

DIGITAL FILM/TELEV PROD (DFT)

DFT 240 Digital Cinema Prod Basics 3 cr

This course will teach the basics of directing, composition, lighting, audio and editing in the digital realm. Techniques of working with actors and the technical and aesthetic considerations of moving-picture photography, audio design and storytelling through editing will be covered by lecture, example, and practical exercise. Technology

DFT 241 Intro TV Studio Production 3 cr

Theory and practice of television production. Concentrates on exploring the uses of television in varied contexts, including corporate, community, and broadcasting applications.

DFT 244 Radio Broadcasting 3 cr

A survey of radio broadcast operations. Examines terrestrial, Internet, and satellite radio. Emphasis on audience analysis, programming, promotions, production, performance, and regulatory standards.

DFT 283 Chinese Film 3 cr

This course will introduce students to major topics in Chinese history, covering both ancient periods, such as the Three Kingdoms period, and twentieth-century events such as the war with Japan and the Cultural Revolution. Post-Tiananmen Chinese society will also be stressed. Students will explore these themes through Chinese film and literature, and will thus become familiar with major directors, including Zhang Yimou and Jia Zhangke and writers such as Yu Hua.

Cross-Listed: HY 283, LG 283

DFT 320 Film and TV Scriptwriting-W 3 cr

Students will learn basic dramatic structure, especially as it pertains to film and television. Student will become proficient in the screenplay format through the use of professional scriptwriting software. Students will leave the class with a short-film script which will be ready for production

Prerequisite: EH 102 Minimum Grade of C

DFT 340 Video Field Production 3 cr

The focus of this course is on production techniques, processes and skills. Analysis of television production as a communication process, program formats, production equipment and facilities, production and unit management and the role of the director.

DFT 341 Intermediate TV Studio Prod 3 cr

This course will give students practical grounding in the concepts and technology associated with the production of studio-based news and information programs. Technology

Prerequisite: (DFT 241 Minimum Grade of D or CA 241 Minimum Grade of D)

DFT 343 Film History 3 cr

An examination of the development of motion pictures from 1893 to the present. Films representing major periods, movements, and styles will be examined.

DFT 344 Film and TV Genres 3 cr

A study of the formation and evolution of film and television genres. Selected genres will be studied in terms of their structure and cultural history.

DFT 356 Digital Cinema Management 3 cr

A survey of the legal, budgeting, revenue stream and distribution issues associated with film and television production. Topics include preproduction and production management, script breakdown, scheduling, and above and below the line talent. Computer

DFT 357 Basic Film Production 3 cr

This course will teach the basics of planning, scripting, shooting and editing short films in the 16mm format. Technology
Prerequisite: (DFT 240 Minimum Grade of D or CA 240 Minimum Grade of D) and (DFT 340 Minimum Grade of D or CA 340 Minimum Grade of D)

DFT 358 Digit Comp, Animation & Graph 3 cr

This course will introduce the basics of digital special-effects, two-dimensional computer animation and two- and three-dimensional video graphics. Technology
Prerequisite: (DFT 240 Minimum Grade of D or CA 240 Minimum Grade of D) and (DFT 340 Minimum Grade of D or CA 340 Minimum Grade of D)

DFT 440 Adv Video Field Production 3 cr

Theory and practice of television production. Concentrates on exploring and understanding the concepts and technology involved in advanced video production for a variety of applications including commercial, corporate, and community outlets. Culminating experience for digital cinema & television students.

Prerequisite: (DFT 340 Minimum Grade of D or CA 340 Minimum Grade of D)

DFT 441 Adv TV Studio Production 3 cr

Advanced theory and practice of television production. Concentrates on exploring the advanced uses of television in varied contexts, including corporate, community, and broadcasting applications. Fee
Prerequisite: (DFT 341 Minimum Grade of D or CA 341 Minimum Grade of D)

DFT 488 Screenwriting for Television-W 3 cr

Craft talks and guided workshops on how to create a television series and write the pilot episode. Same as EH 488.

Prerequisite: EH 102 Minimum Grade of C or EH 105 Minimum Grade of C