

# ART HISTORY (ARH) (ARH)

## ARH 100 Survey of Art 3 cr

A survey of major periods of artistic development from prehistoric times to the present. Note: this course cannot be counted toward fulfilling degree requirements for majors in Studio Art, Art, or Art History. Core course

## ARH 103 Art History I 3 cr

An examination of the history of the Western tradition of art from cave painting through the Middle Ages including but not limited to Ancient Egypt, Ancient Greece, Ancient Rome, and Romanesque, and Gothic Europe. Students will be introduced to the descriptive and critical analysis of works of art and architecture as well as their cultural, economic, religious, and historical context.

**Cross-Listed:** CLA 103

## ARH 123 Art History II 3 cr

An examination of the history of the Western tradition of art from the late Middle Ages to the 20th century including but not limited to the periods of the Renaissance, the Baroque, Neo-Classicism, Romanticism, Impression, Cubism, and Pop Art. Students will be introduced to the descriptive and critical analysis of works of art and architecture as well as their cultural, economic, religious, and historical context.

## ARH 203 Survey of Non-Western Art 3 cr

Survey of the visual arts from five broad geographic areas of the world outside of Europe: Asia, Middle East, Africa, Oceania (the islands of the Pacific Ocean), and the Americas (North, Central, and South).

## ARH 245 History of Graphic Design 3 cr

A survey of graphic design from the ancient Sumerians to the present day.

**Prerequisite:** ARH 123 Minimum Grade of D

## ARH 248 History of Photography 3 cr

A comprehensive study of the medium of photography. The course traces chronologically and thematically the evolution of an independent art form. The focus of the course is the growth of this contribution to the visual arts, through the inseparable aspects of science and art.

**Prerequisite:** ARH 123 Minimum Grade of D

## ARH 250 African Art 3 cr

This course is designed as a basic orientation to the arts of Africa and the interpretation of experience as witnessed in various African visual art forms. The course will focus on the major civilization and/or nations south of the Sahara Desert and their stylistic developments. Emphasis will be placed on the aesthetic approach of African artists and the influence of their art on western culture.

## ARH 290 Special Topics - 3 cr

Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours.

## ARH 304 Ancient Grk Art and Architect 3 cr

Architecture, sculpture, and painting in Ancient Greece and the expansion and influence of Greek culture in the Ancient World. Identical to CLA 304. Credit cannot be received for both ARH 304 and CLA 304.

**Prerequisite:** (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D

**Cross-Listed:** CLA 304

## ARH 306 Roman Art 3 cr

Architecture, sculpture, and painting in Ancient Rome and its empire. Identical to CLA 306. Credit cannot be received for both ARH 306 and CLA 306.

**Prerequisite:** (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) or CLA 110 Minimum Grade of D

**Cross-Listed:** CLA 306

## ARH 312 Medieval Art and Architecture 3 cr

This course is a survey of the art and architecture of the Medieval world from the legalization of Christianity in AD 313 to the end of the Gothic Period.

**Prerequisite:** (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D)

## ARH 320 Renaissance Art & Arch. 3 cr

A study of the art and architecture of Italy, Flanders, Germany, and France in the 14th, 15th, and 16th centuries. Prerequisite: ARH 123.

**Prerequisite:** ARH 123 Minimum Grade of C

## ARH 322 Northern Renaissance Art 3 cr

Art of Flanders, Germany, and France in the 14th, 15th, and 16th centuries.

**Prerequisite:** ARH 123 (may be taken concurrently) Minimum Grade of D

## ARH 324 Italian Early Renaissance 3 cr

Art of 14th and 15th century Italy. Fee

**Prerequisite:** ARH 123 (may be taken concurrently) Minimum Grade of D

## ARH 326 16th Century Italian Art 3 cr

Art of the Italian High Renaissance and Mannerist Periods.

**Prerequisite:** ARH 123 (may be taken concurrently) Minimum Grade of D

## ARH 330 Baroque Art of Southern Europe 3 cr

A study of painting, sculpture, and architecture in Italy and Spain during the 17th and early 18th centuries.

**Prerequisite:** ARH 123 (may be taken concurrently) Minimum Grade of D

## ARH 332 Baroque Art and Architecture 3 cr

This course is a survey of the art and architecture of Seventeenth Century Europe.

**Prerequisite:** ARH 123 Minimum Grade of D

## ARH 335 18th Century Art and Arch 3 cr

Survey of the art and architecture of the Eighteenth Century.

**Prerequisite:** ARH 123 Minimum Grade of D

## ARH 340 Early Modern Art 3 cr

A study of art developments in the 19th and early 20th centuries.

**Prerequisite:** ARH 123 Minimum Grade of D

## ARH 343 African-American Art 3 cr

Investigation of the art of African-Americans and the historical and social contexts in which the works were produced. Major periods of concentration include slavery, post-slavery, and the 20th century.

## ARH 344 Contemporary Art 3 cr

A study of art developments since 1960.

## ARH 345 American Arts 1600 - 1940 3 cr

American painting, graphics and sculpture from the Colonial period to 1940.

