhood classroom - establishing an active-learning environment, identifying elements of music in children's literature, engaging students in the storytelling process, and preparing music-literature instruction.

MUE 240 String Methods 1 cr

The techniques of teaching the string instruments in class situations and the development of some proficiency on each string instrument.

MUE 241 Woodwind Methods 1 cr

The techniques of teaching the woodwind instruments in class situations and the development of some proficiency on each of the main woodwinds.

MUE 242 Brass Methods 1 cr

The techniques of teaching the brass instruments in class situations and the development of some proficiency on each of the main brass instruments.

MUE 243 Percussion Methods 1 cr

The techniques of teaching percussion instruments in class situations and the development of some proficiency on all percussion instruments.

MUE 301 Music Literacy Child and Youth 3 cr

The fundamentals of music, music reading, and instruction for those working with children and youth in group settings.

MUE 312 Adv Keyboard Music III Vocal 1 cr

MUE 213 is the third of four courses required of all concentration and performance level piano majors. Students will develop sight reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Vocal accompanying workshops and class piano pedagogy are included.

Prerequisite: MUE 213 Minimum Grade of D

MUE 313 Adv Keyboard Music IV Inst 1 cr

MUE 313 is the fourth of four courses required of all concentration and performance level piano majors. During the course, students develop sight reading ability, read lead sheets, learn accompanying strategies and practice systematic piano technique. Instrumental accompanying workshops and class piano pedagogy are included.

Prerequisite: MUE 312 Minimum Grade of D

MUE 322 Early Chld/Elem Mus Perf Mthds 3 cr

The study of music and performance methods as used in dance and theatre throughout various early childhood and elementary settings.

MUE 336 Performing Arts for Young Chld 3 cr

This course provides an overview of the planning, preparation, and delivery of the performing arts in a developmentally appropriate environment. Students will explore dramatic arts, improvisation, use of musical instruments, and vocal exploration as a means of communication, expression, and learning for the young child. Appropriate learning environments and routines will be discussed regarding the individual child's needs of social, physical, and sensory motor skills and the role of facilitating the growth through discovery.

MUE 342 Brass Methods Class 1 cr

The techniques of teaching the brass instruments in class situations and the development of some proficiency on each of the main brass instruments.

MUE 345 Percussion Methods 1 cr

The techniques of teaching percussion instruments and the development of some proficiency on all percussion instruments.

MUE 346 Marching Band Techniques 1 cr

The techniques of organization, administration, instruction, and rehearsal of the marching band.

MUE 411 Woodwind Pedagogy 2 cr

A survey of the teaching techniques, instruments, accessories and pedagogical materials for woodwind instruments. Prerequisite: Upper division studio study in woodwinds or permission of instructor

MUE 412 Brass Pedagogy 2 cr

This course is intended as a technique course specific to high and low brass instruments. Topics of study will include: development of technique, etudes, performance preparation, pedagogical literature, performance anxiety. Upper division studio study in brass or permission of instructor.

MUE 413 Percussion Pedagogy 2 cr

A comprehensive study of methods and materials used to teach percussion instruments. Upper division studio study in percussion or permission of instructor.

MUE 414 Guitar Pedagogy 2 cr

A survey of the teaching techniques, instruments, accessories and pedagogical materials for guitar. Prerequisite: Upper division studio study in guitar or permission of the instructor.

MUE 415 String Pedagogy 3 cr

A comprehensive study that is intended as a technique course specific string instruments. Topics of study include: development of technique, performance preparation, pedagogical literature, and performance anxiety. Prerequisite: Upper division studio study in strings or permission of instructor.

MUE 430 Exceptional Music 3 cr

The philosophical and practical approach to increasing the effectiveness of learning and content retention for the exceptional student through music.

MUE 434 Keyboard, Voice, Guitar 3 cr

The study of music literature, note reading, and the effective practice of incorporating keyboard, voice, and guitar through music education and music therapy.

MUE 436 Integrating Arts in Education 1-3 cr

This course examines arts integration as a philosophical approach to increasing the effectiveness of learning and content retention in the PK-12 classroom.

MUE 444 Elementary/General Music 3 cr

Music program, methods, music literature, and teaching aids for elementary and middle school students. Prerequisites: Junior level or above in music education, concentration, admission to candidacy, completion of two-thirds of teaching field.

Prerequisite: (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C)

MUE 446 Piano Pedagogy 2 cr

Methods and materials for the private lesson. Lab practice in teaching included. Offered in alternate years. Prerequisite: Piano major or piano concentration.

MUE 448 Vocal Pedagogy 2 cr

Theory and practice of the art of teaching singing as it relates to Voice Science, with regard to both current and historical practices, physiology, function, acoustics, observations, and hands-on experience. Prerequisite: Upper division in vocal studio studies or permission of instructor

MUE 455 Tch Mu in Middle-Scndary Sch 3 cr

Assists the student in organizing materials and in developing methods of teaching music in middle and secondary schools. Prerequisites: Junior level or above in music education concentration, admission to candidacy, completion of two-thirds of teaching field.

MUE 494 Directed Studies - 1-3 cr

An individual project concerned with the student's special interests in music education. May be repeated for a maximum of six hours. Prerequisite: Department Chair permission.

MUE 501 Instrumental Music Education 3 cr

Study of the organization, development, appraisal, role and future trends of instrumental programs in the public schools.

MUE 502 Choral Music Education 3 cr

Choral Music Education is designed to provide broad exposure to elements that comprise a comprehensive choral program at the elementary and secondary levels.

MUE 512 Foundations of Music Education 4 cr

Sequential study of major philosophies guiding music teaching and the history of music education that have led to contemporary issues and problems in Music Education. Major philosophies including Pestalozzi, Reimer, and the praxial approach of Mark and history from perspectives of sociology, psychology, philosophy, curriculum, history and comparative curricula, including emerging trends in the profession.

MUE 513 Curr and Assess in Music Ed 4 cr

Critical evaluation of current literature, research, and assessment tools used in the curriculum and teaching of music. This course examines the relationship between curriculum theory and philosophy of music education. Through the study of traditional and contemporary models of curriculum development and evaluation, students broaden their understanding of curriculum as it impacts the learning process. Field experience required.

MUE 515 String Pedagogy 3 cr

A comprehensive study that is intended as a technique course specific to all string instruments. Topics of study will include: development of technique, etudes, performance preparation, pedagogical literature, and performance anxiety.

MUE 519 Brass Pedagogy 3 cr

A teaching techniques course specific to brass instruments. Topics of study will include teaching philosophy and techniques, pedagogical literature, lesson structure, and resources for further brass research.

MUE 520 Adv Stdy in EC/Elem/Gen Music 4 cr

Music supervision and administration, program development, conducting children's choirs, inclusion, instructional materials and innovative teaching techniques for early childhood and elementary music programs, including Kodaly, Orff, Dacroze, and Gordon.

MUE 534 Keyboard, Voice, Guitar 3 cr

The study of music literature, note reading, and the effective practice of incorporating keyboard, voice, and guitar through music education and music therapy.

MUE 536 Integrating Arts in Education 1-3 cr

This course examines arts integration as a philosophical approach to increasing the effectiveness of learning and content retention in the PK-12 classroom.

MUE 540 Adv Study in Tchg Choral Music 4 cr

Focus of the course is to enhance the student's knowledge of rehearsal techniques and instructional strategies, strengthening the role of the conductor, techniques for analytical preparation of choral music, and organization of choral programs. Emphasis will also be given to expanding knowledge of choral repertoire and resources for the choral conductor.

MUE 548 Graduate Vocal Pedagogy 2 cr

Vocal Pedagogy is a 2 credit hour course for the upper level undergraduate voice major and graduate vocal performance majors. It focuses on the art, science and profession of teaching singing. Class meetings will be dedicated to lecture, class discussion, presentations, and workshops with various pedagogical and voice science topics.

MUE 560 Adv Study in Tchg Instr Music 4 cr

The purpose of this course is to help the student develop teaching materials, gain greater familiarity with instrumental music repertoire, and develop instructional strategies for instrumental music. Emphasis will be placed on rehearsal procedures, analytical techniques, organizational structure, instrumental music program management, and advanced instrumental conducting.

MUE 564 Woodwind Pedagogy 3 cr

This course involves the study of teaching principles of the woodwind family, with specialized instruction given to students' primary woodwind instrument. Focusing on the art of teaching by examining pedagogical concepts and history, woodwind performance majors will experience teaching demonstrations and the discovery of new and standard teaching literature for woodwind instruments.

MUE 585 Practicum in Music Education 1-4 cr

Observation and involvement in the teaching of undergraduate music courses at the college level with opportunities for individual research and teaching experiences.

MUE 587 Percussion Pedagogy 2 cr

A comprehensive study of methods and materials used to teach percussion instruments.

MUE 589 Reading and Conference 1 cr

Guided study in preparation of the portfolio-video recording and self critique, pedagogical project and research paper - which should be taken in conjunction with preparation of the final portfolio.

MUE 590 Special Topics - 1-3 cr

Special topics in music education designed to meet specific needs and special interests, and to explore current issues in the field. May be repeated for a maximum of nine hours when content varies. Requires permission of department chair.