**Prerequisite:** ARH 123 Minimum Grade of D

## ARH 346 Amer Architecture 1600-1940 -W 3 cr

American architecture from the colonial period to 1940.

**Prerequisite:** (EH 102 Minimum Grade of C or EH 105 Minimum Grade of C) and ARH 123 Minimum Grade of D

**ARH 348 Native American Art 3 cr**

This class will address key issues in Native American Art including symbolism and spirituality, the role of patronage and museum practices, and the politics of art criticism.

**ARH 360 Traineeship in Museum Work 3 cr**

This course is evaluated experience in museum work at an accredited institution of art. It may be repeated once if the experience differs. Prerequisites: Fifteen hours of Art History with a grade of C or above and permission of the course director.

**ARH 362 Internship Architect Preservatn 3 cr**

Evaluated experience in architectural preservation at the Mobile Historic Development Commission. Cannot be used to fulfill requirements for the Art History major or minor. The course may not be repeated.

**Prerequisite:** ARH 304 (may be taken concurrently) Minimum Grade of D or ARH 346 (may be taken concurrently) Minimum Grade of D or ARH 406 (may be taken concurrently) Minimum Grade of D or ARH 415 (may be taken concurrently) Minimum Grade of D

**ARH 370 Philosophy of Art 3 cr**

Acquaints students with main issues in aesthetics. Includes such issues as the nature and function of art and the criteria of aesthetic judgment. Identical with PHL 370. Credit cannot be received for both ARH 370 and PHL 370.

**Cross-Listed:** PHL 370

**ARH 390 Special Topics - 3 cr**

Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours.

**ARH 415 Gothic Architecture 3 cr**

A study of art, architecture and sculpture during the Gothic Age, with special emphasis on France, Germany, England, Italy, and Scandinavia.

**Prerequisite:** ARH 103 (may be taken concurrently) Minimum Grade of D

**ARH 434 Baroque Art Flanders-Holland 3 cr**

A study of the painting of the major artists of Baroque Flanders and Holland; the work of Rubens, Hals, Rembrandt, Vemeer, and others will be studied.

**Prerequisite:** ARH 123 (may be taken concurrently) Minimum Grade of D

**ARH 480 Women in Art-W 3 cr**

A study of women throughout art history as both the subject and the creator of art. Prerequisite: Nine hours of Art History above the 200 level.

**Prerequisite:** (EH 101 Minimum Grade of D or EH 102 Minimum Grade of D)

**ARH 492 Seminar - W - 3 cr**

This seminar will treat variable subjects. This course may be repeated twice when content varies, for a maximum of nine credit hours.

**Prerequisite:** (ARH 103 Minimum Grade of D or CLA 103 Minimum Grade of D) and ARH 123 Minimum Grade of D and (ARH 344 Minimum Grade of D or ARH 244 Minimum Grade of D) and (EH 102 Minimum Grade of D or EH 105 Minimum Grade of C)

**ARH 493 Methodology of Art History-W 3 cr**

An investigation of methodologies used by art historians in their examination of artistic production. Prerequisite: 9 hours of ARH courses above the 200 level.

**ARH 494 Directed Studies 3 cr**

Research in a selected topic in art or architectural history under the direction of a faculty member, resulting in a scholarly paper. Prerequisites: Nine hours in Art History numbered 300 or higher and permission of the instructor. This course may be repeated twice for a total of nine credit hours.

**ARH 498 Art History Senior Thesis 3 cr**

Art History B.F.A. students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty committee. At the end of the second semester, the project will be concluded with submission of the polished thesis and a thesis defense presented through a formal session given to the Visual Arts faculty. This course is to be taken as two sequential, three-credit units.

**Prerequisite:** ARH 493 (may be taken concurrently) Minimum Grade of C

**ARH 499 Honors Senior Thesis - H (W) 3 cr**

Honors students will identify and carry out independent scholarly research on an art history topic over two semesters with the guidance of a faculty mentor. At the end of the first semester, the project will be concluded with a formal oral presentation to the Visual Arts Faculty. At the end of the second semester, the students will submit the senior thesis. The work from both semesters will be graded by a three-member faculty committee, chaired by the mentor. This course is to be taken as two sequential, three-credit course units.

**Prerequisite:** HON 301 Minimum Grade of D

**ARH 544 Graduate Contemporary Art 3 cr**

A survey of art developments since 1960.

**Cross-Listed:** ARH 344

**ARH 560 Graduate Museum Internship 3 cr**

This course is evaluated experience in museum work at an accredited institution of art. It may be repeated once if the experience differs.

Prerequisites: ARH 103 or ARH 123 as relevant and Instructor Permission.

**Prerequisite:** ARH 103 Minimum Grade of C or ARH 123 Minimum Grade of C

**ARH 590 Special Topics - 3 cr**

Different subjects or themes in art or architectural history as announced. This course may be repeated twice when content varies, for a maximum of nine credit hours.

**Prerequisite:** ARS 103 (may be taken concurrently) Minimum Grade of D and ARS 123 (may be taken concurrently) Minimum Grade of D

**ARH 594 Directed Study 3 cr**

Directed individual study. A maximum of nine credit hours of ARH 594 may count toward degree requirements. Must have permission of instructor.